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THE NEW YORK SEES THE NEW YORK

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JANE KENNARK.



TIMENTY EIGHT FAG

ight when Francis Wilson fell down stairs or it is woil flopper put on a queer hat and tripped wer his feet.

But we've all grown older. Wilson has a nughty way with him now and Hopper is dignified—almost courtly. It would almost seem is though all the elliy things that have been reliten about mere buffoonery and horseplay had aten into their souls and made them despise hemselves because they could make people laugh. In reality it is one of heaven's best gifts to nakind, this ability to call smiles to lips tired f curling themselves into the prunes and prima apression that most of us go through life curlisting for fear people will thing us trivial.

Good buffoonery or good horseplay is so many homsend times better than the meaningless derivantie much that is offered under the guine of criousness that people get rich through its presentation. Never through much! Serious people ho amass wealth because they have learned that have in meany in a laugh. Smiles pay, while sure can go a lauging!

But we greer to like the buffoonery because it as good, and now that libratities are not be coling their oats and getting into straight paths estraight and narrow—we find a strange lack. Sometimes we oven long for another Golah, a ferry Honarch, a Wang! But we leng is vals! overything now in comic opera is stage glitter and an attempt at a pict.

But no matter how tuneful the music or how andsome the girts and the grown, or how hardworking the size, the libratic writars seem to all signally at getting bright lines in their case.

signally at getting bright lines in their in district and there are half a dosen authors down on programme as being responsible for The Theory And it draws crowded became, or rather stars draws them, but we wait in vain for a sily good laugh like those that the filmple the district called forth so freely. But the new school of comic opera threatens to laughtion. You'll notice the managers no pays advertise their apocialities as side-oplitting, in, our sides are quite safe to-day when we go comic opera. We shed no team of sheer joy, simply sit and content ourselves with the attact laughter, after all, is crede when you se to think of it.

Aristic MacDonald illumines her role in The waller with the same daintiness and charm to always distinguishes her work.

In the of them days she'll have a little operator own written for her, to sait her quiet little is and pastty little person.

In the laughter for her, to sait her quiet little on the is unique the line two wall in the quiet little is and become self-entired and starry. In the own, as unspecied staps manner, a fine was find the little dance on her tops when said do bilthe little dances on her tops when said a good thing.

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THE WEST END THEATRE.

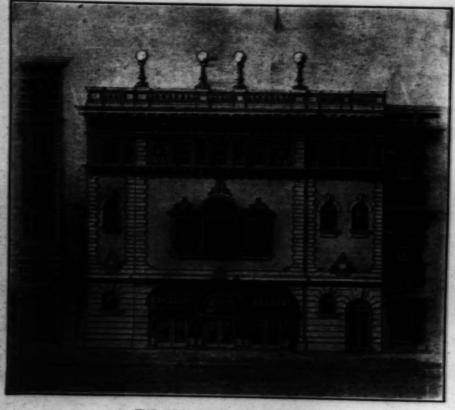
popular-priced attractions, with of bill. A large apartment hotel is to occupy the rest

MANSFIELD SPECIAL MAKES PAST TIME.

THE WEST END THEATRE.

On this page The Minnon publishes a picture of the West Rust Theatre that will be added asked to be a seen of conservation of the West Rust Theatre that will be added asked to be built. Work a the bount state of playhouss. The be built. Work a the bount state of playhouss. The be built. Work a the bount state of 125th Street, and the Theatre is a specific point of the Theatre is a specific play the the third was over the Rustalia, was a state of Eighth Avenue, as a sile fronting the fact of Eighth Avenue, as a sile fronting the fact of Eighth Avenue, and the the third play the project of the works and builders face on 124th Street. The owners are the face on 124th Street. The owners are face the face on 124th Street. The owners are face the face of 125th Street. The owners are face the face of 125th Street. The owners are face the face of 125th Street. The owners are face the face of 125th Street. The owners are face the face of 125th Street. The owners are face the face of 125th Street. The owners are face of 125th Street. The to minigat. The Souther contract to get them to A arhabiy fact rutning recessful consisted of two begges to dispose, and Mr. Manual to route was over the Mar.

With the demolishing of the Lyceum Theat this Spring the name will not die. Daniel Fro man, for many years manager of the little Four



THE NEW WEST END THEATRE

of the block, that will thus become the omier of a busy section.

MLLE. MARS.

seating capacity between 900 and 7 new Lycsum will be the home of the I new Lycsum will be the home of the I man Stock company, and E. H. & Annie Russell sile will play engages Mr. Sothern probably will open the tip Frohman will devote Daily's Theatre i munical productions.

ARIZONA' A LOI

To lead on the

GOSSIP OF THE TOWN.



Photo by Boor. Theatre Studio, New Orleans, La.

Leon Herrmann, of whom the above recent portrait is an excellent lifteness, played Newark last week. While in that city legal action was taken to prevent him from using the title Herrmann the Great, and also as to his right to several tricks that he employs in his performance. The application for a preliminary injunction was dealed by Vice-Chancellor Emery, and Herrmann's rights were therefore sustained. His tour has been very successful since his opening last August and will close about the middle of April in New York State. Immediately after closing Herrmann will sail for Paris, where he will open on May 1 for a two weeks engagement, after which he will spend a few weeks with his family and return to this country in the Fail to open with a number of new illusions and clover mechanical effects.

The Hartford Beefsteak Club opened its new

Lillian Coleman left for San Francisco bursday to appear in the musical comedy portions at the new theatre now being ere-ere, to be managed by R. A. Fisher and S.

Chauncey Oleott and his company will present an act of Garrett O'Magh at a charity benefit at Wallack's this (Tuesday) afternoon.

layor Low has refused to grant a permit for appearance of a three-year-old child in The y of the World at the Savoy. The older chil-n in the play, however, received permits.

hn McKeever has resigned as treasurer of ack's. James Scullion succeeds him. eorge Grossmith gave a bujporous recital at

estrice Herford gave a monologue entertain at at the Lyceum Theatre Feb. 3. ohn W. Dunne is critically ill with typhor at the Monticello Hotel, Norfolk, Va.

Students of the American Academy of Dra-matic Arts will present at the Empire Theatre on the afternoon of Feb. 13 a three-act play by Henry James, entitled Mrs. Jasper, a one-act play by Louisa Meiga Green, entitled The New Year, and a one-act play entitled A Gentleman of the Road. None of these plays has ever been pre-

George Courtney, to avoid confusion with others of like name, has decided to adopt for stage purposes a family name, Carl Van Ingen. He is now releasesing for Notre Dame, soon to succeed Frocks and Frills at Duly's.

It is said that Booth Tarkington may write a play for Cecilia Loftus to star in.

The lease of the Comedy Theatre, London, that N. C. Goedwin relinquished recently, has been taken by Robert Newman, who is about to produce there a new play by Albert Chevaller and Tom Gallon, entitled Memory's Garden. J. P. Blu

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At the Empire 5-8 large because over The Overside. The life years well meaning and a seed of the life years well meaning and a seed of the life years with the seed at the seed of the life of the lif

the flur 60 to 75

Congress was presented for the first time in all the distributions of the distribution of the construction of the construction

CHORGE E. COLGRAVE.

PORTLAND, ORE.

EW ORLEANS.

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derest of the west was the perfect of the Leading of Radio, The School, The principal are gap and school, The principal are gap and a leading to the state of the school, The Berlin Carlos of China carling with Japan A. Marries of the carling with Japan A. Marries of the perfect of the school of the perfect of the school of the second of the school of distributed from the state of the state of the second of t

LOUISVILLE.

Aller on the first by the branch of the bran at the Antiterium.
June David, a former member of a Loreity' Lane on, in III of a hotel in this city.
Manager C. D. Show has returned from Florida much turnerwed in health, and is easie in managerial charge at the Access.
A committee from the local lodge of Mile left 4 for Shift Lake City, to secure quarters and make non-many dynamic arrangements for the pression to be held there in August.

CHARLES D. CLARKE.

TORONTO.

The Manuscry Roy opened to a good entitence at the Princess 3. James V. Pevens hands the attractive on. The observance was better than that of the everage market country as was the charac. Powers deal work was the principal postures, different Ray Roberts over the principal postures, different Ray Roberts over the principal postures, attracted a recording to the Lands Charac, was the country of the Charac, and the country with the Earth Charac, and the country of the Charac, and other frames manker of the op. San Toy 19-35.

Reconstructed and waste the Earth Charac, and the Character of the Tyrenty of Thomas in powered at the Character of Partriction is careful in former offering the country of the Character of Partriction is careful in former offering was at Marie British as the partrict of the country inflants of the reconstruction of the country inflants of the country inflants of the reconstruction of the country inflants of the country inflants of the reconstruction of the country inflants of t

COLUMBUS.

Beauty Hair operated at the Suthern Jan. 20, 20 in The Wellington and Camille to first business. The supering company was complete and left format way well stand your way. The supering company was complete and left format way well stand first operated to assessment way well stand first operated to assessment was the first of assessment was a supering a time of the flustring purchase has more fitting in this city film in it. Field, and is we seemed a recomplish that the supering flustring in the city film in it. Field, and is we seemed of the lamon. Charley (bertand was a constitute of the supering flustring flustring flustring for the supering flustring flustring for the supering flustring of Louis Barrier, the supering flustring flustring for the land of the lamon complete flustring flustring flustring flustring flustring flustring for the supering flustring flustring for the land of the land

PITTSBURG.

At Supply Theories Mays Manuscring and her consisted on were onen in Junior Mercellit Jon. 38. 38. The play was well shaped throughout had was constally well encolved. The hume was consisted at each performance. The Berrymanter affracted at each performance. The Berrymanter affracted at each performance have in the same actions of the one and formal super-consiste for its raw encount. The cont and formal super-consiste the same as often had been fined from Marketing, with James Morrille in the title-color form Marketing and Marketin

Channel on very good. The LittleChannel on very good. The LittleChannel on very good. The LittleChannel on the carry first of the control of the contr The Covriery and the Lady, with S. Miller Rent as the star, drew well at the Taker 3-6. The production is excellent and the suprescriber on, good. The star, as Tably North, gave a well conceived imprevanation and acted with considerable outer strength and unturellum. A tendency to self-consciousness, however, necessary are less word. As-Mrs. Worken. Ethickyn Phillipse was seen in advantage, investige the next with many artistic tendenc. G. Manche Borlo Miliga was a warm place in the hearts of the colli-

TO CORRESPONDENTS.

The first forms of THE MIRROR to bear date of March 1 must be put to press on Friday, Feb. 21, owing to the fact that Saturday, Feb. 22, Washington's Birthday, is a holiday. It will therefore be necessary for correspondents to forward their letters for that number at least 24 hours earlier than usual, to reach this office not later than Thursday evening, Feb. 20.

CORRESPONDENCE

BOBILE.—TURATER G. Tanamann, manager, Ethel Barrymore in Guytain Jishu Jan. 21, The Brilling St. 1 in large localesses; on good, Bishurd Barrymore I to large and deligities audinos, Daniel R. Bandanan A. T. Haverly's Minstrein II. Arsons 18. Sonse's Band II.

TROY.—POLMAR'S THEATRE (Frunk P. Polmar, nonnesses; Finsings's Ball pheased large suffered justice, Seather's Monie Cristo (return) 4. The Seather's Monie Cristo (return) 4. The Seather's Hoste Cristo (return) 4. The Seather's Monie Cristo (return) 4. The Seather's Lincia Josh Simplines 21.

UNION SPRINGS.—ELST OPERA BOURS (Resery J. Ensemble): A Reserve Cristo Bandary J. Ensemble, hasses): A Reserve

ARIZONA.

ARKANSAS.

ARKANSAS.

LITTLE BOCK.—GAPITAL THEATER (B. 8. Hunthon, houses; C. T. Stylor, managery; lines Band Jan, 27; encellent concert; light business. The Chains Glit 28; large andispro; good performance. Baldwin-Melville co. in The Devil's Web. The Two Crystans, David Garrick, A Bount Edward Samanos, and Chapter 777 28-1 pisased small andisense. When We Were Twenty-one 2 Gov. Bub Taylor 6 Bananos, and Chapter 777 28-1 pisased small andisense. When We Were Twenty-one 2 Gov. Bub Taylor 6. Beauning Dramatic co. 6-5. Maloney's Wedding Day 16. Bane Chapter 177 28-1 pisased small andisense. When the Triple of the Chapter 177 28-1 pisased small and the Chapter 177 28-1 pisased small and

CALIFORNIA.

GARLAND—MACDONOUGH THRATERS (C. P. Hall, manager): The Irish Paysahershees Jan. S. 20 to fair business; co. good. The Village Paysan 1 to good house: fair prediction. Madame Modissian and Louis James 2. 4.—DEWRY THRATERS (Londons Servens, manager): Recrease Rock on Lightly of London 24-5; fair attendance; consery resilictle. Storon. Huntell and Passale Offices (Vision Conserved Servens, Manager): Vandorville 37-5 to good business and On., managers): Vandorville 37-5 to good business. —He first A. Robbe Risen. The Great TREAST The prison recital by Josef Hofman of Her V Worneword's Der sol Modern (The Vision of London and the Favorities of the Participation of the Participa

motion at the Devey, transportance a new and new covered and contill not agreen; —Freezest and the other to be covered by the Elle.

LAS ANGELLES.—FERRATES (E. C. Wyselt, mapped and the other to be covered by the Elle.

LAS ANGELLES.—FERRATES (E. C. Wyselt, mapped and the other to be covered by defined the position of the position o

location rein. Biffth Pennett, Ellisabeth Wordson, H. McCallack, manager? The Irish Pennetter, Ellisabeth Wordson, H. McCallack, manager? The Irish Pennetter, Ellisabeth Wordson, H. McCallack, manager? The Irish Pennetter, Ellisabeth and J. M. Weinere, Lottle Brisses, and John R. Inco. Jr., contributed closesting characteristrices. The male restricted was a feature. The Heart of Haryland Section of Haryland was a feature. The Heart of Haryland Section of Haryland Pennetter was a feature, are another of the feature for the Part from the Haryland Charles P. Hall, manager; Products Wards in the Mountainest Research of the Computer of the Mountainest Research of the Section of the Mountainest Research of the Part from the Part from the Part of the Part from the Part f

Opera co. 22.

PUIDELA.—GRAND OPERA HOUSE (E. P. Baspless, manager); The Bird to Merry Jen. 31 to mid-lead, manager); The Bird to Merry Jen. 31 to mid-lead, the Worker St. planned Superalized Lead.

GREENLEY.—OPERA HOUSE (W. P. Broken, anamager); The Worse Hr. Wright & William Rayley State, lecture; 11. Street State William Rayley State, lecture; 11. Street State State

CONNECTICUT.

NEW HAVER—HYPERION THRATER (O. R. Bussell, manuscrit; in the fort State Duvid Hingdon for former a comment role and arthresis a distinct once R. Georgie Walkings round a valuable auditude, and the play and players were warnly reported.

BURY. TAYLOR'S OPERA HOUSE (F. A. manageri: The Eleventh Hour Jan. 10; good

DELAWARE.

WILMINGTON GRAND OPERA HOUSE OF RESIDENCE OF THE PROPERTY OF T

FLORIDA.

Along the Essentier & Rabon To 13-15.

PERSACOLA—OPPRA HOUSE and; The Ref. By Jan. Si is ' full heart formatte quantum, of j it must endown. Where the La B. Rections and Odette Tyler & 97. AUGUSTITUS—GENORAPI (A. General, manager); Where the Jan. St. mand house fair on Ja tar house and performance.

TLANTA_GRAND (Reary and Julia Do overmarcel): Arisess Jan. 20. H.: seeding head.

The Murphy is A Capitol Councy; 1; small
delighted house. Rifities Read & seed head
to than planted. Deams Thompson in The Oil
mested & 60 small ings attendance; ca. very
1. Eathern Ridder 7, & Alfanta Lecture Associa10 & D. Naclassa and Odotte Trice (return) II.
10 & D. Naclassa and Odotte Trice (return) II.
10 & D. Naclassa and Odotte Trice (return) II.
10 & D. Naclassa and Odotte Trice (return) II.
10 & D. Naclassa and Odotte Trice (return) II.
10 & D. Naclassa and Odotte Trice (return) II.
11 De Give, managemy: Falmer's Ten Nights is a
12 Boom 5, 4; good perferenances sea of the season.

(Clayton co. 10-13. Bariow's Minetrels 15, II.
12 Minetrels Wells, of Nortells, will take change of the
invalua fin April and will speed cereal thousand
inar remodeling it. He will open the hease with
Bijou Musical co., followed by vandevilla.

8ACON. AGADEMY OF MUSIC G. A. Newcomh,
inager): The Oid Homestead 2 delighted large audi12 ATMENS.—NEW OPERA HOUSE (H. J. Bowe,
12 Armens T. Kathyn Kidder II. Sonate S Band
Haverly's Minetrels 23. Mary Managering 22.

2 ATMENS.—NEW OPERA HOUSE (H. J. Bowe,
12 ATMENS.—NEW OPERA HOUSE (H. J. Bowe,
13 Brewsy Time Jan. 30; fair perfectaments;
14 Od Destiness. Arisena 1 to here house. E. D. Mac2 and Complian March 1.

ATMENS.—NEW OPERA HOUSE (J. P. Brown,
12 AND MARKED GE.—OPERA HOUSE (J. P. Brown,
13 AND MARKED GE.—OPERA HOUSE (R. P. Brown,
14 AND MARKED GE.—OPERA HOUSE (R. P. Brown,
15 AND MARKED GE.—OPERA HOUSE (R. P. Brow

BAINBRIDGE, OFERA HOUSE (Bowled Glover Managery): Berker HOUSE (Bowled Glover Managery): Schumann Concert co. 6.

POCATELLO.—AUDITORIUM (Ocionel Hanaford, managor): Whitney and Knowles' Quo Yadis Jan. 28; nood house and co. 'Outler Joe T. A. Guilty Mother io. At Valley Forge 12. Pullard's Juvenile Opera co. II. The Power of Love 16. The Eleventh Hour II. The Man from Mexico II.

BORSE CITY.—COLLE HA THRATEE (James A. Pinney, owner); Quo Vada Jan. 28 canceled. At Valley Forge 10. The Eleventh Hour II. The Man from Mexico IO. Stetanol's U. Z. C. 22. Queen Expanded Co. 10. Stetanol's U. Z. C. 22. Queen Expanded 4. 5.

WALLACE.—NASONIC TEMPLE (M. J. Flohr, managor): Rupert of Hentzan Jan. 20 canceled.

SPRINGFIELD. — CHATTERTON'S OPERA HOURE (George Chatterton, manager): Rudolph and Adolph Jan. 25; topheavy house plassed. A Runaway Girl 29 proved a disappointment. Woman Against Woman 30 pleased well filled house. The Telephone Girl 1: large audience pleased. Myrkie and Harder co. opened in The Bondman 2 for five nights to 8. R. O.; performance pleasing. Kellar 8. Devil's Auc-tion 6. A Lion's Heart 10. Fleid's Minstrels 11. The Convict's Daughter 12. A Day and a Night 14. Cleveland's Minstrels 15. Ferris Comedians 16-22.—— ITEM: The Telephone Girl co. rested for three days here.

GAIRO.—OPERA HOUSE (Bennett and Williamuon, managurs): When We Were Twenty-one Jan. 28;
uod house; excellent co.; Nester Lennen, H. Dudley
lawley, Dors Booth, and Jane Wheatier deserve menion. 3. F. Crosby and lnex Foreman in East Lyane
; small houses. Winchester 2; good house and proluction. The Convict's Daughter B. Miss Rob White
L. Who, What, When Minstrels 10. Faust 12. A
Day and a Night 15.——ITEM: Papa's Baily co. 31
compelled to cancel on account of storm. Co. filled
late at Murphysboro.

date at Murphysboro.

ROCK ISLAND.—ILLINOIS THRATRE (Chamberlin, Kindt & Co., managers); Ferrin Comedians Jan. 27-1 in in the Land of the Cajuns, A Daughter of the South, For Love of a Woman, The Plunger, The Indian, The Commedoru, The Two Orphans, and in Peril; large and pleased houses. Next Boor 3; poor attraction; fair house. David Harum 5. The Strollers 7. St. Perkins 15. Nathan Hale 16.

ings and pleased house. Next Deer S; poor streetion; fair house. David Harum 5. The Strollers 7. Si Perkins 15. Nathan Hale 16.

MURPHYSBORO.—OPERA HOURE (I. J. Priedman, manance): Papa's Bahy Jan. 30. 31; fair houses pleased. Nichola Sisters. Gebest Sisters, Alice Hutchland, and Harry Watson deserve mention. The Gooviet's Daughter 4. Pock's Bad Boy T. Macrison's Paust 18. A Buy and a Night 17.—TRM: Papa's Baby co. played its Gaire date (Jan. 21) here, as the Caire Opera House was damaged by a storm.

CLINTOR.—RENBICK OPERA HOUSE (J. C. Galller, manager): Next Door Jan. 19 pleased good house. A Stranger in Town 20 astisfied fair bouse. Martin's U. T. C. 21 to fair house. Josee James 25 pleased good houses. A Barrage Check 25 failed to appear. The Girl from Chill 2. The December 1. Sporting Life 8.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, manager): A Runaway Girl Jan. 27; pleasing 60. East Lynne 29; fair business. Ellery's Boyal Italian Band 30 to poor business. The James Boys in Missouri 1; S. E. O. house pleased house. Missouri 1; S. E. O. house pleased. The Katsenjammer Kids 2 more than sattabled packed house. Ellery's Royal Italian Band (return) 6. A Lion's Heart 8. King Dodo 27.

GALESBRIBG.—AUDITORIUM (Gardt and Johnon, managers): Thomas Jefferson in Rip Van Winkle pleased large small house. The Katsenjammer Kids 5. The Strollers 7. High Rollers Burlespiense III 28. Alvin Josdin March 1. At the White Horse (L. F. Glyes, manager): Rudolph and Adulph Jan. 29 pleased good andience. A Runaway Girl 26 to large loose. Arthur Dum scored. The Tolophone Girl 28. Alvin Josdin March 1. At the White Horse (J. F. Glyes, manager): Rudolph and Adulph Jan. 29 pleased good andience. A Runaway Girl 20 to large loose. Arthur Dum scored. The Tolophone Girl 28. Alvin Josdin March 1. At the White Horse (J. F. Glyes, manager): Rudolph and Adulph Jan. 29 pleased good andience. A Runaway Girl 20 to large loose. Arthur Dum scored. The Tolophone Girl 28. Alvin Josdin March 1. At the White Horse (J. F. Glyes, manager): Rudolph and Adul

iness and performance. Howard Kyle in Nathan e 30; exceptionally strong performance; capacity touse. Mason and Mason in Rudolph and Adolph 31 and good good sufficers. Next Door II. The Kaissomer Rids 13, 14.

1NCOLN.—BROADWAY THEATRE (Onseit and cr. unanagers): The Telephone Girl Jan. 30 to large thir production. Branst Stoon Thougant head 1 to fair sudience (High School), Kellar 7.

11's Auction 10. A Line's Heart 11. Hell Burgers High Bilders Burlesquers 13. Ridon's Comedians.

Knorr, managori; Melbourne MacDowell in La Tosca
Jan, 29; spiendid performance; large andience. Reno
Novelty co. 30 to poor business; fair performance. A
Runsway Match pisased fair audience 31. 31 Perkins
1; fair audience and performance.

OTFAWA.—FARRELL'S THRATRE (T. B. Farrell, owner); Howard Kyle in Nathan Hale Jan. 31 to
large and pleased audience. Thomas lefferson in Rip
Van Winkie 1 to medium business.

Kellar 4; email
business.

PARRE.—SHOAFF'S OPERA HOUSE (L. A. G.
Shoaff, manager); Tholma Jan. 31; large house pisased.

A Day and a Night S. Morrison's Faust '; Alvin
Jeslin 11. All a Mistake 18. Burt's East Lynne 18.

The Convict's Daughter 20. The Watch on the Rains
25. A Bachelor's Honeymoon March 1.

GUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers); David Harum Jan. 28;
big house. James Boya in Missouri 31 to large audicoce. The Convict's Daughter 1; medium attendance.

The Estassianmer Kide 3 to large audience. The
Strulers 4. A Thoroughbred Tramp 6.

SOUTH CEBELAGO.—NEW CALIMET THEATRE
(John Conners, manager; J. T. Conners, businessmanager); Barney Gilmore in Kidhanpod in New York

1; good co.; poor business. Joseph Murphy in Kerry
Glow 2 to S. R. O.; fair co. Uncle Rube 4. Merchents' Carmival (local) T. The Katzenjammer Kide 9.

JACKSONVILLE.—GRAND OPERA HOUSE (B.

M. Lattrell, manager); A Treasure Island 21.

AUROGRA.—OPERA HOUSE (J. H. Plain, manager); Davidson Stock co. Jan. 27-1 bruke records;
good performances of Rheridan Keena, O'Flynn in
Mexico, The Indian, Hassi Kirks. True Hearts of
Erin, and Bevil's kine. Jesterson De Angells 4. A

Runsway Girl 1; fair house; co. weak. True Hearts of
Erin, and Bevil's kine. Jesterson De Angells 4. A

Runsway Girl 1; fair house; co. weak. True Hearts of
Erin, and Bevil's kine. Jesterson De Angells 4. A

Rannaway Girl 6. The Telephone Girl 7.

JOLIET.—THEATRE (William H. Holshiser,
manager); Thomas Jesterson De Angells 4. A

EEFFINGHAM.—ACETIM OPERA HOUSE (R.

EFFINGHAM.—ACETIM OPERA HOUSE (R.

EEFFINGHAM.—ACETIM OPERA HOUSE (R

magnerit: Two Berry Tramps Jan. B pleased language and the processing the processing the processing the process of the process

tendance and co. A Wise Woman d. East Lynne 15.

MORRISON.—AUDITORIUM (Lewis and Skelly,
managers): Morrison's Fanst Jan, 28; good bouse and
performance: Miss Paul and Mr. Trimble deserve mentian. Stetzon's U. T. C. S. Holden Comedy co. 17-19.

FARREURY.—OPERA HOUSE (Phil Wade, manager): The Mikado (local) T. The Decenter 14. Where
the Laugh Comes in 21.

STEERLING.—ACADEMY OF MUSIC (M. C. Ward,
manager): Papa's Baby Jan 27 (return) pleased good
house. Faust 29 pleased large house.

BUSHINELL.—OPERA HOUSE (George C. Klein,
manager): Old Dan Tucker Jan. 27 failed to appear.
C. W. Best Concert co. 20. Jesse James 10.

BECARDSTOWN.—OPERA HOUSE (M. H. Rarria, manager): Bunker Jan. 29 to small house; entertainment poor.

ta managerizalment poor.

MARENGO.—OPERA HOUSE (E. D. Patrick
mahager): Next Door 4. Too Rich to Marry 11.

INDIANA.

MARROS.—THE INDIANA (E. L. Kinneman, manager): Fudd's hiened Wilson S. Field's Minstrels 6. A finaway Girl 11. Col. H. W. Ham (Y. M. C. A.) 13. King Dodo 14. Jefferson De Angelia 20. Radolph and Adolph 21. A Gavalier of France 27. The Dairy Farm 28.—THE BARND (E. L. Kinneman, manager): The American Girl (return) 29 to large bouse; George F. Hall was again the favorite. Oue of the Bravast 21 to full bouse; Charles MicCarthy good; rest of co. capable. A Day and a Night 1 to packed houses; performances satisfactory; Will Hatter, Mark Lane, Gue P. Thoman, W. F. Ryan, Frank Baldwin, Marion Hart, and Madage Lawrence deserve mention. For Love's Sake 3, 4; excellent patronage and production; Mabel and Ethel Stricktand and Bertha Hatthold Hollstor, a Marinn girl, were excellent. Topay Tury Buriesquers 7, 8. Helly and Woods co. 12. Feek's Bad Boy 18. Fearestil Valley 17. Jolly Grass Widows Buriesquers 18, 16. A Baggage Cheek 22.—THEMS: A May Musical Pestival will be given by the Marion Conservatory.—A petition for a charter for a lodge of Eliks is in circulation at Furtiand; twenty-nine have already algard R.—Young women of Gas City will give a minutrel show at the Gas City Opera House 6 for the benefit of the Bebekah Elies' Lodge.—A musicale was given 31 by students of Normal College Hall.—The Hartined Cub, of Hartford City, put on My Friend from India 6.7, and drew immense andiances.

"The Shartined Cub, of Hartford City, put on My Friend from India 6.7, and drew immense andiances. —The Shartined Cub, of Hartford City, put on My Friend from India 6.7, and drew immense andiances. —The Bartined Cub, of Hartford City, put on My Friend from India 6.7, and drew immense andiances. —The Bartined Cub, of Hartford City, put on My Friend From Shadway of Sin co. stranded at Peru 3. They will give three performances and Beacht, And Schotz, and Soli O'Price won favor. Mrs. Fishe in The Unwelcome Mrs. Happ power of Eliks.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry Miller) opers co. 27-1 in Said Pasha, Fra Diayon, La Mascotts,

Dumpty turned away wood 1.—Anderson Le of fifty 6. HV ANDVILLE, per): Pudd'uhend W formance antisfactor bounce; porformance BYASSVILLE, GRAND (C. J. Scholz, managers): Padd'ubesd Wilson Jan. 28; fair house; performance and Mason in Sudolph and Adolph 31 good audience. Next Door II. The Extrapolation of the Communication of the Communication

sing. The American Girl 2 hr Minstrein 30 to capacity; accessful of kind over given promoter, G. H. Hillis, A of good house. Peaceful Val-

FRANKPORT,—COLUMBIA THEATRE G. J. Augha, manager): The Tolephone Girl Jan. 22; full house; performance pleasing. The American Girl 27 satisfied good house. Elbs' Minstreis 30 to capacity; performance the nesst successful of thind ever given leve. Credit is due the promotor, G. H. Hillis. A Day and a Right 3 pleased good house. Peacetil Valley 18.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, manager): Down and Up Jan. 25 to 3. E. O.; good performance. Finnigan's Ball 25 pleased large audience. My Friend from India 31, 1 pleased large audience aud

Course) 30. A Wise Member 11. Old Arkansaw 20. Who, What, When Minstrels 28.—MASONIC OPERA HOUSE (Colonel Wiseler, manager): Plunegan's Ball 1; fair business; good performance.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): Pudd'uhend Wilson Jan. 30; large and pleased audience. William S. Gill deserves special mention. Two Merry Tramps 31 pleased good audience. Paps's Baby 3; poor business. Nicholas Sisters and Gebest Sisters good; rest of co. fair. A Wise Member 18. Finnium's Ball 15.

KOKOMO.—SIPE THEATRE (George Sipe, proprietor): A King's Rival 1; poor house; fair co. Hungty Dumpty 3; good co, and one of the largest houses of season. For Love's Sake 7. Bronson's co. 10-12. A Bunaway Girl 18. A Wise Woman 26. A Cavaller of France 22. A Poor Belation 25.—ITEMS: The Elia have began rehearant of The Jolly Mustetters.—Anderson Elis are making preparations for an indoor carnival in March.

TERREE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Himmelein's Imperial

A trolley party went from here to See Mrs. Flahs.

PERU.—PAVILION (Charles W. ger): The Shadows of Sin Jun. Si; to performance. For Love's Sake I; ge oo. Dan Morris Sullivan S. 4. to ge the Rockies 6.—ITEM: The Shadows

ce. Dan Morris Smillvan 3, 4 to sows of Sin ca. cived here 1.

Ed. WOOD.—OPERA HOUSE (J. A. Kramer, manager): John Griffith in A King's Bival Jan. 25; good co.; fair house. Shadows of Sin 30; poor co.; fair house. Shadows of Sin 30; poor co.; fair house. Bumpty Dusmpty 1; fair performance to S. R. O. Papa's Baby S. The Wall Street Brokers 6.

A Day and a Night 7. For Love's Sake 8.

ALEXANDRIA.—OPERA HOUSE (Otte and Maniove, managers): Bronson co. Jan. 27-29 to light business in A Royal Spy. The Golden Glant Mise, and Talten from Life; performances satisfactory. Planfore (local) 31. 1, to fair business. Humpty Dumpty 4. The Span of Life 6. Paud'abaad Wilson 8.

KENDALLVHLLE.—BOYER OPERA HOUSE (A. M. Boyer, proprieters): Two Little Vagrants 1; packed house; performance good. A Bachelor's Honeymoon 11. Colonel Ham, lecturer, 12. Elihu R. Spenor 10. The Heart of Chicago 20.

NEW CASTLE.—ALCAZAR OPERA HOUSE (S. P. Brown, manager): The Shadows of Sin Jan. 22 released fair audience. In the Rockies 1; packed house; performance good. The Span of Life 5.

ANGOLA.—CROXTON OPERA HOUSE (Paul Croxton, manager): White's Faust Jan. 25; receipts \$446. Hahn Farke Quartette (People's Lecture Course) 26; audience pleased. Hungarian Court Orchestra 7. The King's Daughters 8.

UNION CITY.—UNION GRAND THEATRE (S. I. Fisher, manager): Down and Up pleased small house Jan. 20. George Hickman deserves mention. Human Hearts 5. For Love's Sake 11. A Wise Guy 15.

Human Hearts S. For Love's Sake 11. A Wise Guy 18.

MECHEGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, manager): A Thoroughbred Tramp 3; good house; pleasing performance; John Smartwood and Winfred Gray deserve mention. A Modern Merchant of Venice (local) 7.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): John Griffith in A King's Rival Jan. 31; fair house; performance very good. Shadows of a Great City of canceled.

VALPARAISO,—MEMORIAL OPERA HOUSE (A. F. Helmemn, manager): The County Fair 4; good house and performance. Elies' Minstrels 7. A Poor Relation 11. Mam'selle 'Awkins 20.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Down and Up Jan. 31; good performance; fair house; George Hickman deserves mention. A Backelor's Honeymoon 14.

ROCK VILLE.—OPERA HOUSE (Theodore F. Gaebler, manager): A Wise Member Jan. 30; fair house; pleasing performance. The Grif from Chill 10.

The Convict's Daughter 21. Naughty Authony 26.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bosse, proprietor): Hickman Brothers in Down and Up 2; fair auditence pleased. Heath's Peck's Bad Boy 7. John Griffith 18.

DUNKIREM.—TODD THEATRE (Charles W. Todd, managery: The American Girl Jan. 30 to light busi-

3; fair audience pleased. Heath's Peck's Bad Boy Y. John Griffith 15.

DUNKIRK.—TODD THEATRE (Charles W. Todd, manager): The American Girl Jan. 30 to light business; satisfactory performance. Hickman Brothers in Down and Up 1 pleased large house.

WABASH.—HARTER'S OPERA HOUSE G. M. Harter, managers): A Day and a Night 1 to large and pleased audience. Mark Lane and Will H. Hatter deserve mention.

TIPTON.—KLYLEA THEATRE (Maxwell and linis, managers): John Griffith in A King's Bival Jan. 30 to good and well pleased sudience. Theima 14. Humpty Dumpty 18. A Wise Woman 21.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, managers): Finnigan's Ball Jan. 31; good hence. The Span of Life 4 canceled. Human Hearts 12. Theima 17. A Bachelor's Hone-proson 21.

COLUMBUS.—CRUMP'S THEATRE St. F. Gottschalk, managers): A Homespun Heart 2; fair andience; inferior co. Two Merry Tramps T. King Dodo 12. The Glei from Chill 17.

LAFAYETTE.—GRAND OPERA HOUSE (Max Born, manager): Hurray Comedy co. Jan. 27 to fair business. Thomas Jefferson 4.

HUNTINGTON.—OPERA HOUSE (Ed Harter, manager): Dark.

INDIAN TERRITORY.

IOWA.

HOWA FALLS.—METEOPOLITAN OPERA HOUSE of ington and Co., managers: David House (R. O. Ellaworth, manager): Devil's Auction Jan, 28 made its third appearance at this house to capacity; good attraction. Que Mortimer and Fox, and Foxie soured. Tennessee's Fardner 5. Naughty Ashtony IS. The Cowboy and the Lady 21. Blind Boots Concert co. 20 for local charity did light business.—The Rate of the Twin Cities will appear in the Ring annual bonefit at St. Paul 28, March L.—Ex-Manager Seig. of the Seig Theatre at Marshillows, has gone to Mission of the Twin Cities will appear in the Ring annual bonefit at St. Paul 28, March L.—Ex-Manager Seig. of the Seig Theatre at Marshillows, has gone to Mission of Porgrammes received from T. Reison Bowns, who is now a topliner on one of the English circuits, indicates that people over there have to be told when to laugh, as several of the Itums on the programme are marked, "to be imagined at."—Fred Schneider. musical director of Faster's Opera Boung certified "Life's Sweetest Story," written by A. Williesside 28.

Dee Moina, is the composer of the main on the programme are marked, "to be imagined at the people of the many and things in an actor's life cocurred at La Crosses, Wis., last week, when Jefferson De Augusti Sweetest Story," written by A. Wis. last week, when Jefferson De Augusti Sweetest Story, "written by A. Wis. last week, when Jefferson De Augusti Sweetest Surgeausier broke the State record for the gundleones at the Auditorium in Des Meines, picture, and the little of the little of the picture, and the little of the li at Simpson College of The Chimes of Normandy.—
The press agent of the Grand Opera Blosses at Soc City set in some flow work on the timely discovery of a plot to bold on the mer. A stage cargenore flower of the boar of the boar of the mer. A stage cargenore flower of the the deal and tipped of the plot, resulting in the installation of a defactment of artillary of the boar-office, in anticipation of the repetition of the halo and under the flower of the college. In anticipation of the repetition of the halo and the stage cargenore of the halo and the stage of the college. In anticipation of the repetition of the halo and the stage of the college of the work of the college of the stage of the college of the stage of the college of the college of the stage of

performance; fair house. Stetson's U. T. C. Bi to fair business. Blanche Waish in Jantee Beredith I. Dulryanpie Comedy co. 3-8. Plays: The Boson Friend of Fower, The Red Cross Mise 3, 4, to good houses. A Runaway Batch 19. David Harum II. The Gay Mr. Goldstein B.

CLINTON.—ECONOMIC THEATRE (Rusby Retheran managers): Holden Comedy co. classed fairly successful week 1. Devil's Auction 3 interested good audience. Bietzon's U. T. C. 4 to usual good business; excellent co. Si Perkins 6. The Girl from Enginesy V. Neil Burgess S. High Bollens Burksqueer if. Nathan Hale 13. David Harum 14. Jesse Jasses IS.

COUNCIL BLUFFS.—DOHANY I' HE AT BE (George Stevenson, managers): A Romance of Coon Hollow 2 to good business; H. Henry's Minstreis 6. Tennessee's Parciner 6. Raughty Anthony II. Kidnapped in New York 18. Productsk Warde 22. The Bowery After Dark 37.

MUSCATINE.—GRAND OPERA HOUSE (C. W. Kemble, manager): U. T. C. Jan. 35; good partnersance; S. E. G. The Convict's Daughter 29; good house and performance. Blore Acres II; excellent performance; packed house. David Harum 4. Davil's Auction 5.

CENTERWYLLE.—ARMORT OPERA HOUSE (C. W. CENTERWYLLE.—ARMORT OPERA HOUSE A CURNTERWYLLE.—ARMORT OPERA HOUSE (Fayton and Swearlean).

performance; packed home. David Haram Auction 5.

CENTERWYLLE.—ARMORY OPERA
(Payton and Sweatingen, managers): Under 1 in. 29 pleased good house. Junes Buys is 4. The Three Husbactours 6. Patriculo Clereture Course) T. Hann Hannes 2. The Girl 11.

SPENCER.—GRAND OPERA HOUSE (Crawford, manager): Local (High School St. Chase-Lister on. 7. 8. Githen's Minagral Whiteside 18. Dr. Four, lecturer, 21. A. Match 22. Band Concert Gocal) 28.

KEOKUR.—OPERA HOUSE (Chambarington and Ca., managers): David Harum large audience. The Convict's Dungster business. The Entreagment Rich 4. A bred Tramp 5. Devil's Auction 7.

FASRFIELD.—GRAND OPERA HOUSE (Chambarington and Ca., managers): David Harum fair bouse; soor on Dixon lecturer, 4: pleased. John D'Ormond 8. El Perkins 1 Boys in Missouri 18.

169WA.—CITY OPERA ROUSE (J. R. MARGERS (John D'Ormond 8. El Perkins 1 Boys in Missouri 18.

169WA.—CITY OPERA ROUSE (J. R. MARGERS (John D'Ormond 8. El Perkins 1 Morey Chambar 18. The Gay Mr. Guidatein 1 Whiteside 20.

BOONE.—ARIES OPERA HOUSE (Bean Whiteside 20.

(living Hill, manager); Falk Veronce co. 2on, 30-1 in A Nutureg Match. The Golden Giant Mina, Peck's Bad Boy, and The Onio Girl pleased small audiences. Barlow Etothers' Minstrels 3 to light business; first-class co. Naughty Anthony 5.

S.M.4.N.A.—OPERA HOUSE (W. P. Pierce, managerti: Speciden-Pajar co. Jan, 31, 2, in A Thoroughbred, four American Cousin, A Enotty Affair, and Mixed Pickies pleased good busses. Moster and Maddaru's Marrytunkers 10-12. Almondbury Bell Ringers 16.

Two Married Men 20. Local 25.

BUIVCHINSON.—SHAW THEATRE (W. A. Lee, manager); Aunt Jerusha Jan, 23 to fair business. Innes' Band 6. The Cowboy and the Lady 7. My Friend from Arkanssa 11. When We Were Twenty-one 12. Two Married Men 2. Slayton's Stock co. 25. 25. The Missouri Girl 27.

ABILENKE.—SEELYE THRATEE (A. R. Seelye, manager); A Wise Woman Jan, 23; good homes and performance. Liquid Air lecture 24; large attendance; lecture good. Gibney Stock co. 27-29; noor homes and performance. The Sewery After Dark 10.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager); Ny and Tuck Jan, 25; poor performance; fair audience. Manghty Anthony 4. Ipnes' Band 5. When We Were Twenty-one 10. All the Comforts of Home 12. Quo Vadis 17.

ATCHISON.—THEATRE (E. S. Brigham, manager); Two Marin's 29. Liquid Air Lecture 21. Onyheun Show 1; large bouse; performance fine. Falk-Veronce Stock co. 2-10. Innes' Band 5. matines. L. VONS.—MORRIES OPERA HOUSE (E. B. Pullman, manager); Teo Bilch to Marry Jan, 23; vulgar

LLINGTON.—WOODS OPERA II p. manager): John Arthur in An Rhe I on account of severe storm did no comedy on March 10. LAT BEND.—WILNER'S OPERA Levia, manager): Maddeny's Merrym pod portromanous; fair bossa. F.

URE (Los Observortes, institute dan St. good Tantin St. gooden-c's Himstern St. par-Jacksong & par-Jacksong & par-Jacksong & par-Jacksong & par-Jacksong & par-Jacksong & par-

TRYTIAL -VARIENCE OF OFFI A Bandlin, manage: Plate; M. The Later Car In Day of Auto-Later Car In Day of Auto-

CAPITAL THEATRE (J. R. and CAPITAL THEATRE (J. R. and and King Dode Jan. 25; packed accusates. Lovey Lane 5 than Capaton. Lovey Lane 6

THEFT THE THE OWNER OF STREET STREET

LOUISIANA

MAINE.

trained animals in the training definition of the though ordered conservation of the state of th

house. Elite Vandeville co. 14, 13. A Texas Steer 21.

BANGOR.—OPERA HOUSE (F. A. Ówen, manager): Foxy Quiller Jan. 25 to packed house. A Jolly American Tramp 1 to good business; co. and performance fair. Daniel E. Ryan co. opened for week to full house 3; good co. Elite Vandeville co. 10-12.

BATH.—COLUMBIA THEATRE (Oliver Mossa. manager): Ten Rights in a Barrsoon Jan. 31 canceled. Way Down East 26.

MARYLAND.

MARYLAND.

CUMBERLAND.—AGADEMY OF MUSIC (Mellinger, Brothers, Ismassa): Barbara Friestoble Jan. 31, 1 to good business: casesliant performances. Are You a Buffalo 2 to capacity; good performance. A Bunch of Keys 5 pissassed large matines and ulcit candisnoes. Expanses to Great & Theromphired Barbaraners If. A Homespun Heart 18. The File Mr. Flup 22.—ATEM: The Barbara Frietchie co. distancied berg.

RAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futtorse, manageri: The Militade (local) jun. 30, 31; creditable performances; large sudiences. Veget's Ministella plussed large house 2. A Bunch of Keys 6. Fubic Boumai M. Metropolitan Star Quitof 11. McCarthy's Mishage 17. Resolute Council (local) 21. Messician' Club (local) 25. Down on the Farm 28.

ANNAFOLIS.—OFERA HOUSE (John R. Strange, manager): Fannie Hill's Burlesquers Jan. 21 to E. E. O.; miserable and indecest performances. Maro, magician. 5, failed to appear. Public Remail 7. Frunt 10. Baillease Jack 28.

France DERRICKS.—CITY OPERA HOUSE (F. 2. Redom messentes.)

FREDERSCK.—CITY OPERA HOUSE (F. T. Rhoise, manager): The Tompset (local) 5; fair house pleased. The Unreasonable Mrs. West (local) 7. distropolitan Star Quartette 10. Fable Romani 11. HAVRE DE GRACE.—CITY OPERA HOUSE G. R. Owens, manager): Fable Romani 8; small business; good performance. Local 14. Enlived Jack St.

MASSACHUSETTS.

hates, manager): Pair 3-6 to capacity; theirerizament actioned Remyham's Minstrain, Camminatum and October's Camedians, Pract Beltland, Tan Galla, and Livery Land III. A flower from II. A flower from II. A flower from II. A flower from III. A flower from III.

place.

HARRY MANEYTELD.

FIFTCH BURG.—CUMINGS' THEATER (Edgar La Nyon, manager); Cores Fayton's Rock on Jan. 27, 1; good houses well authind. Plays: The Charity Hall, Iomag Mrs. Winthrop, May Hosson, Only a Farmer's Daughter, Alone is London, Christophee, Jr., Takon from Life, The Wife, and A Despecute Conne. Sky Farm 2; S. R. O.; admirable on. The Employers 10. The Climbers 12.—THE WHITNEY (Davy and Louite, managers); Rockwell Dramatic on, opened for yeast 2 to fair business. Plays: The King of Well Street, Driftind Apart, The Great Diamond Rothery, Nuclearly Buildenes, The Great Diamond Rothery, Nuclearly First, Little Lord Fauntisroy, Kidnappel, and Chelerelle.

Thoroughbred. Statuser's G. P. C. S. Quincy. Har Lord and home of sensor; Quiller 2 to 2, 6; poor etc. Statuser's Towar's in Towar's

Oron, manager): Lever audiousus. Reserved to Lord and Master 4 de of the best of easter Fuxy Grandpa 5, The crim Rober co. 10-15. Engry Late J.

BROOK CO. 10-15.

BROOK TOWN.—CITT THEATRE (W. R. Cross, manager): Andrew Mach in Thus House Jan. 10 to 3. P. Cross, and the Co. 10. Dir. Blay firstly staged and star well supported. Way Down East 21. 1. to large and pleased and series. Fires Pairchild make a hit. Esthering Rober co. opened for week in Under Two Viaga to large homes S. A Tesas Sirer 12. Across the Desert 39. David Harum 27.

TAUETRAN.

18. David Haram 27.

TAUNTON.—THEATER (Gilbert Padelford, manager): Lovors' Lane Jan. 30, packed house; excellent performance. James K. Hackett in Don Cassar's Repurs II; large antience esthusiastic. Andrew Mack in Tom Moore I to capacity; fine performance. James E. Waite in Uncic Torry (return) 2; large house ploased. "Way Down East 5 to largest house of the season.

SALEM.—THEATER (Cahn and Grant, lanesse; H. E. Beed, manager): Parry Quiller S. Rusert Roboso in The Henrichta 4 to good business. Fut Me Off at Buffalo 5; good co.; poor business. "Way Down East 6. Return's U. Z. C. 7, S. Lovors' Lane 16. Brough's in Zown II. A Texas Store II. Come Payton Stock co. 17-22.

in Town II. A Terms Steer II. Come Payton Since on II-32.

WESSTER - MUSIC HALL (A. G. Pattison, manager): After being dark two weeks theatre proposed 3 with Uncel Joak Sprucely; performance fair; big receipts. Quincey Adams Sawyer II. The Bry Lesf 22. Theims March I. An Actor's Heliday I. —JTEM: A new drop of elaborate design was used 3 for the first time.

WALTHAM.—PARK THRATEE (E. F. Suell, manager): Dangers of Paris Jan. 31; good performance and house. Rictacely U. T. C. 3 to big business. Ben Hur, lecture, b. Lovery Lane 12. Across the Decart II. The Villiags Postmaster 34. A Terms the Decart II. The Villiags Postmaster 34. A Terms in Stee et al. The Villiags Postmaster 34. A Terms in Stee et al. Carlo Control of the Control o

18.

MALDER,—AUDITORIUM (George D. Campbell, manager): Herbert Kelcey and Effe Shannon in Her Lord and Master 3; very good on,; medium house; exceptionally good scenery. Way Down East 16.

PLYMOUTHE.—DAVIS OPERA HOUSE (A. H. PLYMOUTHE.—DAVIS OPERA HOUSE (A. H. Perry, manager): Hotel Ugside Down 8 to good business. Uncle Terry 7. A Texas Store 16.

WILLPORD.—MUSIC HALL (H. R. Morgan, manager): Uncle Josh Shruceby 4; large audience. The Village Postmaster 7.

MICHIGAN.

JACK SON — ATHENAEUM (E. J. Porter, manager): Andrew Robson in Richard Carvet Jan, St; large and pleased house. The Belle of New York 1; good husiness. Pheld's Rinstreis 3 to S. R. G.; good performance. A Thoroughteed Tramp 7. A Cavaller of France 10.——LTEM: Al. G. Pield and co. were tendened a reception and hangast by the Elks after performance S.

formance 3.

PORT HURON.—CITY OPERA HOUSE (L. T. Bentett, manager): The Belle of New York Jan. 29; bleesing performance. A Wise Gay 31; manatisfactory co. Richard Carvel 1; Andrew Roison sepecially good, large house. The Heart of Chicago 3; full house and performance. A Cavaller of France 4; good audience pleased. Harder's Stock co. 10-18.

**ALAMATON.—ACADEMY OF MUSIC (B. A.

Contest in the contest of the contest of the contest in the contest of the contes

MINNESOTA

Ottas (O. P. 1 BRAINERD.—PARK OPERA HOUSE (C. P. Walker, manager): Walker Whiteside in The Morchant of Vosice Jan. S: packed house planed. The Morchant of Vosice Jan. S: packed house planed. The Christian & Glas Club & WILLMAR.—SEW OPERA HOUSE (Cresby and Markhua, managery): Bort C. Weed in By Van Winkis Jan. S; seed house; fair on The Buyers Expensed & Rorth Stother on J. William Gwen S. CHOOKSTON.—OPERA HOUSE (C. P. Walker, manager): The Christian & Seill on II. Duniel Seily 14.

ST. PETER.—OPERA HOUSE (H. J. Leicke, Jt., manager): Durk.

MISSISSIPPI.

PORT GIR Davidson, losses The Son of Mont Police Alarm, To

duction. R. D. MacLesn and Odetic Tyler in KinJohn I; anedium house very much pleased. The MisJohn I; anedium house very much pleased. The Misletter's Son 3. Billed Tom 6. Haverly's Minutrelle I Sag Harber 6.

GREENVILLE.—GRAND OPERA HOUSE (3)

R. March, manager): Floredorn Jan. 31 to big bus
ness. Eatherys Eddler is Melly Pitcher 1; quiendibusiness; good co. Lester Lonergan, and Give Olive
deserver mention. Sag Harber 2 to San house; as
perior co. Haverly's Himstrels 2. The Missister's 50

T. De Leson's Connedium 10-12. Soums's Band 13.

MERIHIMAN.—GRAND OPERA HOUSE (5. Bedsolveg, manager): Finniann's Ball Jan. 34; fa
house and performance. The Murphy in A Capita
Connedy 30 designated fair house. R. D. MacLean as
Odecte Tyler in Elmy John 2; fair house; cocolian
performance. Finerdorn 4 to capacity; performance
very good. Haverly's Minstrels 12. Arisonn 14.

JACKSON.—THE CENTURY (F. T. Raifeet
manager): R. D. MacLean and Odette Tyler (return
Jan. 30 in King John to fair business. Kathryn Kid
der in Molly Flicher 31 to good house. The Minister'
Son 1; good co.; light house. Tolson-Miller co. 10-13
Jules Grau Opera co. 12. Arisonn 15. Soum's Ban
II.

YAZGO CITY.—CITIERNE OPERA HOUSE
(Manch and Moore, managere): R. D. MacLean an
Odette Tyler (return) Jan. 31 in The School for Sou
dal and Elng John; pleased good houses; stars receive
numerous curtain cells. Sag Harbor 4. The Minister
Son 1; good co.; light house.

MYCOMB CITY.—NEW OPERA HOUSE
(A. A.

MYCOMB CITY.—NEW OPERA HOUSE

numerous curtain calls. Sag Harber 4. The Minister's Sen S.

M'COMB CTPY.—NEW OPERA HOUSE (A. J. Hackett, manager): Southern Trio 7. De Leon's Com-cilians 17-22.

MISSOURI.

MISSOURI.

JOPLIN.—CLUB THEATRE (Mrs. George Nickola, lesses; W. L. Hellonquist, manager; T Bowery After Dark Jan. 27; packed house; o. met factory. A Breesey Time 28 pinased gend house; no. met factory. A Breesey Time 28 pinased gend house, manager; A Breesey Time 28 pinased gend house, manager; A Breesey Auffenty 21; geod instinses and on. Lest New York 2; crowded house; ged attraction. En Lymn 4. When We Were Twenty-one 5. Payt Sistery. Gender on 6. Bown Hobits 9. Blackers 12. Bose Oughins 14. When We Were Twentons 18.

LOUISIANA.—PARKS' OPERA HOUSE (Z. Parks, manager; Hyrkis and Harder on Jan. 27-in The Bondman, Knobe o' Tensesses, A Man of My tory, and Fur Congress; good and pleased actiliance Junes Roys in Missouri 30; fair attendance. Fresh tck, marician, 51; pose business. A Homeson He 4 canceled, Bunker 10.—BUKINETT OPERA HOUSE (Z. Viveli, manager; Beggar Frince Opera on, The Mascot II to full house, Missouri Universit Gire Club I to good husiness.

NEWADA.—MOORE'S OPERA HOUSE (Z. Marter)

NEVADA.—MOORS'S OPERA BOUSE (E. Stertmand, manager): The Borrery After Dack 21: antifarctory performance. Bichards and Frie Minarcia S planaed big house. The Minarci dir good house planaed in the Sterman St

co. 25.

KIRRESVILLE,—HARRINGTON THRATEE (F. M. Harrington, manager): Harry Ward's Minstrell Jan. 25 to big house; good performance. Beggar Frince Opera co. 27, 25, in The Beggar Frince Gal Said Pasha opened to big house; good performance. A Houseaum Hoart 1; excellent performance; good house. Quaker Quartette 5. A Morry Chase 6.

MOSEREY.—HEGARTY'S OPERA HOUSE (F. Hallorus, manager): Myrkle and Harder co. Jan. 30. house. Quaker Quertette 2 A Merry Ch.

MOBERLY.—NEGARTYS OPERA
Halleran, manager): Myrkie and Harder
1 in A Man of Mystery. The Ups and Bo
and Knobs o' Tennesses to seed business;
toire es. of meason. A Merry Chase 4. Be
Open co. 2.

Edit SOTO.—THE JEPPERSON (Fra
manager): A Homespun Heart 3; good ;
and business. Bichards and Fringis's M
—K. of P. OPERA HOUSE (Leon Herr
ger): K. of P. Ammai Bull 5. Lillian in
Concert co. 14.

SPRINGPIELD.

Concert co. 14.

SPRINGPIELD.—BALDWIN THEATRE (1 and Rouston, issuess): Carl A. Haswin in A. Hont Jan. 28; good performance and house. Two tied Men 21; green performance; good attent Last in New York I; crowded house; good co. ards and Pringle's Minstrebs I.

FULTON.—GRAND OPERA HOUSE (Botto Randolph, managess): Carl A. Haswin is A. Hoart Jan. 21; good business; performance die Gesen W. Bain, lecture, 10. Lost in New York Contenuy Morgan 18. Beggar Prizes Opera-

MONTANA.

Spore on M-1 to S. E. G.; Alvin Jostin B. Chicago & James Hell on T. GREAT PALLS.—GRAN Ty and Escritageme, manage Opers on S. C. Chicago Syr-co. C. Daniel Bully B.

NEBRASKA

THE OLIVER (Echrung and Crawfor Birl from Maxim's Jan. 31; good hou . Charles B. Hanford S. The Whi Bund M. The Cowboy and the Las an M. Frederick Wards 22.—TH and Camfust managery: T inford S. Walker WhiteThe Heart of Maryland
foill so, 20. Inner Band
ords 21.—ITEM; Manpolla, where he socured
the Bour City, Omaha,
pitch Bear and Beall are
0 was given for the four
laTHE (R. I. Williams,
in Heart and Sword and
Durk 1B. Ethnapped in New York 22.

PALLS CITY.—QUILLING THRATHE shills. nanagari: A Remance of Coon He f: fuir home: nestermance estimatetory. U lags V. Tennasson's Partiner II. RTH PLATTE-LLOYD'S OPERA HOU on Lloyd, managor); Hi Henry's Minstreis 4.

NEVADA.

VIRGINIA.—PIPER'S OPERA HOUSE (Ed Piper, sanager): Black Patti's Troubadours Jap. 29 to full ad pleased house. O. McKISSICK'S OPERA HOUSE (Ed Piper,): Black Patti's Troubadours Jan. 30; crowded

NEW HAMPSHIRE.

MANCHESTER.—OPERA ROUSE (C. W. Rarington, manager); James K. Hachett in Don Cassar's larten Jaz. B to capacity; excellent co. Pory leading 2 pleased tig lesse. The Explorers 4 to E. O.; pleasing performance. Fut Ne Off at Buffalo. 8. Way Doys. East 10. Uncle Terry 12. U. T. 1. 14. 18. Katherine Rober co. IT-SI. Lovers' Lane St..—PARK THEATER Gels Stiles. manager): Resin are responsing rapidly, and house reconsus with Gambler's Daughter IT.—ITEM: Waltur Lewis. Kint's-Scottl co. clased encreasful week I. Uncle Percy (return) Jan. B to large house. James E. Waltur Gambler and Complex Complex Complex Complex Review of the Explorers of pleased fair house. Washburn's U. T. C. Walter and Complex Complex

DOVER CITT OPERA HOUSE (Charles R. Khansser): Uncle Josh Spracely 5 to big businessecialities and creat of performance poor. Status: T. G. 17. W. H. Crane 25.

G. H. W. H. Crane St.

AREMIONT.—OPERA HOUSE (R. T. Ratus.
ger): Outbry Adams Sawyer 1; good andleace
of.—FIRM: Manager Eaton played A Texas
at Woodstack, Vt., 4 to packed house.

SCORD.—WHITE'S OPERA HOUSE (R. C.
o, manager): Uncle Josh Spruceby S. 'Way Down
12. David Harum SS.

NEW JERSEY.

names, has correct Bode Sievens Evart. Below the Manager and Services and Co., managerity An American Gendinana Services and Co., managerity An American Gendinana Services and Co., managerity An American Dramp 10-12.

**ELHEAMETHE. JACOBS THEATES (Googe W. Market B. Perry, Eric Carriagion, and Hundred Concept St. Co., Market B. Perry, C. Scenario, and Mary Bewine St. Co., Market B. St. Co.,

NEW MEXICO.

The Brow founded the Greened of the Manual Street, and the Sart time is greenerstate for each party for the same season. In the Sart time is greenerstate for each party for the companion of the

Riodille, The Land of the Midnight Sun. The Police Priced. Rast Lynne. The Bulling Passion. and The Midnight Alarm; good business. McAuliffe Stock on 10-18.

ROCHESTER.—RAKEE THEATER (Surbert Rothers, Iraneses; J. J. Shubert, managers): The Road to Rain 2-5 to large and enthusiantic audience, J. Lirving Southard, Grace Wolvin, and Mande Sinedair cycollegit. J. K. Romect and Lottle Gilson in The Outtook 6-5 to good houses, Eight Rolls 10-12. Waits of New York 18-18.—LACCHIM THEATER (A. E. Wolld, managers): Chrociand German Theatre Stock on, in Finchumann als Resident to remonerative business S. Heyer Irving and Ellen Terry in The Bells, Nance Gilfield. Waterloo, Madame Same Gena, Merchant of Venire, and Louis XI; she houses 6-5 Finchum 10-18. William Favrendam 18. 18.

GLENS PALLS.—FMPIRE THEATER (I. E. Holfen, manager): A Terra Stock of Johnson House, Company of the Court of Bells William Court of Madame Same Gena, Merchant of Venire, and Louis XI; she houses 6-5 Finchum 19-18. William Favrendam 18. 18.

GLENS PALLS.—FMPIRE THEATER (I. E. Holfen, manager): Herald Square on S. 4. to fall the Manager of Company of the Court of Madame Same Gena, Merchant of Venire, and Louis XI; she houses 6-5 Finchum 18-18. William Favrendam 18. 18.

GLENS PALLS.—FMPIRE THEATER (I. E. Holfen, manager): Herald Square on S. 4. to fall the Manager of Company of Co

AR - MATTOR OPERA may Cherle A Red, manager; They fam 5 was the owner of M. Consider by marriy 100 and perferance drug by the AMPTURDAM: OFFICE HOUSE (Google Principle, manager): The Village Particular Inc. of the Committee of the Victor Particular Inc. of the Victor Particular Inc. of the Victor Inc. of the Victor Inc. of the Victor Inc. of the Village o

creek Binneich 12. The Explorers 14. The Volunteer Organist II.

HAVERSTRAW,—WALDRON OPERA HOUSE (William Waldeon, manageri: Allan Villair ca. Jan. 27-1 to crowled houses; excellent nerformances. Haveritzer Chevel Union Concert, under direction of Thill Emm. assisted by Hise Coloman. somenae; Elward P. Johnson, tenor: Occella Bradford Trio, instrumental-late; Park Histern, cornectius; and an orchestra of elgiteen pieces 2 to large and pleased andience.

FIHACA.—LYCEUM M. M. Gutstadt, manageri: Grace George in Under Southern Skies to nacked house Jan. 31; performance excellent, Sarah Cowell Le Moyne pleased small house in The First Duckem of Harlborough 2, James O'Nell 12. Adelaide Thurston 18. Ban Toy 18. Are You e Mason 19. James K. Hackett 21.—MUSIG HALL: Bernolde, hypnottist, 24-5 to full houses; entertainments interesting. 30 nicesed packed boune, Marton Wilson co. 12. The Fast Mail 17.—1721235; D. H. Haley, for several seasons advance agent of Sautville's Circus, is dangerously ill here.—The attackers of Ocera House and Tux Minnor correspondent went to Utica 4 to see Primrose and Dockstader's Minstrein.

F. E. O. Und Bills (local) 7

NORTH CAROLINA

Pable Remant 22.

GREENS SHOPT O.—GRAND OPERA HOUSE G. A Schloss, lessee; Mebane and Tate managers); Railread Jack Jan. 30; poor business and co. Some's band to capacity; delighted audience. Richards and Principle a Minstrein 7. Reasing the Hurvest 12. Elizabrand Manager); Richards and Principle's Minstrein 3 pleased 1. A. Adeintide Thurstein 24.

WILLMINGTON.—OUTERA HOUSE S. A. Schloss, manager); Richards and Principle's Minstrein 3 pleased 1. C. boune. Railread Just 5. Soume's Band 7. Reinford Just 5. Soume's Band 7. Reinford Just 5. Soume's Richard 1. Levis Morrison 19. Herry Glader 24. Otts kinner 24.

GOLDSBORO.—MESSENGER OFFICE A ROUSE

GOLDSBORO.—MESSENGER OFFRA HOTO.

G. H. Grima, manager): Richards and Fringle's ktress 6; nerformance good; fair house. Resping farrest 6. Fanny Hill's Burlesqueez 12.

ASSEVILLE.—GRAND OPERA HOUSE (E.

Harvest 16. Fanny Hill's Burlesquery 12.

ASHEWYSLE.—GRAND OPERA HOUSE (F. M. Marcia, samager): Rilities' Band Jan. 28; good house delighted. Labadie's Faunt 1: good house disantisfied. Resping the Harvest 2; fair house pleased.

WILSON.—MAMONA OPERA HOUSE (J. J. Pricett, manager): Local 5. Pannie Hill's Burlesquers 6. Baltread Jack 7.

TARBORG.—OPERA HOUSE (J. A. Weddell, manager): Faunte Hill's Burlesquers 8; most volgar performance ever given here: crowded bease.

GOLDSBORG.—MESSINGER OPERA HOUSE (R. H. Griffin, manager): Railread Jack 6.

NORTH DAKOTA.

Charies B. Hanford 28.

GRAFTON.—GRAND OPERA HOURE (H. L. HAUSSEN, GRAFTON).—GRAND OPERA HOURE (H. L. HAUSSEN, GRAND). It good performance and house.

MANDAN.—OPERA HOURE (W. D. Kennelly manager): Alvin Judin 10. The Denver Express MANDAN, College 18. Charles B. Hanford March 4.

JAMESTOWN.—OPERA HOURE (R. P. Suari manager): The Christian 12.

TOLEDO. VALENTINE THEATRE (L. manager; Otto Kilves, business-manager)
Lane I to inrue and pleased houses. E. E. if I were King 3 to caracity. Henry MII

—LYCEUM THEATRE (Frank Burt.

n in Atlantic City 4: bir house sleased: co, was to have opened 2, but was snow bound. Adelaide Thurston 10.

Leores in Henry
10. CANANDAIGUA.—GRAND OPERA HOUSE (8.
C. McKechnie, manger): The Feultent 5: sood andique of the Mar 10.

HOUSE (8.
Fore10. WARSAW.—IRVING OPERA HOUSE (8.
R. Pore10. State of the Mar 10.

WARSAW.—IRVING OPERA HOUSE (8.
R. Pore10. State of the Mar 10.

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WARSAW.—IRVING OPERA HOUSE (8.
Rectance Orchestra —Elimer Wathin to working on a been face to the Mar 10.

More manageri: Alice Archer in Jesu of the Mar 10.

Mar 10.

WARSAW.—IRVING OPERA HOUSE (8.
Rectance Orchestra —Elimer Wathin to working on a been face to the Mar 10.

Mar 20.

WARSAW.—IRVING OPERA HOUSE (8.
Rectance Orchestra —Elimer Wathin to working on a been face opened of the Mar 10.

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Rectance Opened A Determine Mar 10.

WARSAW.—IRVING OPERA HOUSE (8.
Rectance Opened A Determine Mar 10.

WARSAW.—IRVING OPERA HOUSE (8.
Rectanc

cher's Opera House that was a and canceled. At Vellag Purps 20 is large and sudinner; John Nickelsen played Chytein Pairfax on account of Bluess of William L. and made good impressings; Olive Hartin, and Borner, W. A. Darrenport, J. D. Hambly, and Sommetville descriptmention. Praceful fair business; carollast nerflemance; Alfon Polly Blockwell descriptment on the Polly Blockwell descriptment of the Wrong Time 18. The Wrong

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OREGON.

PENDLETON.—PRASSES OFERA HOUSE IN COMMENT IN THE COMMENT IN THE PROPERTY OF THE PROPE

Superior S. Bumply Demands of St. Grant St. Gr

OKLAHOMA TERRITORY.

district. Allen Sans in Penceral Valley pissues of the Control of Control of

DRAMATIC MIRROR

PRESENTATION OF THE PROPERTY OF THE PROPERTY

Lave IK.

BETTHLEHEEL GRAND OPRRA HOUSE GGeorge W. Hamering, manager); Theims Jan. B: good anticence catinated. With First camened the title-role for the first time and received a manifer of curtain gills. Frankle liteck on opened for week 2 to lot litect time and received a manifer of curtain gills. Frankle liteck on opened for week 2 to lot litect with the second conditioners. Conditions and continued to draw large catinaties or coverage, introduced to conditioners. The continued to the week 2 to lot litect with the conditioners, attractive receiving with a fractured wrise borner in a dilar. First: The Garviers Girl, Mr Friend from 1888. Byon Tricket 28. An American Friends. Beside Bay. The Strange Adventures of Him Receives. A Child of Yute. and Forty Site. Hoggar's Afley 18. A Banch of Keys 12. Buston Hearts 14. Josephane 18.

WASHINGTON.

LANGUAGO N.—LITRIC THEATER (**), R. Haller, analysis, Whitney's Minsteris Jan. 25; clever surfarmance; fair business. Jose of the Rev 2 Renet of the part of the business. Jose of the Rev 2 Renet of the part of the business. Jose of the Rev 2 Renet of the part of the business; cardiffactory performance. Pittsburg Orchester. St. James College David Rev. 2 Renet of College David Rev. 2 Rev. 2 Renet of College David Rev. 2 Rev. 2

turinam ari on William are performance. William and performance. A Calebrated out performance. A Calebrated out performance. A Calebrated out of the control outside calls and the control outside calls. Militario (Aoli Minister 12. The Tide of Life 18.

"WINDSTOWN - GRAND OFFI Beans, manager): Toper Torry is large endieser. Are You a Buffing outside outside calls of the control of the control of the calls of the control outside outsi

The benefit of the continue of

radden's flow of Flats, and later shows in Om accuracy,
of the season's very best engagements at the
star proved to be the Trocadero Barlesquera, it belies
a case of sell out sightly and uniform actisfaction on
the part of every natron. An added feature was a
sparring bout between James J. Jeffries and his brother, the former being difficult of recognition now as
the spare of promising actor who, a year or more
ago, created such a favorable impression in The Mantrour the West. Manager William L. Blaseli next expioles flam Devere and biles duplicated their down
town success at the Folly, where Manager Bennett
town success at the Folly, where Manager Bennett
town success at the Folly.
Willow has 1a Old Kentucky to follow, and McPaddow's flow of Flats for Washington's Birthing week.
Manager James J. Clarke, of the Gavety replaces the
Trans-Atlantic Buriesquera with the Bowery Bur-

umerous votaries of the Bijon had a little of ing to their liking in The Dangers of Paris, ounequestly garacred in a big week for Man-ch Nortun, who next offers the Al. W. Martin on of Uncle Tom's Cabin, with Letric Glison a Emmett in The Guipost for Feb. 17, hique had its weekly quota of packed houses, ternous and evening, during the stay of the yr Burlesquers, which Manager Frank B. Carr so for the Trocadere people and James J. who come over direct from the down town

The new club rooms of Mason City, In., Lodge were spened Fob. 1, when fifty applicants were initiated it the same time.

the same time.

In Manager of the days duration, that by successful indicer fair of five days duration, that led about \$1,600. The Lodge is furnishing some y handsome club rooms in the heart of the bulk a contre of the city. A burlesque circus was a by the Lodge at Nevio Opera House Jan. 22.

Inns are on foot for the formation of a lodge at still, ind.

hillieothe, O., Lodge, No. \$2, had a very success-initiation Jan. 17 and at this session it was deto held some kind of an entertainment in the session of the city. AND office some still of the control of the city of the city

The Columbus O., Lodge is planning to hold a great carnival in the fiscing, Segotiations have already been entered into for the Pan-American Indian Village and similar other large attractions.

Builaire, O., Lodge, No. 4th, dedicated its club house in S. District Deputy S. H. Needs, of Toledo, O., tolivored an address on the history of the order, and congratulated the members of the lodge on the progress and the second of the control of

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up to more learned in law, but the public any a better judge of a good clow, and their variet is unanimously in favor of the TWO RIG ONES.

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Manhattan Theatre ... 334 Pt HUR. JOHN GRIASRY

"A HIT."-des. Ports.

PASTOR'S

Porformance.

Posts 2 and 2 creats.

Golletti's Monkey Comestans. Monkey Danseys. Monkey Comestans.

Jon. W. World and Hindell Haschan, Little Was and Hollet Monkey Compared and LoChely. John 1 wife, Young and Hooks, Prantic Walker. Walkers in January, Hubbril Daviss. (Children, Walkers, Wa

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ONFAN's Flast BROOKLYN ANSIVERSAM WERE.
Elaborate Berival of Joseph Arthur's root Play.

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DRAMATIC COMPANIES.

A BREEZY TIMB (Western; Berle H. Norton; Joe G. Browne, ngr.): Van Aistrea, Tee. Pet. II. Seham 12. Honey Grove II. Leisella 18. Leiber Grove 16. Denton 17. Terrell III. Leisella 18. Leiber Grove 20. Mexia 21. Calvert 28. Van 18. Hillsen 28. A BREEZY TIME (Genthers; Marie E. Horton, prep.; S. M. La Porto, mgr.): Union Springs, Ala., Pob. 11. Troy 12. West Point, Ga., 14. Newman 15. Atlanta 17-19.

Pa., Pob. 11. Reeding 12. Alleutown IS. Rethishem
14. Northstown 15. Chester 17. Bridgeten, S. J., 15.
Atlantic City 19. Daubery, Conn., B., How Britain
20. Hartford 25. Providence, R. I., 25-kinsel, I.
OAVALIER OF FRANCE (Birguess Brothers,
mgrs.): Coldwater, Mich., Feb. 11. Bromms 12. Batlie Greek 15. Lanning 14. Downqine 15. Receins Stabor 17. South Bond, Ind., 18. Goskon 15. Kenskiiville 20.
DAT AND A NIGHT (Brogdhurst and Ourrie,
mgrs.): Clinton, III., Feb. 11. People 12. Rissonington 13. Springdeki 14. Padnenk, Ky., 13. Engiting
ville 15. Reseinsche 15. Connection 15. Registion
(16. Springdeki 16. Padnenk, Ky., 13. Engiting

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BUIL ON THE SANK (Prant W. Cooks, myr.) Colonium. C., Pap. 10-12, Indianapolia, Ind., 15-13, Indianapolia, Ind., 15-13, Indianapolia, Ind., 15-14, Indianapolia, Indianapolia,

The latest the property of the

Alle Brooks (Charle & Shaney, mgr.): Turnels, After Brook (Charles & Shaney, mgr.): Howard, And Brook (Charles & Shaney, mgr.): Brook Plan's Stock: Santrilla, Turn., Jun. 30—babb

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And Andrew (Person); Princeton J. J. Ph. 11.
Andrew State I Atlantic Oliv II Consumedia della Consumenta del

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gr. PLINGLARD G. G. Lowin: Rob Black, mar.); Wellsvilla, R. E. Fob. 11. Danawille 12. Right 14. Cycline
18. Greeve 17. Canandatum 18. Einim 19. Wellshere, P. S. Williamanert 22.
SKIINTER, OFTH G. J. Buckley, mgr.): Washington,
D. G. Fob. 16-18.
SKY PARM (Chan. Fredman, mgr.): Philadelphia, Pa.
Pel. 16-28.
SFYPARM (Chan. Fredman, mgr.): Philadelphia, Pa.
Pel. 16-28.
SFYPARM (Chan. Fredman, mgr.): Philadelphia, Pa.
Recallists, mgr.): Recallyn, R. V. Ant. Statistics
SFORTING LIFE (Walter Statistics M. Racios, Wh.
Racios, Par.
SFEWART, MAY (Burley and Waltern, mgr.): Garcontact 1, Janeyrille 2, Beloit 4, Aurore, III., 8,
STEWART, MAY (Burley and Waltern, mgr.): Garcontact 1, Janeyrille 2, Beloit 4, Aurore, III., 8,
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STEWART, MAY (Burley and Waltern, mgr.): Garcontact 1, Janeyrille 2, Beloit 4, Aurore, III., 8,
STEWART, J. E. CTtp. Sensit Srice Such): Prifitdelphia, R., Pat. 5-18.
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Jun. 20. 404. Recting Reliant,
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MICOUN (A. B. Devidson, mgr.); Ft. ch. 15-16.
RN'S MERRY MAKERS: Salina, Kan., Feb.
Herrington 15-15, Council Grove 17-18.

n SHROTHERSTS (Tom Marka, mgr.); KalaMich., Feb. 10-15, Jackson 17-22, Grand
26-March 1.
BROTHERS (Joe and Alex Marka, mgrs.);
Il, Can., Feb. 10-15.
STOCK: Cleburne, Tex., Feb. 10-15, Waco
ch 1. HARRY: Bessville, Mo., Feb. 10-16, Se28. Webb City 34-March I.
1038. E.: Harrisburg, Pa., Feb. 10-16, Lan25. Baitlimore, Md. 24-March I.
DRAMATIC (F. R. and Allie; W. Dickmgr.): Paletka, Fla., Feb. 10-15.
D STOCK: Union City, Tean., Feb. 10-15.
EW YORK THEATES: Sault Ste, Marie,
by 10-15. LLER: Jackson, Miss., Pob. 10-13.

COPERA AND SETRATAGANEA.

RUNAWAY GIRL: Marken, Ind., Peb. 11. Latrywitz 12. Vincenses II.

Grant State, mare.): Amsecula, Sonic., Peb. 16. 11.

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MERICAN BURLENGUERS: Philadelphia, Pa., Feb. 10-15. Barriel, Mish. 17-32.

JUE BLOODS (R. P. Gordon, mar.): Philadelphia, Pa., Feb. 10-15. Broton, Mann., N. T., 17-19. Boston, Mann., N. Harriel, J. Sowarts, R. J., 17-19. Boston, Mann., N. Harriel, J. Sowarts, R. J., 24.

M. Harriel, J. Harriel, Minneapolita, Minn., 18.

M. Harriel, J. Harriel, M. M. Harriel, M. Harriel, D. Harriel, M. Harriel, D. Harriel, Charlematt, O., 10-15.

M. Harriel, M. Harriel, M. Peb. 10-15.

LABRET, MEW BOYALS (F. & Clark, mar.): New York city Feb. 514. Fetamon, M. J., 17-25.

DONTOWN FOUR HUNDRED (Jan. L. Goodell, Danville, M. J., 1984.

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DONTOWN HOLLES (Janes) More 16.

DONTOWN FOUR HUNDRED (Jan. L. Goodell, Mich., Feb. 5-34. (Incidental), 0., 10-21, Tulado 23-28.

AHTYT DUCHEMS (L. Lawronce Weber, mgr.): Philadelphia, Fa., Feb. 10-16. Pittsburg 17-22.

EVERE, RAM: Reveablya, R. Y., Feb. 10-18. New York city 17-32.

EVERE, RAM: Seveshiya, R. Y., Feb. 10-18. New York city 17-32.

TONTO CITY OF MINNERS WILLESQUERS (Harbert Albani, mgr.): Peb. 10-16. Grand Rapide 15-54.

103H BOLLERIS (F. & Fleren, mgr.): St. Louin, Mo., Feb. 5-16.

ILLA, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs): St. Paul, Minn., Feb. 10-16.

TONES COMEDIANE: Cincinnati, O., Feb. 10-16.

R. Paul, Minn., Peb. 10-15.

(TDE'S COMEDIANS: Cincinnsti, O., Peb. 10-16.

NOOCENT MAIDS (T. W. Dinkins, mgr.): Bridgeport, Com., Feb. 10-12. Hartford 13-15.

RWIN'S, FEED: St. Lowis, Mo., Feb. 5-16.

AFAYETTE SEOW: Wheeling, W. Va., Peb. 10-15.

Philadelphin, Pa., 17-32.

GNTE CARLO GIRLS (James Pulton and Co., mgrs.): Fulladelphin, Pa., Feb. 10-15.

INV YORK STARS: Paterson, N. J., Peb. 13-15.

ARISIAN WIDOWS (L. Lawrence Weber, mgr.): Philadelphia, Pa., Feb. 10-15.

ARISIAN WIDOWS (L. Lawrence Weber, mgr.): Philadelphia, Pa., Feb. 13-18.

ARISIAN WIDOWS (L. Lawrence Weber, mgr.): Philadelphia, Pa., Feb. 13-18.

EKEVES, AL., BURLESQUE: Buffalo, N. Y., Feb. 10-15.

EKEVES, AL., BURLESQUE: Buffalo, N. Y., Feb. 10-15.

EKEVES, AL., BURLESQUE: Miner and Van Osten mgrs.): Indianapolis, Ind., Feb. 10-15. Louisville, Sp., 17-32.

HER DEVIL'S DAUGHTER (Miner and Van Osten mgrs.): Indianapolis, Ind., Feb. 10-15. Louisville, Sp., 17-32.

HER DEVIL'S DAUGHTER (Miner and Van Osten mgrs.): Indianapolis, Ind., Feb. 10-15. Louisville, Sp., 17-32.

HER DEVIL'S DAUGHTER (Miner and Van Osten mgrs.): Helianapolis, Ind., Feb. 10-15. Louisville, Sp., 17-35.

HEROCADERO BURLESQUERS: Brooklyn, N. Y., Peb. 3-16.

HEROCADERO BURLESQUERS: Montreal, Can., Peb. 3-16.

HEROCADERO BURLESQUERS: Montreal, Can., Peb. 5-18.

WOMAN, WINE AND SONG: Milwaukee, Wia, Peb. 5-18.

WOMAN, WINE AND SONG: Milwaukee, Wia, Peb. 5-18.

WOMAN, WINE AND SONG: Milwaukee, Wia, Peb. 5-18.

BINSTREE.

116 FEMALE (Thomas P. Kelley, mgr.): Grand Rapids, Mich., Feb. 10-18.

Lévelland, W. S.; Jolist, III., Feb. 11, Rockford 12, Monmouth 18. Gainsburg 14. Peoch 15.

15. Monmouth 18. Gainsburg 14. Peoch 15.

16. Monmouth 18. Gainsburg 14. Peoch 15.

17. Monmouth 18. Davennort 14. Des Moinss 15.

Leavenworth, Ran. 18. St. Joseph, Mo., 17. Topoka Kan., 18. Wichits 19. La Junts, Col., 20. Pueblo 21. Colorado Springs 22.

11. HOON'S MINSTREELS (R. L. Winstrom. mgr.): Ratusvillo, In., Peb. 11. Spancer 12. Ramsetriburg 18. Garner 14. Perust City 18. Albert Len. Minn., 17. Masson City, In., 18.

10. MINSTREELS (W. R. Billey, mgr.): Mohlla, Ala., Peb. 11. Meridian, Miss., 12. Seima, Ala., 18. Kuntzswary 14. Birmingsham 16. Talladega 17. Anniston 18. Atlants, Ga., 19. 20.

11. HENRY'S: Omaha, Nab., Feb. 12.

12. PAALL'S SHIMING STARES: Rdisburg, Ind., Peb. 11.

PRALL'S SHIMING STARES: Rdisburg, Ind., Peb. 11.

RECHARDS AND PRINGIES (Ruse on Holiand. mgrs.): New York city Feb. 10. indedicts.

16. Pocahontag 19. Fast Radford 20. Poisarki 21.

Rechaus 12. Johnson City, Tonn., 24. Asheville, N. C., 28. Knoxyelle, Tenn., 24. Asheville, N. C., 28. Knoxyelle, Tenn., 25. Chattanooga 27. Decatur, Als., 28.

21. WEST ST. Cincinnati, O., Feb. 9-15. Detroit, Mich., 18-22.

18-22. WHOO, WHAT, WHES (George Who, mgr.): Fulton. Expenser 18. Expenser 18.

INGHAM, RALPH: Angusts, Wia., Feb. 11, Cadott 17, Cadrax 12, Baldwin 14, Haomer 15, 16, Rhinelander 17, Researcha, Mitch. 16, Gladatime 18, Manicipa 18, Labouring 28, Labe Lindon 28, Calumet 17, Crystal Palis 28, Iron River March 1, Cornelander, Manicipa 18, Labouring 28, Labe Lindon 28, Calumet 18, Iron River March 1, Cornelander, Manicipa 18, Iron River March 1, Cornelander, Manicipa 18, M

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Sabina 25, Wilmington 26, Hillschore 27, Hamilton March 1.

BUXAL RIVAL (R. J. Charle, mag.): McKessport, Pa., Feb. 11, Greensbury 12, Mt. Plenanzt 13, Scott-dale 16.

N. Amerika 27, Pa. 11, Elizabeth 12, Jerney City 13-15, Wilmington, Dek., 17-19, Chester, Pa., 20, Harrisberg 21, Elagdaber 13, Elizabeth 23, Jerney City 13-15, March 19-15, Wilmington, Dek., 17-19, Chester, Pa., 20, Harrisberg 21, Elagdaber 13, Elizabeth 21, Jerney 13, El Durada, Kan., 21, Wichita 25, Feesbody 26, Hutchinson 25, 28, Lakulla VI.Ladik: Feery 18, El Durada, Kan., 21, Wichita 27, Feesbody 26, Hutchinson 25, 28, Ladik. Feel, 10-15, General 12, Charleston, H. Feb. 10-18, Shelhyville, Ind., 17-22, Largetts, Rol., 26-Sarch 1.

ONTON IDEALS (Transic Thompson, mgr.): Charleston, H. Feb. 10-15, Connecleville 18-22 (URRILL COMEDY: Wheeling, W. Va., Feb. 10-15, Charleston, Fa., Feb. 10-15, Connecleville 18-22 (URRILL COMEDY: Wheeling, W. Va., Feb. 10-15, Charleston, Fa., Feb. 10-15, Char

math. Can., Fub. 10-15, Hamilton 17-10, Rochaster 20-52.

KADNAPPED IN NEW YORK (W. G. Stand, mar.): Ottowna, ix., Fch. ii. Oskaletan 19, Ross indices 13-16, Council intuits 17, Stour City In. St. Sansan 13-16, Council intuits 17, Stour City In. St. Sansan 13-16, Canada 19-21, Lancia, No., 28, Kanasan 13-22, Sansan 13-22, Lancia, Ix. Sansan 13-24, Sansan 13-24, Sansan 13-24, Sansan 13-24, Fol. 10-12, Lancian Ix. 13-24, Sansan 13-24, Sansan 13-24, Sansan 13-24, Fol. 10-12, Lancian Ix. 13-24, Sansan 13-24, Fol. 10-12, Lancian Ix. 13-24, Sansan 13-24, Fol. 10-12, Sansan 13-24, Sansan 13-24, Fol. 10-12, Sansan 13-24, Fol. 10-12, Sansan 13-24, Fol. 10-12, Sansan 13-24, Fol. 11-24, Fol.

TELEGRAPHIC NEWS Florodora Conquers Stat-King

CHICAGO.

News of the Lakeside Metropelis Attractions Current and Coming—Chat by the Way. (Special to The Mirror.)

chin Drew and Daniel Daiy are the newcomurs the downtown houses this week, Mrs. Fishe is Lovers' Lane remaining. Mr. Drew is aid Lovers' Lane remaining. Mr. Drew is aid in the condition of the

the to put on anort page, the second to be deringoire. Veinborg teak up Gus Rogers' role at the sast week, leaving out the specialties and be straight work remarkably well until brother recovered sufficiently to resume Friday. Last ovening the elastic Dangeared in The New Yorkers, and pleased audience by his eccentricities. George William Cameron, Nick Long, and Idation assisted him, and there was a pretty

farager Fred Hamilin, of the Grand, has and contracts for the Summer production of L. out Baum's Wonderful Winard of On, with done by Artist Densiow and music by Tietjana. In Mitchell will stage it. Dan and Charles Mason, the German comona, amused two large audiences at the Grent Chern yesterday in Ed R. Salter's intest vena, Except and Adolph. They are cleverly disted by Lettle Williams-Salter and a good

inty.

The last doing as large a business si char's as it did during its Summer run, and nopie seam never to tire of it.

Incle Sam " Boiter, of the door staff of the ge Opera House, gave me an idea the other a te winst becomes of all the bed cigars. He is winst becomes of all the bed cigars. He they are handed to " the man on the door" it rous of the kosses, who know that he cannot them until after the theatre in closed.

Boltone was given before a large audience altradealer to-night, and it was the nine well performance in this city by the Castin to Opera company. Souvenirs were distributed.

likh, from Hong Kong, who was for orven in the British cavalry, want broke here we, and applied to King Riversity represents the first state of the being carned down he set for sid. On being carned down he set in the hall and took pelson, had he was it out, acrowing the set in it of out, acrowing on a state of a set and the mealteners, and as the notion of a passe idee I gave him a not of a count idee I gave him a not of country and he wanted sid. Now he is singlish at his work on he describes the gargener his continues for Mr. Adva new opera, El

And the former house by Lincoln J. Carver of had at the former house by Lincoln J. Carver of Little followed by Little Walks.

Done at the Bijou, The Span of Life followed a ser of the Eraves.

Lame Setherland made a hit as Carmen with lame Setherland Stock company hat week, and a new Calemban Stock company hat week, and a new Calemban Stock or opportunities of the Children of the Ghetto west on the state of the Children of the Ghetto west on the control figure.

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A stock company has been organized to run the control figure.

A stock company has been organized to run the control figure.

A stock company has been organized to run figure algebras S. Wood will be the general man g. and George S. Wood will be the general man.

The Kiraliya want to participate in the sea.

nan's Theatre.

or play, A King and a Pow Dukas, which
re play, A King and to have had up his
reseveral years, has made a decided hit
bearborn, where the stock company will

the Dearthern, where the stock countries in the small manager, who has been I local Unde Tom manager, who has been a presenting "the good old play in the small present talk me that he run up against an attachment in one piace, and his encounterment had to the cheeff germant. Uncle Tour's Chain at the quark house this evening.

The Contin Square singuishers but two weeks the Studiesher, and Ki-ham will go on the state of the studiesher.

the open brom the evening."

Could Square obligate here but two weeks the fraction of the Relation will go on the Relation will go on the two them to the fraction.

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Florodora King Dode and I combination that give Be ivolity this week and are dr

Piorodora had an exceptionally large advance anie at the Colonial, and before the theire had been out a day the belt were gaze for the first fortnight; in tact, it was the biggest advance sale of the season. The house was packed and there was not a complaint became the original company was not east here. Indeed, it would be hard to find a leading lady for a piece of this kind who is a greater local favorite than is not either the Hands a great hit here. It may be remembered that he married Ruth Enidwin Holt, who is very popular in Bostom society. One of the leaders in the extitate is Gertrade Douglass, a Boston girl, and Arthur Weld, who leads the orchestra, is of the distinguished Weld family in Boston, and once was the musical critic of the Boston. Post before he went to Milwaukes to direct the Arion. So, all in all, Florodora had a great night in Boston. Dodo, too, has Bostonium in plenty, the

So, all in all, Florodora had a great night in Boston.

Ting Dodo, too, has Bostonians in plenty, the prime fravorite being Gertrude Quinlan, who was born here and went to school here until she made has debut in the old company at the Castie Square. Her return was the chief feature of information but Raymond Hitchcock and Charidan Simpson—I wonder if she ever answers to the name of Cherry now—seere agisendidly received. The briskness of ensemble work was remarkable and it seems likely that the record of The Burgomaster will be repeated by King Bode.

At the Bossen to-night Culorado brought back Willon Lackaye, Francis Cartyla, and Horace Lewis, three prime favorites here. This was lift. Lewis' first appearance here since he left the Castle Square. Mande Hoffman, the leading woman, has a great many friends in society and they made the Boston look like a grand operantight.

a duties.

arios Bamett, who has not been heard in
in for some time, is now singing at the
i, alternating in the leading tenor roles.
If the date of the Actory Fund Home benefit at
fulls has been find for Thursday afternoon,

Buston for Biggs, alternating in The date of the Actors' Phase date of the Buston of the Buston of the Buston date of the Buston of the Bu

in it. It. S. Willard, who is. It. S. Willard, who is. It. S. Willard, who is. Boston in attractive rooms mus, poured ton at a brilliant social state of tweek. Bhe is a great favorite here it week. Bhe is a great favorite here it week. She is a great favorite here it week. A popular actives who retired from the stage. A popular actives was one of the best known red seasons up was one of the best known red seasons up was one of the best known red seasons up was one of the best known red seasons up was one of the best known red seasons up was one of the best known red in the seasons up was one of the

Joeligan is at to to the title-role. to B. Shee Ma

The Standard Theatre Stock company in A Coulty Mother, with the original scenury. Beaping the Whirlwind Feb. 17.

The Imperial English Opers company, under the management of William Resemback, continues at Hashim's Grand Opera House and is deligated as at Hashim's Grand Opera House and is deligated as at Hashim's Grand Opera House and is deligated as a second of the second operation of the Court of the Propie's Hashim's Grand Opera company from Sew Orleans will open their Northern season at this house March 10.

On the Suwance River is the offering at the Propie's Business medium. The Night Bafore Christmas Feb. 17.

Wurster's German Stock company at the Arch Street Theatre continues to large patronage. This week The Sunkan Bell and Fuhrmann Heaschel, tweek The Sunkan Bell and Fisher Sunkan Heaschel, the best skits they have presented. An entire new first part and The Cold Storage Trolley Cans complete the programme. Crowded houses.

At the Academy of Music: Florisel, Feb. 12: Metropolitan Opera company in Die Walkure, matthes, Feb. 14; and Manru, Feb. 18; Philadelphia Orchestra, Feb. 14 and 15; Burton Holmes Heater Sunkan Bending and Heater Sunkan Bending at the Chastnut Street Theatre on the afternoon of April 4.

ST. LOUIS.

ST. LOUIS.

York State Folks Pleases—Current Bills-Hany Concerts.

Wilton Lackays, Francis Cartyin. The west in the country of the case of the ca

is Curtia, May Wentworth, and Mattie also the prominent members of the company. In Mobile is undersimed.

Incie Tom's Cabin at the Imperial inst week oyed favor. A Ragged Hero is the current raction. In the company are Edgar Forcesan, tip McCarthy, Joseph Edman, G. H. Melford, arise Shaffer, Charles T. Maroney, John Bell, race Williams, Waiter Howard, Julia West, in Richards, Eugenie Du Boia, and Hattie iding. Sporting Life next week.

The Choral Symphony Society gave its sixtheort of the season at the Odion Thursdayening. The usual large and brilliant andience a present, and wazed very enthusiastic over a work of the chorus and orchestra. Electaford, soprame, was the soluist. The next cont. will be held Feb. 20, with Jean Gerardy as loist. ert w

Holomy Fair author pageant file

WASHINGTON.

otis Skinner at the Columbia - New Actors'

Wannisoros, Feb. 10.

Otta Skinner's picturesque production of Francesca da Rimini won unstinted praise from the large and fashionable audience assembled at the Columbia Theatre to-night. The star's strong acting as Lanciotte was regarded as his best work, and applause and curtain calls were frequent. Marcia Van Dresser's Francesca, Aubrey Bouclesuit's Paolo, and William Norris' Pape also won favor. Eten Heiden will follow.

At the New National Theatre Bus Har opened for two weeks. Ethel Barrymore will follow.

At the Lafagotte Spanze the Bellows Stock

Robert Romain, business-manager of the New Orleans French Opera company, while here completed arrangements for the appearance of that organization at the Lafayette Equare March 3. Coming musical events at the Columbia include Florizel, the boy violinist, and Lucy Gatza, so-prano, and Adolph Glosa, accompanist, Tuesday afternoon; the song recital of Signor Antonio Scotti, assisted by Franz Wilczek, violinist, and Archibaid Olmstead, pianist, Friday; the return of Kubelik, the Hungarian violinist, Sunday evening; Paderewski's recital, Feb. 26, and Madame Schumann-Heink and Campanari's joint appearance, Feb. 28.

The Elka' Midwinter Carnival, on for a fortnight at Convention Hall, is a tremendous success. Upward of 35,000 paid patrons registered at the turnstiles during the opening week. The Elostock-Ferrari Carnival Company has amply fulfilled all promises.

For the benufit of local charities Rev. D. J. Stafford, D.D., will read King Lear at the Lafayette Square Opera House Thursday afternoon.

JOHN S. WARDS.

BALTIMORE.

Warfield at Ford's—Percy Haswell Stock in Camille—Rotes.

an audience that completely filled the large torium, and that received the star with consable enthusiasm. David Warfield, as a Levi, presented an interesting character sk Pathos and humor were cleverly combined, was supported by an excellent company that cluded Marie Bates, Maude Davis, Maude Wi Kellie Lynch, Heiene Philipa, Ona Lowe, Dow West, Rachel McCausland, Georgia Ran Brandon Tynan, Horace James, Herman Led Odell Williams, Eugene Canfield, William I Harry Rogers, Cyrll Vesina, and Tony Be The play was well staged. Otts Skinner in Lesses da Rimini next week. Are You a M Feb. 24-29.
Virginia Harned in Alice of Old Vincenarile week's attraction at the Academy of M in the cast are William Courtleigh, Ar Hoopes, and Margaret Gordon. Herbert Ke and Effe Shannon will follow in Her Lord Master.

The bill at Chaps's Theatre by the Percent

and Effe Shannon will follow in Her Lord and Master.

The bill at Chase's Theatre by the Percy Haswell Stock company this week in Camille, with Miss Haswell in the title-role. Her performance of the difficult character is in many respects was a conscientious and earnest one. George Pawontt appeared to advantage as the elder Duval. The rest of the company was well cast, and the performance a smooth one. Next week, Nerves.

Rose Malville in Sin Hopkins in this week entertaining the patrons of the Auditorium Music Hall. The star is surrounded by a competent company, and gives a clever performance. Next week, Felix and Barry will head a vaudeville programme.

week, Fellx and Barry will head a valuewite programme.

Barbara Frieschie holds the stage of the Holiday Street Theatre. Frances Gaunt, a Baltimore woman, gives a very good performance of the title-role. On the Suwanee Elver is the underline.

Burton Holmes continues to draw large audiences with his course of lectures at Music Hall.

John Eeste, of the 'Way Down East company that played at Ford's last week, is in the Maryland University Hospital, in this city, suffering from typhoid fewer.

The professional matines at Chase's Theatre last Thursday was attended by members of The Liberty Belles and 'Way Down East companies.

Hanold Ruylands.

CINCINNATI.

Willard Liked in The Cardinal—Pike Stock Scores Two Thousand—New Bills.

(Special to The Mirror.)

The New Yorkers was generally considered the best play of its kind sen there this Winter, but exceedingly bed weather and a surfeit of this class of entertainment kept the attendance much below what the attraction deserved.

E. S. Willard always attracts large and representative andlences of our best theatregoers, and much interest was ovinced to-night in his first appearance here in his new play, The

A short business session in the ded. Preparations are almost a next concert. Almost all the sold. H. E. Rice is the charity committee, and Louis Ham unist. M. Walter Macintyre is a Research. Research of the sold of the sold. H. E. Rice is the charity committee, and Louis Ham unist. M. Walter Macintyre is a Research of the sold o

TO REVIVE THE TWO ORPHANS.

Liebler and Company are planning a special Spring revival of The Two Orphans. The play, they say, will have a cast that has never been excelled. If not an all-star, it will at least be a many-star cast, for Kyrie Beliew is to be the Chevaller; Otis Skinner, Pierre; James O'Neill, Jacques, and Eleaner Robson, Louisa. The mounting will be a sumptuous one. The revival will be made in May, after the seasons of the various clars mentioned have closed.

HENRIETTA CROSHAN'S PLANS.

Following her revival of Mistress Neil, that began last evening, Henrietta Crosman will be seen at the Theatre Republic as Rossilind in As You Like it. After that she will produce Madeleine, by Mrs. W. K. Clifford, and The Mask of the White Ross, by James MacArthur. During her season Miss Crosman also will revive Nance Oldfield.

THE FOREIGN STAGE

LONDON.

ons Plentiful—Rice and Hen a it—Other Premieres.

dal Correspondence of The Mirror.)

The most important event that has occurred in metropolitan theatrical circles since I hat had the honor of addressing you is England's King's revisiting the glimpses of the playhouse. In other words, Edward VII—his year of mourning for his beloved mother now being ended—took to playgoing again this week, and what is more, he took his queen, the always popular Alexandra, with him. I am glad to record this resumption of royal playgoing, not only for the sake of the royal playgoers themselves, who have had to put up with a more or less glum time of late, but also because English society, which so loves to ape the doings of the royal and the higher aristocratic folk, will now he able to go to the play again without terrible qualms of conscience as to having outraged the higher etiquette. But, of course, I chiefly rejoice at this thusness because the resumption of royal playgoing will mean a resumption of good business around the theatres. And as the song says, "Not Before They Wanted it."

I am especially pleased to be able to say that the King and Queen's first visit to theatres this week was in some sort a tribute to America. That is to say that their majesties selected for this honor Madeline Lucette Ryley's new comedy. Mice and Men, which Forhes-Robertson produced with big success at the Lyric on Monday. Of course, we know that Madeleine is not American by birth, but it was in America, the land of her adoption, that she first achieved renown as the clever playwright she is. Moreover, the leading woman in Mice and Men is American being, in point of fact, no other than Maxine Eliliott's sweet sister Gretrade, who, just over a year ago, married Forbes Robertson. Having once started playgoing, our Seventh Edward went playgoing again the next night,—namely, last night—when he and Mrs. Edward Seven went to see George Edwardes' intest production —namely, A Country Girl, at Duly's. Last night—when he and Mrs. Edward Seven went to see George Edwardes' intest production —namely, A Country Girl, at Duly's. Last night also

TOURS ON THE PROPERTY OF THE P

master illitreate him and reduces his pay, densely the reverse new production, although they had selected conjects date long before Tree thought of a Tuesday a new adaptation of Sardou and Sajar's Discoverse is to be produced at the Royalty of the Produce The Real of Achilles, by Louis Parker and Boyle Leavence, at the Globe, and on Saturday James Weich will try a new coundry written by E. M. Pauli, and cattled The New Clows, at Teery's What with these and with the revival of Lea Two Castleman on Wednesday, the Control of Browning's Brandouth of the Production of a new play written by Clo Graves and Lady Colin Campbell, and entitled St. Martin's Bunner, at Brighton to Friday, your humble correspondent to command will be kept tolerably bury.

ROME.

D'Annunziophobes Pientiful—New Plays by Verga and Bracco—Notes.

(Special Correspondence of The Mirror.)

Elowa, Journality is a French proverb that d'Annunsio might well adopt for, his motto, for at the present moment there are as many d'Annunsionity is literature, brings control of the proventionality is literature, brings contro

Here in Rome we have had a classic drama, in one act, by Bovio, called Socrates. The action of this short drama is necessarily very rapid, but it gives a living scene of Socrates' greatess and virtue, especially during his last moments.

Novelli played Socrates, and no one could dobetter justice to the part. He was great, majestic and sympathetic. Giannini was a spiendid Etera and Barack was a good Xantippe. Bovio, I am sorry to say, is ill in Napies and could not be present to enjoy the success of the play.

Another novelty at Novelli's theatre is Verga's The Wolf Chase. Here is the plot: One stormy night Lollo knocks at the door of his own little cottage. His wife, Mariangela, opens the door, half undressed and looking very scared. Lollo, who is immediately suspicious, loffs into every corner of the house, followed by his trembling wife. Finally he picks up a log of wood. "Is this what you want?" asks the wife.

"This, and something else!" answers Lollo, watching the kitchen door, and meaning that if he finds a man in the house he will kill him like a wolf. The storm increases and extingulates the lamp. Mariangela cries, "Where are you."

He is at the door, with his gun ready to fire. He relights the lamp. His wife tries to coax him to stay with her. He resists. He is going to kill "the wolf" he says and runs off, locking the door behind him.

The lover, who had remained hidden until then, comes forward—not to help the unfortunate woman, but to asve himself if he can.

"Protect me!" cries the woman. "I have only you now to protect me. If I have sinned, it was for you." But he throws her off and tries to escape by the window. She bars the way and he throws a chair at her. The front door opens and the lover runs into the kitchen again. "There's a man in the kitchen," cries Mariangelo.

Lollo calls to two men without and says: "The wolf is in there!"

Novelli plays the lover. It is a avage play, as nearly ail Verga's plays are.

Bracco's Lost in Durkness, another novelty at the same theatre, is in three acts. In

LAY LAMBS GAMBOL.

The lay members of the Lambs—those members, to wit, who are not in the theatrical profession—had their gambol last Sunday evening Without turther pariey, it may be said that they covered themselves with large gots of glory if any one of the big crowd that gathered at the Lambs' theatre annex—in other words, the Garrick—thought the lay members couldn't get us a good gambol, he found his doubte dispelled lan before the gambol was over. It was the vardict of everybouy that Collis Walter W. Price and his associates had prepared a rattling good enter tainment.

The fun began with "A Turn" by James

The fun began with "A Turn" by Jan Darnes, and a very funny turn it was. In diarry Giting, Mackensie Gordon, and Rob Reid sang the true from Faust spiendidly. In number was rendered in Funch and Judy for the singers being appared. held sang the tro from Faust spiendidly. In number was rendered in Funch and Judy fa ion, the heads of the singers being apparen attached to mannikin bodies. George Ade, was to have told some "Fables in Slang," detained in Chicago and sent a telegram instead to the control of the control of

moving pictures of adays.

After it was all over the crowd west the club house and had a protracted frederick Perry will be coille of the next that will occur in about five weeks.

APPLIED FOR AN INJUNCTION.

Superintendent of Buildings Stewart prices of the Sug Court, for an injunction to restrain Caprobana, as lessee, and the Pitth Avanue Estate Company, as owner, of the Criterion 1 tre from maintaining under the auditorial that house a workshop, in violation of the for the agfety of theatres.

Eugene Cowles is to make a tour und management of Andrew A. McCormick, star of the Eugene Cowles Opera and Company, playing lyceum circuits. The pa ance will consist of a concert first part, is by a one-act operatta.

CHICAGO THEATRE BURNES

THE NEW YORK

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY PISKE, EDITOR AND SOLE PROPI

d Managers' Directory Care is insertion; \$1.16 a time for i smalles card takes. Let o's or EF'), 10 cents a time rectratio furnished on applies

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eription, to see great, unite alfrest, able address, "Dramerror," its Mirror se exist in London at Pail Mall change, Carlton St., Sugant St.; Anglo-inserus, & Jorthumberland Aso., Trajulper St.; eneg, in Humanierland, S. W. In Pares, at Strammen & Chapter, In Linerpool, at Laturche, Midding, Améralia, Simila & Co., Motre St. The all Many Companies.

NEW YORK - - - PERRUARY 15, 1909.

ar date of March 1 must go to press on "outside

known at this writing whether such a sys-tem was adopted in that particular col-lege town, but there seems to have been a lull in the disorderly proceedings of stu-dents there as a consequence of the propo-

altion.

It is probable that the finding of the learned Court, in the case from which this digression has been made, that theatre tickets are not "necessaries" to students will find general acceptance. Certainly as students average and as theatrical entertainments that they meet affect run, the learned Court would seem to face little prospect of a reversal of opinion. Yet there are plays and plays, as well as endents prospect of a reversal of opinion. Yet there are plays and plays, as well as students and students; and 'the young man in college that has a mind to improve himself and to come to a right understanding of many of the things put before him for mastery gan get no better aid than the theatre will afford him if it be patronized with intelligence. with intelli

BEAUTIES OF THE "SYSTEM."

In confidential communications or in whispers complaints are almost daily made by persons concerned in the theatre whose interests are manipulated by the clique that largely controls the theatres in this country. The fear inspired by the controlling members of the Trust is a direct result of the brutality of its methods in TO ADVERTISERS.

As the tirst forms of THE MIRROR to sar date of March 1 must go to press on "outsiders."

result of the brutality of its methods in many cases, and that fear with the supineness that it causes argues against any immediate change in the aspect of affairs, although the long suffering yet may turn upon their oppressors and rend them.

One remarkable case that has come to the knowledge of THE MIRROR to the tirst forms of THE MIRROR to may date of March 1 must go to press on "outsiders."

As the tirst forms of The Mirror to bear date of March 1 must go to press on Friday, Feb. 21, instead of on Saturday, Feb. 22, Washington's Birthday, which is a legal holiday, changes in standing advertisements or advertisements for the last page must be in hand not later than Thursday afternoon, Feb. 20. The later foams of that number of 1 HE MIRROR will go to press on Monday, Feb. 24, 25 initial.

"HECESSARIES."

This Supreme Court is a very learned body, but at times it is called upon to answer generations that would pusse a convention of the First Department has just decided that theater tickets are not "necessaries." It is generally understood that theater tickets are not "necessaries." It is generally understood that theater tickets are huxuries, but the case in which this decides does not be them was made is an united are that "he borrowed of the siztent at the age of sixteen. The facel that decided are huxuries, but the case in which the decides does not be them was made in an united as to them was made in an united as unite of rooms from him, the bill for which was \$100, and hurned gas to the which was \$100, and made the size of the

One of these days, when something of this sort is tried on some manager outside of the circle of the Trust, that manager may invoke the law against conspiracy and restraint of trade. If that law over is in-

ANOTHER IMPOSSIBLE BILL.

titute bill that do

pass upon all proposed theatrem productions, to determine their fitness, and is to collect from every person offering the manuscript of a play the sum of \$100, the pay of the members of the board to be derived from this source. The Governor is to make this board of censors, which is to make the pay of the source of the censors of the source of the so ppoint this board of e composed of "reput epresentation of actor

representation of actors.

There still is no doubt that Assemblyman Amans is honest and earnest in his solicitude for the stage. He reasserts his purpose that the names of be to rid the theatre of immorality.

His main objection seems to be to plays of a

which the reputable press has protestedplays that the public has made unprofitable
after their exploitation in New York,
where they had a "success" measured by the
curiosity and the number of peculiar persons
in this city, whose patronage led their producers erroneously to conclude that such
plays were wanted by the general public.

There is no need of a censorship of the
sort that this bill would create. Beyond
this fact no such machinery as that provided by the bill is practical. No board
of five persons could elect the amusements
of the millions, to say nothing of the abuses
inevitable to the placing of arbitrary powers in the hands of a commission so provided for.

RECENT WRITINGS OF PLAYERS.

RECEST WRITINGS OF PLAYERS.

It has been said that at least once in the life of every man and woman there comes a time when he or she is possessed of a langing to write a book. People of the dramatic profusion are not unite the rest of the world in this particular, though the demands of their art are unsally or impenative and so constant that they esiden are alle to estile down to segreat a task as the composing of a book assuredly is. However, many players have successful in turning out volumes of reminiscences, autobiographics, and works of fection—and many of them have been good pieces of literature.

Perhaps the mest notable book from the pen of an American player that the present year has brought forth is "Life on the Stage," a biography, by Clara hiorria. It is written in a singularly frank, lacid and engaging style, which would hold the interest of the reader, however little he might be interested in the stage or its people. To one with a love of the theatre it is indied a treasure-bouse. In likin Morris' long career as an actress she drank deep of the bitter cup of sorrow and disappointment; she knew well the agency of hope deferred, and later it was wonchanded to her to experience the joy of high public hears for success well carned. Miss Morris has laid hare the emotions that were here through all these turns of fortune's wheel. She presents as analytical study of the woman who was in the past herself—writing of that woman sympathetically yet without produces. But Miss Morris by no means confines herself to be of the man and women of the past are wonderfully life. The peap-pertraits of the mean and women of the past are wonderfully life. The peap of the desire is brought to be of the chapters in "Life and women of the past, of the chapters in "Life and women of the past, of the chapters in "Life and women of the past, to build some permanent mounted to her generation of plays. The desire to east to the future some little two distribution by the G. W. Dillingham Company, In shown in Mr. Harrigan is ano

The Theories for Polymany wears a new in the form of a handhame cover, in colo eigned by Rects and Tallant. The most of small, very professity illustrated with graits of players and grains from current Business the register critical noise and singuister appears in article upon Rivela Business appears in article upon Rivela Business appears in interview with R. R. We state on lithrogating educy of Calvo and he caled on lithrogating educy of Calvo and he

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THE MARKATTAN'S REET ATTRA

mal. D of

with the Pike Book company, can D. G. R., Duluth, Minn.: For infi-cerning vaudeville circuit booking F. Hennessy, Association of Vaudev St. James Building, New York city.

St. James Building, New York city.

M. G., New York city: Eleaners pear in this country next season, new plays in her repertoirs will D'Annunsio's Frenessea da Elmini J. F. B., Martin's Ferry, O.: Tam not record the copyrighting of an such play is reported copyrighted list issued by the Librarian of Counging, D. C.

H. G. K., Port Huron, Mich.: W. never appeared in A Wiss Gup. It is the star of that farce and has turce seasons. It was expanded in of the same name that Mr. Hayes us ville.

R. W. N., St. Louis: 1. Va-hiefly book and travel as i numbers of combinations. 2.

RETROSPECTOR, Bro The Girl I Lett Be Empire Theatre Jan. General Kennion, Principle, W. H. Theatre Lingh, W. H. Theatre Harrimmorth, Willia

Afraid, Katharine Florence.

OLD Sunnemm, San Pre
Danitus was produced at the Bi
Ang. 32, 1817. The cast: A
Mcsice Hankin; Charley Godfrey
William Win. W. H. Lytali; 2
Growestor, W. J. Coggswell; G
B. T. Bingghold; Bill Bleitman,
gorald; Hanskitah Carbox, G. B. V
Washes, Harry Pratt; Georgie
Manie; Hanskitah Carbox, G. B. V
Washes, Harry Pratt; Georgie
Manie; Nancy Williama, Kit
Huidah Brown, Lillie Birtiga
ida Jeffreyn; Hamrietin Dickas
2. My Partnar was produced at t
Theatre Sept. 18, 1878. The cas
Louis Aldrich; Ned Singleton,
Wing Lee, C. T. Parallo; Ma
Britt, Frank Mordanut; Ma
Harry Edwards; Jesiah Serage
Ham Bowlet, J. H. Burnett; Wel
Charles Webstor; Jim Johnson
Mary Etranden, Mande Granner; atthew Br Britt, Franchiston, Britt, Franchiston, Brand Minnie Paris or, J. M. Burnett; Wel Vebster; Jim Johnson aden, Mande Granger;

New Tork.

Another novel built on the same lines as those employed by lit. Harrigan is "Old Jed Prouty, a Recruitve of the Fundament," of the Sale and Golden, the actor, and Hary C. Francia, a well-known newspaper woman. The collaboration has proved a happy one, since Mr. Golden, having starred in the character for many years, has beeught to the work a ripe knowings and appreciation of the pursons and the story, and Him Francis has set the matter forth in an anomnouty good library style. The plot in a very entertailing one, builting the interest of the read or to the end. There is a deal of gamilne pathon in the clury, but nearly every chapter is irrightened by the qualit, fluctuating his interest of the read on the clust character so great a favorite on the clust character to great a favorite on the stage. "Old Jed Frouty" also is published by the G. W. Dillingham Company.

SOOK NOTES.

LETTER TO THE EDITOR.

The Boston A. C. A.

Burner, Man., Pel.

Fo the Editor of The Branchie Mirror:

St.—The official is The Minner of Personality Mirror:

St.—The official is The Minner of Personality for greeth of the Actor' Checkel and the Company of the Company o a journey with a constitution of the color o

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The Building and Fire departments con-tinue their work of rigidly inspecting the the-atres, and there have been several unpleasant

s of the laws have been dis

Violations of the laws have been discovered right and left, in some cases in theatres of comparatively recent construction.

In one playhouse on Broadway the management has been ordered to close up a number of dressing-rooms that are considered unsafe. The play now running there employs the services of a large number of actors and supernumeraries, and as the rooms are overcrowded now this raises a serious problem.

Another theatre which, although built within a few years, represents a clear violation of nearly all the existing laws relating to theatre construction, will have to undergo a complete overhauling, and there is a possibility that it may have to be closed for a considerable period if the changes are required to be made before the season closes.

One theatre will have to be equipped with

One theatre will have to be equipped with an automatic skylight over the stage; another must have a new set of fire doors, and still others will have to reduce their seating capac-ity in order to allow for aisles of the legal

The authorities, while firmly insisting upon impliance with the laws, are not occasioning are inconvenience than is necessary for man-ers, and they are making known the require-mts as judiciously as possible in order that public shall not be prejudiced against par-ular places of amusement.

The rumor that the Garrick Theatre, at the ration of the present lease, will pass into hands of Senator Reynolds, of Brooklyn,

the hands of contains the lands of the lands of contains a land of the lands of the lands of the lands of the property, and that he will devote the theatre to light opera and musical comedy. De Wolf Hopper, it is reported, will appear there as a star, returning to his for-

mor has it that the Lyceum The-Another rumor has it that the Lyceum The-atre, after all, will not be torn down as an-nounced when the lease ends in May, but it will continue, for a time at least, to be used for dramatic performances. If this be true, the Metropolitan Life Insurance Company, the new purchaser, has changed its immediate plans for an extension of its buildings to the Lyceum afte.

It was Annie Graham—not Ada Gray, as atated inadvertently in a recent Minnon—who formerly was managed by Frank Gardner, the Monte Cristo theatrical man who recently came into note in the foreign press. Miss Graham was the wife of Gardner. She lives in Philadelphia, where years ago she was very popular as leading lady of the Walnut Street Theatre Stock company. Gardner toured her for several seasons in East Lynne.

The Rev. Walter E. Bentley, the inde-fatigable secretary of the Actors' Church Al-liance, writes:

"Thank you very much for the editorial

"Thank you very much for the editorial about the Alliance in The Musica. There is one mistake in it, however, which should be corrected. Bishop Potter is still the President of the whole organization. The Rev. Dr. Stires is the President of the recently organized New York Chapter, the Dr. Shinn is the President of the Boston Chapter, and the Rev. Dr. Floyd Tomkins is the President of the Philadelphia Chapter."

It is keped that Chapters will soon be added in Chicago and other cities.

Mr. Bentley, who has been the chief organizer of the Alliance and who has performed predigies in its behalf, rightly believes that it has great possibilities. "It is going to be a trumendous power for the best interests of the theatre," he says.

William Winter pays a fine compliment to Otis Skinner in summarising his acting in Francesca da Rhaini when he says: "Mr. Skinner has done enough in this single performance to show himself truly a tragedian—and that is a noble title, and one to be proudly worn."

The Chicago Brening Post ameris that American actors for some years have been suffering from underproduction of fit, meritorious, intellectually or artistically respectable plays. "Managers must take plays as they find them," says the Post, "but they seem to find nothing that is worth playing or steing. They have a genius of overlooking the Lycoun. Birmingham, Ain., on Post 5. Steingling at the Lycoun. Birmingham, Ain., on Post 5. Steingling at the Lycoun. Birmingham, Ain., on Post 5. Steingling at the Lycoun. Birmingham, Ain., on Post 5. Steingling at the Lycoun.

and artistic efforts surely deserve some at-tention."

Mrs. Langtry's play, Mile. Mars, was an emphatic failure at the Imperial Theatre on its first performance. The Daily News calls it "childish;" the Chronicle says it is "trashy and reminiscent of Mme. Sans-Gene;" the Express says it is "flat, stale and unprofitable;" and the Mail says it was "a waste of money to place it on the stags." Mrs. Langtry did not distinguish herself by her acting, but the mounting of the play is extremely good. A correspondent writes me that "it is a success of furniture and costumes."

A MUSIC PRODIGY.

Florized von Reuter, the little musical prodigy whom England calls the "new Paganini," made his first New York appearance last Tuesday evening in Carnegie Hall. The andience practically filled the big auditorium from orchestra to top gallery, and was as enthusiastic and appreciative as people are wont to be over Juvenile gonius. Paur's Symphony Orchestra furnished the accompaniments and interludes, and Emma Lucy Gates, a Utah singer with a clear soprano voice of wide range, lent assistance to the programme. The diminutive violinist looks like one of Raphael's cheruba, with his delicate, spirituelle face framed in a mass of soft, blond curla, and his appearance won instant admiration and approval. When at last, after the long orchestral introduction, he lifted that magic bow of his and played through the long and difficult measures of Vieuxtemps' E major concerto, the audience went wild with applause and he was given repeated encores and flowers galore. As an exhibition of remarkable precocity and unmistakable genius the performance was a great success, but for the sake of the future of this pocket edition virtuos it is to be hoped that he will be kept away from the footlights for ten years to come and have an opportunity to develop the extraor-dinary talent that is in him.

JANE KENNARK.

JANE KENNARK.

Jane Kennark, whose portrait appears on the first page of this issue of This Milhou, is whinning much success this season as a member of the Woodward Stock company at the Anditorium, Kansas City. Miss Kennark is a decided favorite in Kansas City, and has played in stock there for several seasons. She is an actress of proved ability, and has accomplished much in a long list of widely different roles. Last season Miss Kennark played Extella in Arisona at the Heraid Square Theatre in this city. Later she became leading woman of the American Theatre Stock company, and established a high reputation for the excellence of her work, and for the handsome gowns she wore. She has also headed stock companies in Baltimore, Denver and other

TROUBLE FOR SPECULATORS.

Sigmund Kurtz, Louis Loeb, and Samuel Katz were arrested in front of the New Star Theatre Saturday night on a charge of disorderly conduct. Manager William P. Keogh said that they were speculating in ticketa, and that when he ordered them away, they refused to go. In court on Sunday Magistrate Conneil fined the men \$10 each, and denounced ticket speculating in strong terms.

Mr. Keogh says he can prove collusion between apeculators and theatre managers. He declares that the speculators have offered him thousands of dollars to enter into a combination with them. Speculators appeared before the Broadway Theatre Saturday night. Business-Manager A. W. Dingwall ordered them away, and would not accept tickets bought from them. The speculators went, threatening suit.

THEATRE BURNED IN PATERSON FIRE.

The Garden Theatre, Paterson, N. J., managed by P. F. Shea, was destroyed in the fire tunt burned out the business section of the city on Sunday. The loss on the theatre is estimated at \$1.000. The theatre was operated as a vaude-ville house until recently, when the policy was changed to combinations.

OBITUARY.

Minerva May Olinser, known to the stage as May Olinger, died at the Thorndibe Hotel, Boston, Mass. on Jan. 20, of pheurisy. Miss Olinger was the daughter of the late Dr. Oliver Olinger, of Columbus, O., and had been a resident of Boston for some time past. Me was a takented musician and in mant years occupied a pruniment position with Fith and wedstar's company. She was inter with Hanken's important Butch in Courtsel into Court. She was the sister of Maday Olinger, who is also well known on the stage. Miss Olinger, who is also well known on the stage. Miss Olinger was born in Wichita, Kan., twenty-three years ago. Her early life was spent in the West. Me had a large circle of friends in Boston and her admirable qualities endeared her to all who knew her. She was ever ready to do what she could to make others happy. Flueral services over her remains were held at the Rumanued Church, Boston, on Stunday, Feb. 2. The Episcopal services were read by the Bey. Acthur Wesley Chapman, asalutant rector of the church, and Organist Arthur Hymns readers discretized spring the proprints to the occasion, among them being "Bost, Perfect Best" and "Nearer. My God, to Thee," favorite hymns of the decossed, which were sung by request of her sister. The burial was at Nearet Hills Cemetery, where the budy was pinced in the receiving tomb and later in the west buried. The tuneral was private.

was private.

Ratelle Gilbert, the well-known character actress, died in St. Louis on Feb. 6, of pacumonia. She was died in St. Louis on Feb. 6, of pacumonia. She was a member this season of the Mason and Mason com-pany, and was taken ill during the recent engage-ment of that organization is St. Lovin. Miss Glubert was forty pure old and was the wife of flamed Marrifield. The romains were brought to Brooklyn and there interred.

nd there interred.

Charies L. Thompson, of Newman, Ga., died in that own on Jan. 30, of parennosia. Mr. Thompson was sily twenty-one venus of age, but he had gained high anding among his townspessie as a public apirited time. He was well known to the dramatic prevaion. It was through his efforts that the building I the sew auditorium and library at Newman was ade possible.

sme to America with her sisters about five years applicable to the control one consulvily. both here and abroach is concern and vaniseville.

The father of Agence Blake (Mrs. Gosepe Wadleigh) tied suddenly on Feb. 2. Miss Blake, who is a mother of The Moneymer Bay commany, was glaying in Forum when size received the nove. On Thankagheng blay her mether died, without warning, of heart valuer.

Charles Basch, cometinn, into of Roach and Castle-ns, was taken to Bullevue Hospitzi last Tusoday suf-pring from issachial pseumonia. He died facturing, sh. S. at S. p. m. Mr. Roach was rehearing with fourness and Mark's Town Topics when taken III. he remains were taken to Philadelphia for burial, largues Morrilans, the compiles and one certain

Madeleine Shirley, who has recently returned from the Want after an absence of four years, received news on her arrival of the death of her dater, Elize Hent Vinnia, a well-known amateur actress in England.

ACTORS' CHIRCH ALLIANCE REWS.



things he said: "The power of the stage is enormous. It is so ingraly became it edgys a double approach to each life—namely, through the ege and the ear. The Church has but one approach—the ear. One playwright told me inst Winter that seven of his plays were being acted dinuitaneously in this country. So that author must have addressed from 30,000 to 40,000 persons each week, more than are reached, probably, by the clergymen whose surmons are widely reported. With this great power in their hands, I wish both dramatists and actors would take themselves more seriously and would better realise their responsibilities. 'Goethe.' says Amiel.' came to morality not through conscience but through beauty.' Here, then, is your opportunity. The Church and the stage are different sides of the same shield. The Church has received the moral in w directly. The stage stands for the result of the moral law in all the forms of living beauty. The stage to-day is a great school of noble manners such as are not seen in Wall Street, are not met with on the elevated trains, and are seldom found in the board meetings of prominent men. I witnessed the opera Messalina the other evening. It was hid in an overripe period of Roman history, with everything let loose. I stayed long enough to see human excess followed by inevitable Nemesia. Let me in conclusion advise you to realize your possibilities and in the words of Emerson 'hug your ideal.'" A violin solo by William C. Andrews, the newly elected local secretary of the New York Chapter. Mrs. Katherine S. Bonn rendered two solos with fine taste, and Mrs. Sol Smith made an appeal for the benefit given for Laura Burt. The General Secretary, the Rev. Walter E. Bentley, closed the programme with his last local report. All local new will hereafter be under the direction of William C. Andrews.

The second annual meeting of the Boston Chapter was held in St. Faul's Parish House on Monday afternoon. Jan. 27, under the presidency of the Rev. Dr. Shinn. The Secretary; Anna S. Prout, rend the report

ton Bagg, Mrs. Alice Kent Quimby, Frank Dunlap Frisble, and Rev. Dr. John S. Lindsay,
counsel.

The thirty-first meeting of the National Council of the Alliance was held in Berkeley Lyceum
last Frieday afternoon. In the absence of the
vice-presidents, W. F. Owen was called to the
chair. The Ways and Means, Literary, Law, Reception and Programme committees presented
their reports in order. The Chapish's Committee announced that the Fubrancy service would
be held in All Souls' Unitarian Church on Bunday
evening, Feb. 23, at eight o'clock. The Rev.
Thomas E. Slicer, Pastor and Second Vice-President of the Alliance, will preach the sermon.
There were thirty-three clerical nominations for
chapiains residing in various cities throughout
the country, and they were duly elected. The
Membership Committee reported forty-one new
applications for membership. The location of
the Actors' Order of Friendship, at 139
West Forty-seventh Street, was approved,
and a committee consisting of Chandler
Smith, Mrs. Rosenfeld, and Reasie Taylor,
was appointed to look after the details. An appropriation was made toward the expenses of
turnishing the room. The plan to hold Affiliance
services in various churches throughout the country on a certain Sunday in April was approved,
and the General Secretary was empowered to proceed in the matter. The members present were
Revs. Thomas H. Sill, F. J. Clay Moran and Weiter E. Bentley, Measur, W. F. Owen, John A. Beil
den, and Chandler Smith: Mrs. Ryskay Bassafeld, Rosa Rand, Kate Claston, Rosele Taylor.
Henriette A. Keyser, and Mrs. W. G. Jones.

SOUTH DOESN'T WANT U. T. C.

MURPHY SUES RAILWAY.

Tim Murphy began suit at Knoxville, Tenn., inst week against the Southern Railway for \$10,000 damages. Mr. Murphy claims that the railway company refused to transport his baggan unless the agent would release it from responsibility for any negligence. The refusal, Mr. Murphy alleges, lost him two dates.

Pauline von Arold, with Blancke Satra, in Underso Flags. Mrs. Myles McCarthy (Bertine Palmer), engaged for the Ryan Block company to play agents and the Marquine in The Ironmaster. George L. Seybolt, with H. Breves Smith

Will J. Do ines Done, with John D'Ori

Charles Bartling, for The Convict's Daughter. Dean Raymond, with The Gay Mr. Goldstein, a couling George C. Boulface, Jr., as Baddy Rattlebs ficins Herman. by Sullivan, Harris and Woods. The Wayward Girl, nort esson.

Edward J. Hugent, formerly manager of the S Theatre, by Sullivan, Harris and Woods, to pendurate of Yerry McGovern in The Boad to Build. Heary R. Miller, re-sugaged for Mr. Dignie in Thriston Baughary.

S. A. Mitchell, for the title-role with Furnchi a Harriman's Jesse James.

Delin Dumonde and Trinic Lindsay, for Santian Dwan Raymond, with The Gay Mr. Goldstein, a coeding George C. Boulface, Jr.

Lew Kelly, with A Samance of Coon Ballow.

Low Kelly, with A Ros es of Coon Holle

David Conger, leading man, W. S. Har-tock company.

PERSONAL



ATRES.—Here is a likeness of Sy Ayres.—Here is a likeness or Sydney Ayres, the young romantic actor, who will star next season in a production of Heart and Sword under the direction of Shipman Brothers, who are now making preparations for the event. Mr. Ayres played Oliver in a production of As You Like It at the Chestnut Street Theatre, Philadelphia, on the afternoon of Jan. 31, for the benefit of the poor of Philadelphia, and won much favor. delphia, and won much favor.

Dusz.—Eleanora Duse probably will begin her American tour, under the management of Liebler and Company, in Boston next October.

LOTUS.—Cecilia Lottus, having recovered from her illness, rejoined E. H. Sothern's com-pany in Toledo last week.

Buzval.—Lucienne Breval arrived here Feb. 3, to join the Maurice Gran Opera com-pany. She made her first appearance of the season last evening, singing in Tosca at the Metropolitan.

REHAN.—Ada Rehan appeared in a mono-logue at a charity entertainment given at the Waldorf-Astoria last Wednesday.

BLAM.—John Blair has been engaged by Mrs. Patrick Campbell as her leading man for her next London engagement, that will begin in May.

Inving.—Sir Henry Irving celebrated his sixty-fifth birthday at Rochester, Feb. 5. He received many messages of congratulation.

CHENEY.—Mr. and Mrs. B. P. Chensy (Julia Arthur) saw Heurietta Crosman in Joan o' the Shoals at the Republic Friday evening.

evening.

Modjeska.—Helena Modjeska was a gues
of honor at a reception given by the Newman
Club, of Los Angeles, Jan. 25.

Club, of Los Angeles, Jan. 25.

JEFFERSON.—Joseph Jefferson will begin his regular Spring season of five weeks on March 31. He will present The Rivels, The Cricket on the Hearth and Land Me Five Shillings. The tour, as usual, will be under the management of Charles B. Jefferson.

the management of Charles B. Jefferson.

Bynon.—Arthur Byron has been engaged for Amelia Bingham's company. He will take Robert Edeson's role in the coming revival of The Climbers at the Bijon.

Hanna.—Wadsworth Harrin, of the Modjeske-James company, was called upon unexpectedly to play the role of Cardinal Welsey, in place of Louis James, who was ill, at Oubland, Cal., on the night of Feb. 3. The local reviewers paid high tributes to Mr. Harris for his impersonation.

Campuszi.—Mrs. Patrick Campbell gave a luncheon at the Hotel Majestic on Sunday afternoon.

POTER.—Mrs. Brown-Potter has desied the report that she would visit the United States this Winter. Brazer.

BELLEW.-Kyrle Bellew has offer a special performance of A Gentleman of France for the benefit of the Paterson five sufferers.

AMATEUR NOTES.

Anatoms of Options, Col., played like Desired to that offer to the College of Parlament to the College of Parlamen liggs, Bradley, and others.

Haney and Guessany was acted by members of the calcherbacker Field Club, in Breedlyn, Feb. 5.

The Cutler Comedy Club played Signity Shaud at Carangia Leyesum, Feb. 7. The performance was under the direction of F. F. Mackey. the direction of F. F. Mackey.

Confusion was acted by the Polytechnic D.

Association of the Acceleracy of Marie, S. The Marray Suiversity Candinal Clab will play The Ajax of Septenter Feb. 2.
Columbia circlesto one generating the mutual implement, in Vanity Febr, at Canagin Lyssum this week. The American Canada Cath prompted A Way to Wis a Woman at Bertaley Spream, Feb. 5.

NOTES OF NEW THEATRES. The Temple Theatrn, Reading, Fa., will be county for propagater in the Antonia, the theatrn is built as-creding to the latest designs. It will out over 150,000. The Olliny Statute has filed plans for radical altera-tions in the Theatre Comisso.

O. W. Wilson has applied for a license to open a theatre at the Patry-claim Street Circle. The Faulist Pathers, whose church is in the vicinity, are said to object to the granting of the license. A public hearing probably will be fact.

Ernest Lamson, a tit in Lem, St. Louis.

CURRENT AMUSEMENTS.

The Storping Deputy and the Neut-19th West-197 to 150 times.

One of the Control of the St. A. Control of Co

CARINO (Streetway and 30th St.), "Mon., Pob. 10Prince Districts in Miss Simplicity—int WorkPrince Districts in Miss Simplicity—int WorkLexicological (Streetway and 30th St.), "Mon.,
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Herally Official (Streetway and 30th St.), "Mon.,
Jon., 25-Luin Glasser in Dolly Version—in WorkJon., 25-Luin Glasser in Dolly Version—in WorkLexicological (Streetway and St.), "Mon., Oct.,
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St. WorkLexicological Streetway of A Moneyay Draw,
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MANIACTAN (Streetway of Moneyay of the Works—in
MANIACTAN (Streetway of Moneyay), "Mon., Jon., 5-Moneyay," Mon.,
Jun., 35-Junet, London, and Streetway, "Mon., Str.,
THILD LYSING (Third Ave., and Sint St.), J. E.
Bround, and Lexito Glime, in The Outpoon,
Jun., 35-Junet, London, and Str., "Mon., Do.,
18-Lyric Endowny and Str.), "Mon., Do.,
18-Lyric Endowny on A Gonthuman of France,
Third Commission of Daniel President Str.), "The StreetStreetway and Str., "Mon., Jun. 7Str., Str., Str., Str., The Carl and the
Prilin-Str. Works—Str., Str., "The Darie Money, of Daniel, Trentana Str.), "The Str.,

Bally Grandway and Str., "Mon., Jun. 7Str., Str., Str., Str., Str., The Carl and the
Prilin-Str. Works—Str., Str., "The Darie Str.,

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COMMISSION (Streetway and Str., Str.), Constitute of Str.,

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Commission of Str., Str., Str

of East 8th St.). Trees. Dec. 31-

AT THE THEATRES.

hiic-Jean o' the Shoel

Poor, merry Mistress Nell Crosmen! Here as a sorry lot last week. On her doublers full

Poor, merry Mistress Nell Crossan! Here in a surry lot hast west. On her shoulders fall the task of carrying a play to which even her magnetic personality could not impart any measure of success. The production of Joan of the heals general a coulty and misdirected effort, for this canady of Evelyn Greenland Sutheriand's in year a lamasatable specimen of crude and ameteurish playwriting. The andience that gathered at the Republic on Feb. 2 hoped to one lifest Crossan in as hig a success as Mistress Nell. Friendly as was the facility to the star, her play was for weak to win any favor.

By a more extiliful hand, Joan o' the Shouling to weak to win any favor.

By a more extiliful hand, Joan o' the Shouling would have been made a for botter play. It contains possibilities for a fine, stirring romance that only want a gracticed pen to develop them. The locale—the laies of Shoulin in 1022—in new, and the love of the wild faster maiden for the fugicies of the laies of Shoulin in 1022—in new, and the love of the wild faster maiden for the fugicies of the laies of Shoulin in 1022—in new, and the love of the wild faster maiden for the fugicies of the laies of Shoulin in 1022—in new, and the love of the wild faster has been been as a rather offective inception, but its course thereafter in futile, improbable and obscure. Thoult cannot but arrise as to the likelihood of Joan, after her ido! has dastered himself by smaking her an improper proposal, cleaving joy-fully to that ido! after he has manded himself by smaking her an improper proposal is about the only incident with the play on the best of the prevented the week were the sousing of a skinfilm magnetate in a ducking stool; the personating of the Governor of irrelevant incidents that were meant in turn to be come or melodramatic. Among these were the sousing of the lang-winded opeches were reasonable. The disjointed way in which these water was a fact of the play was also spoiled by the falsends were presented makes aby comprehensive distillation of them impossible.

Casino-Miss Simplicity.

nic opera in two acts; book by R. A. Barnet, music by Harry Lawson Heartz. Produced

Feb. 20.
"My Man Riessons" Prank Daniels
Lord Bob
Dr. Willie Pellet
Paca Harry Heliday
Primer Machine Rock
Matthew Rugby Northcote Harry Collins
Jack Drummond Alphones Fugue
Patty Tarrell
Ledy Dorothea Walsingham Bagges Kate Unrt
Madame Michel Florence Gammage
Emily May Dalrymple Lottie Verses
Beggy Edwards Rocalie Reper
Babet Bra James
Getavia Amy Formitted
Visionette Berthe Northern
Junie Margaret Hastings

furray Hill-The She

The Henry V. Donneily Stock Company at the Murray Hill Theatre has an unaccustomed task this week in presenting a typical, old-fashioned Irish drams—which same is The Shaughraun, by Dion Boucleault. Rarely nowadays is the play presented in New York: A new generation of the strengoers has grown up since the day of its great popularity. A large delegation of these younger theatregoers was present at the performance last evening and from their frequent plandlin it appears that the hearty old drams has lest none of its power of emotional appeal.

The Donneily company presented the piece in a very creditable fashion. There were slips now

hat might well te sun of Erin, arm-hearted at-ably shown and

Irving Piace-B

New Star-The Man Who Dared. Melodrama in five acts by Howard Hall. Pro-duced Feb. 10.

THE RESERVE AND ADDRESS OF THE PARTY OF THE	
Louis Martaneau	Howard Hall
Paul Girafess	William Walcott
H. & Brimer	Will H. Vodder
Carment	George Gormaine
Podes	John Glennen
Prefect of Police	Time Webs
Secretary to the Prince of Monnes	George Belden
Marie	Alice Taylor
Vidette	Ines Post
Hortense D'Arcy	Vorne Castro
Mile. Anglin	Wilso Do Marro
	me In Ame and

Howard Hail's new melodrama, in five acts, citied The Man Who Dared, that was first proced at the Bijon Theatre, Jersey City, Aug. 29, last year, and has since proven a considerable cose on the road, was first performed in New six at the New Star Theatre last night. The dience, as is the rule at this playhouse, was etclingly large, and the thrilling situations with hich the play is plentifully supplied were releasely large, and the thrilling situations with hich the play is plentifully supplied were releasely with unbounded enthusiasm.

The play's scenes are laid in Paris, and the folwing story is set forth:
Louis Martanesu is the husband of Rita, a autiful Spanish senora, whom he loves deedly. This fact, however, does not prevent in from falling in love with Paul Giradeaux, a of her husband's most trusted friends. Tother they compire to murder Louis by the sans of poisoned wine. Maria, the fouter sister Louis, is aware of the evil intent of Rita and mi, and by her vigilance discovers the plot, and religing the glasses of wine that contain the isson, saves her foster brother from dealth, alough he is rendered unconscious.

The second act is laid at the Hotel Marseillea, here Louis has gone to meet his twin hrother, alough he is rendered unconscious.

The second act is laid at the Hotel Marseillea, here Louis has gone to meet his twin hrother, a laisence of many years in Africa. While walter of his heater he sees his brother instantly killed a runaway. The dead body is identified as a rown, and he returns to his home as the Count or size of the infidelity of his wife. Looking out to the street he sees his brother instantly killed a runaway. The dead body is identified as a rown, and he returns to his home as the Count or size. There the two achessers are naturally uch startied by the striking resemblance of the ount to Louis, whom they suppose dead.

From this posing as the Count, prepares a sanare for its and Paul, into which they easily fail, and the tother instantly killed in the set of the play Louis, hills

Third Avenue-The Outpost.

Play in four acts by Edwin Barbour and J.

W. 418151111, 211
Prits Von Niedlandt I K. Emmet Lieutquigt Jack Desmond Priestly Morrison
Lieutenant Jack Desmond Priestly morrison
Orno Arthur E. Duragua
Colonel Willoughby William Hallfer
Sermont Coppy
Lieutmant Braum F. G. Churchill Cornegel Rettly Harry Snyder
Jennie Beiffarth
Little Tedy
Nora Desmond Lettle Glison

company at the accustomed tast at the hero. Fritz Von Niedlandt, reminded one not a little of his famous at the landt, reminded one not a little of his famous father at times. He acted very attifactority and his songs were encored often while his dancing was as graceful as shy that has been seen in this city for some time. Lottle Gilson as Norn Desmond Imparted the same spirit and vigor to her work that marked her efforts in vaniering the home of Colone performance last to her work that marked her efforts in vaniering the home of Colone fagain. Jennie Reiffarth offered a capital character sketch as Tanta Lena, an old floer house wife, and Arthur E. Sprague as Urgs, a native South African, was excellent in both make-up and two brother-soldiers have been sented the piece in se were slips now that might well villain, Captain Fabian, and Priestly Morrison made a manly figure as Lioutenant Jack Desmond. The rest of the cast, that included J. A. Nunn, William Halifax, C. H. Ball, F. G. Churchill, Harry Snyder, Mary Horse, and Little Jessie, gave capable support. The staging was good. Next week, Jesse James.

ira. Yoken

At Other Playhouses.

Acanusry.—Blanche Bates in Under Two Plags continues here.

BLJOU.—Lady Margaret will be withdrawn by Amelia Blancham Feb. 22, and will be followed by a revival of The Climbers Feb. 24.

Dally's.—Frocks and Frills soon will give place to Notre Dame.

FOURTHMENT STREET

Removal

EARLY IN APRIL

WILL REMOVE TO ITS NEW OFFICES.

THE CHILDREN'S THEATRE OPENS.

little daughter of Colonel Tower in search of her f knowing who she is, given white and one red, and in to each of the three pris their backs toward the litt

A TALK WITH GTIS SKINNER.



ave in Sir Henry Irving's repertoirs, it imate drama has been shown but once at to adway theatres this season. "Legitimate adway theatres in contradistinction to vans Save in Sir Henry Irving's repertoire, the gittimate drama has been shown but once at the roadway theatree this season. "Legitimate" a not used here in contradistinction to vaude lite, but in its original application to the rama, to indicate plays of such dignity and tandling that they reank as classics. This class of drama, heroic, poetic and inspiring, is seen at too rarely nowadays. This every lover of ramatic art will admit. But the public—the apricious public, that has to be pleased—will ave none of your legitimate. That is the previent belief, at all events. In the face of this clief one actor has flown, and those who have vitnessed Otis Skinner's fine revival of Francesca da Bimini at the Victoria Theatre cannot ut feel grateful to him for his fortitude.

Mr. Skinner's feels grateful to the public, too, and during a talk that a Mixmon man had with im the other day he volced these sentiments trongly.

'It is associally gratifying to realize," said he

and during a talk that a Misson man had with him the other day he volced these centiments strongly.

It is especially gratifying to realize," said he, "that New York is the biggest village in these United States, and when one can feel that one has pleased New York there is indeed cause for actification. Conditions here are different from those in other cities. To begin with, the city is so much larger, and has such a variety of dramatic, musical and other entertainments to choose from. Many of these offerings are of the lighter sort, attractive to the eye and not calling for much mental exertion on the part of the listener. The reason that these entertainments appeal especially to New Yorkers is, I think, that business life here keeps up such a tremendous pace that for diversion there is demanded something that makes one forget the worries of the day, and relieves the nervous strain under which most New Yorkers live. Then New York is a city of fada, and the fada that it originates are taken as the model for fada clawhers. The stream of strangers that is always dowing in here forms, of course, a very large portion of the theatre patronage. Almost all the visitors to the city go to the theatre before leaving town, and they go to the play or opera that is most talked about here. Thus Florodora, for instance, attained its vogue. It is something, then, to have interested the public in a play sombre, tragic and without the advantage of novelty.

"Yet this is only as it should be. Francesca

somble, tragic and without the advantage of novelty.

"Yet this is only as it should be. Francesca da Rimini is undoubtedly a powerful tragedy, a story that should and will endure. Simple, grand, direct, it progresses steadily to a trenendous climax and is the embodiment of that much misused word, romance. The wonderful tale of the power of love is as appealing to-day as it was when Dante wrote it, for it is as true to human nature. Manners and customs change with time, but the great human passions remain the same. Dramatically, the play is strong, impressive and noble. That these facts are as potent to the theatregoers of to-day as they were to those of twenty years ago is shown by the attention with which the performance is received.

he attention with which the performance is reelved.

"Another cause that may be contributory to the interest in Francesca da Rimini here is the act that new notice has been attracted to the tory by two versions of it—that of D'Annunsio, the produced by Duse in Rome, and that of Steuter Produced by Duse in Rome, and that of Steuter Produced by Duse in Rome, and that of Steuter Produced by Duse in Rome, and that of Steuter Produced by the productions abroad. It as long been one of my ambitions to appear in the play again. As you may know, I was the Paolo in Lawrence Barrett's production of this am using. I produced it this season because the ime seemed ripe for a revival of the play. It had reached an age that made it new to most heatrespoers, and furthermore it had lain unpurched for many seasons. Before its production of the play agence of the produced in the play seasons. Before its production of the play. It had reached an age that made it new to most heatrespoers, and furthermore it had lain unpurched for many seasons. Before its production of the play. It is a reached an age that made it new to most heatrespoers, and furthermore it had lain unpurched for many seasons. Before its production of this age to the play of the play. It is a reached an age that made it new to most heatrespoers, and furthermore its production by Barrett it had only one staging, that of E. L. lawenport. If only this were the case with other and greater classics. Suppose that the helvs of shakespeare might be discovered, and that some aw might be invoked by them that would permit should not be transferred to the discovered and the case with other instance of mediocrity proving ephomenal. There is no of mediocrity proving ephomenal. There is no of mediocrity proving ephomenal. There also not the denomination of denomination of the amount that contains the another instance of mediocrity proving ephomenal. There is anon for denouncing the denomination of discriminate dramatising of novels, but there is good reason for denouncing the di

the mounting of a play should be correct. pleture must be made complete, also them is lost. The contuming must be accurate in the lost. The contuming must be accurate in design and quality, and the accurate must be accurate in design and quality, and the accurate mally in accord with the time and piane. The mounting as well as had acting has been mable for the failure of many a 'legitiplay. But well acted and well produced, is no reason why a classic play should not ofitable. The public is bound to recognize the contract of interpret them are few. The great classic plays we have—core to interpret them are few. It is not to reason. Of my plans for the future if a root to apeak at present. It is not my interpret them are few. The confines of the manual of the confines of the manual of the confines of the

so mass an art most and compenheave, to sector's subthine. Thereby will greations to the related, and to descend to the practical side of things, thereby is the actor's usethines. In control of the property of the property

Insert classics. Suppose that the heirs of Shaksspears might be discovered, and that some away the invoked by them that would permit Shaksspears might be discovered, and that some law might be invoked by them that would permit Shaksspears might be discovered, and that some law might be invoked by them that would permit Shaksspears might be discovered, and it was only a considerable extent. The fire was not all the sould permit so the might would be saved!

"To me Mr. Boker's forms seems an admirable acting play. Mr. Boker was not a Shaksspears, nor was he a D'Annumio or a Staphen Phillips. Nevertheless, he made a worthy adaptation of the oil legend. not grantly not of which the shaks of the property of the permit of the property of the permit of the phillips. Nevertheless, he made a worthy adaptation of the oil legend. not grantly not of which the phillips of the property of the permit of the property of the permit of the property of the permit of the permit of the property of the permit of the

THE STOCK COMPANIES.

she imparted to the character a finished and artistic touch that much enhanced the reputation she has deservedly won in other parts as a skill-ful comedienne. Augustus Phillips was hardly less successful as Prusper Couramont. His comedy was notably effective because of its spontameity and naturalness. Ceell Spooner had very limited opportunities as Mathilds, but made the most of them. Robert Ranson was a capital Rrisemouche, and Waiter Wilson a good Baron de la Glaciere. Jessie McAlister did some excellent work as Louise, and the other parts were in the able hands of Olive Grove, Edwin H. Curtis. Harry Kennedy, W. L. West, Reta Villers, and Helen Nixon. The staging, especially that of the second act, showed an admirable regard for detail, and the gowns of Edna May Spooner were notably beautiful. The specialty introduced in the last act by Ceell Spooner and Harold Keunedy contained a very clever original verse by the former, in which the new standing room law was successically regarded. The rest of the specialty was excellent and a considerable addition to the pleasures of the performance. Claude Thardo sang some popular song hits well. The audiences were as large as could be accommodated. This week, that marks the company's first Brooklyn anniversary, Blue Jeans, with every member of the organization in the cast.

George Ober has been engaged for the Gra era House Stock company. San Francisco.

The Manhattan Stock company opened its see an at the Scattle, Wash, Theatre, Jan. 19 in The Lost Paradiae and sourced an emphatic success. Raiph Stuart and Lausing Howan, the leading people, made big hits, and Louis Morrison, Charles Fleming, Arthur Garreis, Louis Frohit, Frank Sheridan, J. C. Fenton, Elisabeth and Course of the Markettan Country, Catherine Countries, and Mary Warres also won favor.

The Empire Theatre Stock company, Tolodo, presented Aristocracy last week in a praise worthy manner. Rebeces Warren, Charlotte Townsend, Will Dean, Thomas P. Jackson, Emil Hock, Kate Jepson, and others are seen to advantage. This week Harry Glaster makes his debut as leading man of the company in The Butter files.

Eclipse Park, St. Louis, Mo., will open a Summer season of twenty weeks, May 4, with a studedile and dramatic stock company. The theatre is at present undergoing extensive alterstions and improvements. Walvin Woods, at present leading man with Carpenter's For Her Sale company, will manage the park.

The announcement that Edward Harrigan will revive his old Mulligan Guard suncesses with the company, will manage the park.

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Fire Commissioner Sturgle sent a letter last week to the various theatre managers of the Girard Arenos Theatre, Fire Samps of the Sale company, will manage the park.

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Charles Emannel has succeeded Emercic of the Management of Samps of the Sale company heavily.

Charles Emannel has succeeded Emercic at the Sale of Samps of the Sale of Sale of

PROFESSIONAL DOINGS.

W. S. Butterfield has bought the Stillman Music Hall, Plainfield, N. J., and will reopen it after making extensive alterations.

Frederick Ranken is at work on the books of a comic opera and a musical comedy.

The production of Paul M. Potter's Notre Dame by the Daniel Frohman Stock company at Daly's Theatre, may be made on Feb. 27 to celebrate the centenary of Victor Hugo's birth. The magnitude of the production may cause the opening to be postponed to a later date. George W. Barbier, recently with itertha Galland, will play the hunchback Quasimodo. J. H. Gilmour will be the priest, claude Protio, and litida Spong the Esmeralda.

J. Sheldon Landon has become busines ger for Herbert Kelcey and Effic Shannon.

Willard Curties, who closed with Brother Offi-cera, will support Minnie Seligman in vaudevide opening in Detroit this week.

Alice Roseland has just returned from Boston, where she has been visiting her daughter, Lillic Lawson, of the Weber and Field's Buriesquers at the Boston Music Hall.

the Boston Music Hall.

Anna Held in The Little Duchess had a run of 123 consecutive performances at the Casino. No misrepresentation was employed during the run as to the figures of the record, and the observance of the "one hundredth time" on Friday. Jan. 17, was in exact accordance with the actual data, Between Saturday evening and last night (Monday), when that performer and production were moved to the Barlem Opera Bouse, an addition of twenty-six representations not yet accred (Monday), when that performer and product were moved to the Harlem Opera House, an addition of twenty-six representations not yet scor in this city was added to the record. Last evering's performance was "souvenized" as the "o hundred and fiftleth consecutive time of The Lile Duchess in New York," when, as a matter fact, it was but the 124th time.

fact, it was but the 124th time.

The receipts for Mrs. Fisike's entertainment for the benefit of the Summer Rest Society at the Waldorf-Astoria recently were more than \$7,000.

Alice Kauser reports uncommon activity among the stock companies. Many instropolitan successes have been given by them during the past few weeks, including Brother Officers, The Little Minister, The Only Way, Two Eacutcheons, Too Much Johnson, The Masked Ball, and Charley's Aunt. Arrangements are being made, Mins Kauser reports, for new stock companies in Providence, Terre Haute, Ind.; Richmond, Va., and Williamsport, Pa.

Primrose and Dockstader are negotiating for a lease of the Theatre Comique.

Alfred Klein is in a antitarium at Amityville.

Alfred Klein is in a sanitarium at Amityville, L. I., suffering from nervous prostration.

Little Waiter Robinson played at the American last week in Sapho. He enacted the part of Josepha with Olga Nethersole.

proprietors of theatres to print up its price, and prohibiting the sale price higher than printed thereon.

Frank Henry Gardner, late of Crestos company, produced Hamlet at a special ance at Camden, N. J., Peb. 2. His a most favorably commented upon.

Marion Chester gave a support of the of the An Actor's Romance company I honor of the eightsenth birthday of her Beatrice Flint. Miss Flint received man

Ola Humphrey (Mrs. Edwi been called to the bedside of the left Cincinnati (where the The Fatal Wedding) for her I Cal., last Wednesday morning, there before the end came.

Cal., last Wednesday morning, hoping to reach there before the end came.

A plan is on foot to bring the famous Jewish actor, Jacob Adler, to one of the important Broadway theatres for a special season this Spring. Ith performancia in the local Jewish theatre have attracted with attention, and it is planned to give American playagers an opportunity to see him in several of his most important roles. The enterprise is in the hands of several prominent dramatic crities and managers.

Winchester closed on Feb. 8.

Arthur Bromley Davenport, of Mra. Patrick Campbell's company, is ill with bronchitts, and has leen obliged to retire from the organization. He will sail for England on the Philadelphis on Feb. 12.

Julie Opp will sail for Europe this week. The contemplates making a short tour of the Mediter ranean countries for rest and recreation before taking up her work again in London.

Adelaide Fits Allen sailed for London on the Statendam last Saturday.

S. S. Underwood closed as agent of All a Mintake Feb. 3, and joined the Kinney Komedy Kompany Feb. 6 as business-manager.

As Eugenie Blair did not play last week, James Day spent the time in Philadelphia. He rejoined the company in Toronto.

Chevaller Emanuel has succeeded Emerico Morreale as musical director of the Castle Square Opera company.

Franklyn Munnell and Ethel Clifton, of the Aubrey Stock company (Eastern) were married.

A son was born to Mr. and Mrs. Gilbert Paust (Eva N. Carr) at Milwaukes, Jan. 29. and, Ore. Write or wire George L. Bais



THEATRES AND MUSIC HALLS.

LAST WINEYS MILL.

The Third of the company of the verse of the company of the co



LEONA BLAND.

VAUDEVILLE.

VAUDEVILLE.

IN FARCE COMEDY NEXT SEASON.

THE

Carefully Selected Company of Recognized Artists, Presenting

The Adventures of Bridget McGuire

MUSIC

JEAN SCHWARTZ

The Men Who Wrote the Hits of the

ANNA HELD SHOW, SLEEPING BEAUTY AND THE BEAST, And the STROLLERS

A BOX OFFICE ATTRACTION.

MANAGERS desiring to play this attraction kindly communicate

WANTED.—Good looking girls that can sing and dance.

august JOS. F. VION, 42 W. 30th St., N. Y. City.

AN INTRODUCTION EXTRAORDINARY. ag Like it Before Ever Attempted. The First Time in the History of the Theatrical World.

BILLY MCCLAIN,

N. B.-WANTED TO BUT FUE CASE, two

AL SHEAN AND WA

ORIGINAL TRAVESTIES.

On QUO VADIS.

On CAPTAIN KIDD.

BERT HOWARD --- LEONA BLAND

A Feature with Lafayette Show.

REILLY AND WOOD SHOW. En route

EDDIE GIRARD and JESSIE GARDNER

DOLLIE

HARRY

VAUDEVILLE CLASSIC

TIME FILLED. Will be produced at the Tivoli, London, June 30th.

PAUL

THE FUNNY MR. DOOLEY

HAPPY HOOLIGAN.

THE MAGNETIC

Claude Thardo

SIDE WHEELER

ABSENT?

Fuller Golden George

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

DEVILLE CO., ""

he the Bank at Monte Carlo" is not at the Empire this week. But Mande Nager

Wonderland Theatre, Detroit, Week of Feb. 10.

MEATRE FOR THE WHITE RATS.

tre. The deal was made by James H. Powers, now in charge of the late Western business of the flate Western business of the late Western business of Colorago reporter Mr. Powers said: "Chicago may seem beaut of a grand sunsie hall, for, taked it will be a grand one. The Resistant busines of the promoters is to have nothing but he hall, for the simple reason that the institute less taken. It will be quite easy for us to the taken. It will be quite easy for us to the taken. It will be quite easy for us to the taken. It will be quite easy for us to the taken in the proper of the taken and the proper vanderille actors are members of the White last, and we chall easys European actors to the taken. It is our intentions to make our to take a farther of communication, and offers easy on the subject of hoop-rolling. Visually for the farther with the people of this city of the farther of communication, and offers easy in the farther with the property of the farther with the property of the third that the states are the property of the farther with the work, and the states of the society would embacile fig. 600,000 to start the work, and the states of the work, and the states of the work of the contents of the take that the work of the contents of the take that the work of the contents of the work, and trops quite at the local flat headquarters, where in lutoration in confessed beyond the tales that have come of the work of the contents of the work of the contents. It is any one offers work on the local flat headquarters, where no lutoration is confessed beyond the tales that have come of the confessed beyond the tales that have come of the work of the local flat headquarters, where no lutoration is confessed beyond the tales that have come of the contents of the contents of the sealer part of the confessed beyond the tales that have come of success in Europe. In reply to these, I should like to say that it is impossible to give an answer to their impulsive. All that of the free and the to say that it is impossible to give

Address DAVE NOWLIN,

SIMON, GARDNER AND CO.

THE NEW COACHMAN.

JIMMIE BARRY

Big Hit at Proctor's 23d Street.

Choir Celestial.

This week I asked a new applicant if he had ever sung in a choir. He said :

"Hully Gee, sis, I was born in one."

ARTIE

Foolish Child for Making Money.

"I don't care, do I?" "Sad, im't it?"

Bert Coote Cemedy.

WILL M. CRESSY and BLANCHE DAYNE

Now Booking Mr. Cressy's New Sketch,

The following time ONLY is open for season 1903-8: Sept. 15, Nov. 10, 17, 24, reb. 30, April 6, 13, 30. Address
Feb. 10, Chicago Op. H., Chicago, P.A. 17, 24,

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GUS WEIL,

MILLIE BLANCHARD And Her Co., Superior by MR. ERNEST ALLEN, MISS ALVIRA SALE, in her original countined density. The Green Eyed Monster. Some time open.

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HIGH CLASS VAUDEVILLE.

S. E. HODGDUN, Bosting Manager,
Association of Vandaville Managers, St. James Sidg.,
Breadway and Shir Street, N. 1. EDWIN MILTON Royle

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Little Elsie Janis

THE B. F. KEITH INTERNATIONAL CIRCULY

CAICEDO HING OF L Address him at 100 W. 17th St. New York City

butly confined to the Work, as all redges quicked several letters from the local Bat headquarters, where so informatic is local Bat headquarters, where so informatic is confined beyond the tales that have come of the West.

EQUENT PRAISE FOR VAUDEVILLE.

**LOQUENT PRAISE FOR VA

EVILLE JOTTINGS.

the control of the lands of the lands.

derick E. Mortimer and Jeweil Durrell presented new set. A Bit of Travesty, at Proctor's 135th it. Feb. 5. e months old story that B. F. Keith contem-us the erection of a ufilion-dollar vanderille the-in Pittsburg was discovered only last week by lafty paners. This time Mr. Keith confirmed the et and said that he has several altes under con-uction.

derwine. Sand that he has several sites under condirecting J. Gaynor, a fireman detailed at the Dewey,
and alsoholic Bunday evening and assaulted Sansare George Kraus, who sought to dissuands bim from
miscrarl outbreaks. A policeman escerted the firean to the lock-up.

Tour Paster was nart owner of ten wild bears,
rought from the Black Forest, Germany, a few years
to and lustified on a mountain same preserve upinto. The bears set away two years since and
enters were supposed to have shot them all. But
the turned up last excet and instituted a rail on ancred live stock. A hunting party is still looking for
the bear. George W. Day will have to revise his
contribut bull refrain and make it so, "Who set the
fid bear free?"

Williard Simms opens in his new shetch. Paney, at
ockstader's, Wilmington, on Thursday, torecher
th Catherine Linyard. They are assisted by Robert

Edwards.

Catherine Linyard. They are assumed to Edwards. The Sirver visiting the state of the Catherine Sirver visiting the West. She will seem a concerts until March 10, when she concerts until March 10, while the middle of cotton will until for London short the middle of courty. His bookings in England, this country and trails are completed to July 1903. Mr. Coote will carried the Continent on route to Australia next

VAUDEVILLE PERFORMERS' DATES. on are requested to send their dates until in ad-units will be furnished on application. The

Austra, Milla.—Oslumbia, St. Lovia, 10-15.

Bagueslay and Armonr—Bijon, Washington, 10-15.

Bagueslay and Armonr—Bijon, Washington, 10-15.

Baller and Lyan—Gillmorra, Springfield, 10-15.

Barrenal Breas.—Proceier's Sth Ave., N. Y., 10-15.

Barrenal Breas.—Proceier's Sth Ave., N. Y., 10-15.

Barrenal Breas.—Osano, Lawrence, 10-15.

Barrenal Broa.—Casto, Lawrence, 10-15.

Barrenal Broa.—Casto, Lawrence, 10-15.

Barrenal Broa.—Casto, Carrenal Manageria, 10-15.

Barrenal Broa.—Casto, Parmethiam, Aln., 10-15.

Barrenal Broa.—Casto, Parmethiam, Aln., 10-15.

Belliam and Archur—Orpheum, Brooklya, 10-15.

Belliam and Archur—Orpheum, Brooklya, 10-15.

Belliam and Moreo-Park, Youngstowa, 10-15.

Belliam and Bornel., 17-22.

Basanti Johnstone—Cool's, Rochester. 10-15. Wondom, Brooklya, 17-22.

Basanti and Bag-Baymarket, Chicago, 10-15.

Bloom, Leve.—H. and S., N. Y., 10-15.

Bloom, Leve.—Cool of the Standard Cooling Bleen, Lev. I. and S. N. Y. 10-15.
Bosne, Leons. Otympic. Chicago, 10-15.
Bosneleault, Louise Thorndyke-Wonderland, Detroit, 17-25.
Boyle, Rieward L.—Esith's, N. Y., 10-15.
Brannan and Martini—Avenum, Betroit, 10-15.
Brannan and Martini—Avenum, Detroit, 10-15.
Brannan and Martini—Avenum, Detroit, 10-15.
Brannan and Martini—Avenum, Detroit, 10-15.
Brown, Three-Columbia, St. Louis, 10-15.
Brown, Terre-Ketth's, Phila, 10-15.
Brown, Town—Proctur's 256 B. N. Y. 10-15.
Bryan and Madine—H. and R. Browidson, 10-15.
Bryan and Nadine—H. and R. Browidson, 10-15.
Brown, Town—Poll's, New Haven, 10-15.
Brown, Arthur—Chutea, Ban Prancisco, 10-15.
Burshart, Lillian, and Co.—Keith's, Providence, 10-15.
Burshart, Lillian, and Co.—Keith's, Providence, 10-15.
Bursham, Maranred—Ornheum, San Francisco, 9-22.
Burbon and Brookes—H. and S., N. Y. 10-15.
Bursham, Maranred—Ornheum, San Francisco, 9-22.
Burbon and Brookes—H. and S., N. Y. 10-15.
Canton, Rie-Haymarket, Chicago, 10-15.
Canton and Terre-Wonderland, Detroit, 10-15.
Canton Mille—Proctor's 256 St., N. Y. 10-15.
Carten, Billy—Proctor's, N. W. 10-15.
Carten, Billy—Proctor's, N. W. 10-15.
Chicago, P. Howard, Beston, 17-22.
Chester, Mille,—Proctor's 266 St., N. Y. 10-15.
Chicago, Prod.—Shee's, Buffalo, 10-15.
Chicago, Prod.—Shee's, Buffalo, 10-15.
Chicago, Prod.—Shee's, Buffalo, 10-15.
Chareno, Prod.—Shee's, Buffalo, 10-15.
Clareno, Prod.—Shee's, Buffalo, Reskityss. Three-Chimbits. St. Louis. 10-15.
Reskityss. Three-Chimbits. St. Louis. 10-15.
Reswan Harry-Reith's. Population. 10-15.
Reswan Harry-Reith's. Providence. 10-15.
Reswan and Martine-Charles. San Prancisco. 10-15.
Reswan and Martine-Charles. Respective. Providence. 10-15.
Reswan and Martine-Charles. Respective. Providence. 10-15.
Reswan and Adelle-Keith's. Boston. 10-15.
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First and Burks—Doquesne, Pittsburg, 10-15.

hys., Frans—Columbia, Cincinnati, 10-15.

hys. Frans—Columbia, Cincinnati, 10-15.

hys. Burks, Cincinnati, 10-15.

hys. Burks, 10-15.

hys. Phares—Shea's, Toronto, 10-15.

hys. Phare—Shea's, Burkin, 10-15.

hys. Phare—Shea's, Burkin, 10-15.

hys. Phare—Gilmers, Springfield, 10-15.

hys. Phare—Gilmers, Springfield, 10-15.

hys. Phare—Cincinnation, 10-15.

hys. Phare—Procure of the Ave., N. Y., 10-15. to the part of the common comm

Orghoum, Los Angeles, 24-March 8.
De Butha, The-Keith's, N. Y., 10-15. Keith's, Phila., 17-32.
De Santha, The-Keith's, N. Y., 10-15. Keith's, Phila., 17-32.
Derada and Breen-Tivell, Sydney, Australia, Jan. 1-July 1.
De Sous, May-Chicago O. R., 10-15.
Deveau, Hubert-Pastor's, N. Y., 10-15.
Diana-Albambra, London, 1-38.
Dillon Brea.-Haymarket, Chicago, 10-16.
Doina and Lesharr-Golumbia, Chicanati, 10-15.
Doina and Lesharr-Golumbia, Chicanati, 10-15.
Doina and Kenta-Proctor's 125th St., N. Y., 10-15.
Keith's, Phila., 17-22.
Dooley and Kent-Proctor's 125th St., N. Y., 10-15.
Deveau, T. Noison-Orsbeam, Frankfort, 1-26. Winter-carten, Berlin, March 1-31.
Deveau, T. Noison-Grabem, Frankfort, 1-26. Winter-carten, Berlin, March 1-31.
Driew, Mr. and Mrs. Sidney-Cook's, Rochester, 10-15.
Driew, Mr. and Mrs. Sidney-Cook's, Rochester, 10-15.
Dunonda, Three-Keith's, Phila., 10-15.
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Dunonda, Three-Keith's, Physidence, 10-15.
Dunonda, A. O.—G. G. B., Indianapolis, 10-16. Columbia, Chicknondi, 17-22.
Dunon, Jaz. A.—Keith's, Providence, 10-15.
Dunonda, A. O.—Ghicago, O. H., 10-15.
Edwarda, The-Chicago, O. H., 10-15.
Edward, The-Chicago, O. H., 10-15.
Emmett, Gracie, and O.—Columbia, Cincinnati, 10-15.
Emmett, Gracie, and Co.—Columbia, Cincinnati, 10-15.
Examettin, Faracie, and Co.—Columbia, Cincinnati, 10-15.
Examettin, Gracie, and Co.—Columbia, Cincinnati, 10-15.
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Pitapatrick and Tappan-Keith's, Resino. 10-15.

FLETCHER, CHAS. LEONARD — Grphoum, Kansas City, 9-15.

Flitation Guintette—Orpheum, San Francisco, 16-March S.

Fox. Madge-Columbia, St. Leons, 10-15.

Fox. Madge-Columbia, St. Leons, 10-15.

Fox Madge-Columbia, St. Leons, 10-15.

Fox and Clark-Duquesse. Pittaburz. 10-15.

Fox and Clark-Duquesse. Pittaburz. 10-15.

Frisco Comedy Four-Keith's, Phila., 10-15.

Frisco Comedy Four-Keith's, Phila., 10-15.

Gainsborough Octetta—Orpheum, Broadras. 10-15.

Gainsborough Cetteta—Orpheum, Broadras. 10-15.

Gardner and Maddern—G. O. H., Indianapolin. 10-15.

Gardner and Maddern—G. O. H., Indianapolin. 10-15.

Gardner and Theol-Foll'a, New Haven. 10-15.

Genare and Balley—H. and S., N. Y., 10-16.

Genare and Theol-Foll'a, New Haven. 10-15.

Glessen, John and Bertha—Cook's, Rockesster, 10-35.

Glessen, John and Bertha—Cook's, Rockesster, 10-35.

Glessen, John and Bertha—Cook's, Rockesster, 10-35.

Genar and Restley—H. and R., Broadras, 10-35.

Gordon, Bessle—Gaiety, Pawtucket, 10-35.

Gordon, Bessle—Gaiety, Pawtucket, 10-35.

Grapawin and Chance—Bastable, Byracuse, 10-15.

Grapawin and Chance—Bastable, Byracuse, 10-15.

Grapawin and Chance—Bastable, Byracuse, 10-15.

Greene and Werner—Avenue, Detroit, 10-15.

Hacker and Leoter—Chanc's, Washan, 10-15.

Hander and Halson—Keith's, N. Y., 10-16.

Hander and Bellingen, Richmont, 10-15.

Henry and Healty—Columbia, Chiedmanti, 10-15.

Hedrik and Freecott—Columbia, Chiedmanti, 10-15.

Hedrik and Freecott—Columbia, Chiedmanti, 10-15.

Hedrik and Freecott—Columbia, Chiedmanti, 10-15.

Hedrik and Freecott—Chanc's, Washan, 10-15.

Hedr

Johnson and Wells—Casto, Lawrence, 10-15, Casto, Fall River, 17-22, Jose, Richard J.—Keith's, Phila., 16-15, Kamchi-Sheedy's, New Bedford, 10-15, Kamchi-Sheedy's, New Bedford, 10-15, Kamman Troupe-Shes's, Toronio, 10-15, Kamman Troupe-Shes's, Toronio, 10-15, Kanfman Troupe-Shes's, Toronio, 10-15, Kestons, The—Poll's, New Haven, 10-15, Kestons, Januarch I. Kernell, Johns-Proctor's 5th Ave., N. Y., 10-15, Kherne and Cols—Park, Toungstown, 10-15, Kherne and Gabriels—Prector's 2nd St., N. Y., 10-15, Knight, Ellandeth—Prector's 2nd St., N. Y., 10-15, Kokin, Missonsette—Shes's, Toronio, 10-15, La Gette—Columbia, St. Louis, 10-15, La Gette—Colleum, S. St. Louis, 10-15, Larchi, 2nd.—Orpheum, Brooklyn, 10-15, Larchi, 2nd.—Orpheum, Boschyn, 10-15, Lavence and Harrington—Boston M. R., 10-15, Lefebre's Eszophone Quartette—Chans's, Washn., 10-15, Lefebre's Saxophone Quartette—Chans's, Washn., 10-15, L

atthews. Inc. Orghous, Kunses Gty 5-15.

axwell, Joe, and Ch.—Frecher's Sal S., R. Y. 19-15.

axwell and Duday—Startable, Syrecase, 19-15.

axwell and Duday—Startable, Syrecase, 19-15.

ame and Massel—Frecher's Sal St., R. Y. 19-15.

ame and Massel—Frecher's Sal St., R. J. 19-15.

ame and Massel—Startable, Sew Backred, 19-15.

counter, Inc.—Charles, Faw Sal St., R. J. 19-15.

ideeley and Carlade—Chinase G. H., 19-15.

ideeley and Carlade—Chinase G. H., 19-15.

illien, Ritty—Haymarket, Chinase, 19-14.

illion, Chas. W.—Glazas G. H., 19-15.

illion, Chas. W.—Glazas G. H., 19-16.

illion, Chas. W.—G

Sonroe and Ruchard-Tooles
Froctor's 58th St., 17-52.

Sonroe Mack and Lawrence—Wonderland, Detroit, 10-15.

Montrell—Coult's, Rochester, 10-15.

Montrell—Coult's, Rochester, 10-15.

Morten Jan.

Mora, Helene—Ghaer, Toronto, 10-15.

Mora, Helene—Ghaer, Toronto, 10-15.

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Morten, Jan. J.—Wonderland, Detroit, 10-15.

Murphy and Micho-Australia, Nov. 18—Indefinite,
Murphy and Micho-Monderland, Detroit, 10-15.

Nawa. Tom. And Micho-Monderland, Detroit, 10-15.

Nawa. Tom. And Poeter's, Albany, 10-15.

Nelson Family—Columbia, St. Louis, 10-15.

Nelson Confess—Bijan, Washington, 10-15.

Nelson Confess—Bijan, Washington, 10-15.

Nelson Pamily—Columbia, St. Louis, 10-15.

Nelson Pamily—Columbia, St. Louis, 10-15.

Nelson Pamily—Columbia, St. Louis, 10-15.

Nelson Family—Keith's, Providence, 10-15.

Niastran, Rande-Roith's, N. Y. 10-15.

Niastran, Rande-Roith's, N. Y. 10-15.

Norman, Mary—Orubann, San Francisco, 9-22. Oruson, Mary—Orubann, San Francisco, 9-22.

Norman, Mary—Orubann, San Francisco, 10-15.

Norman, M

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Picchiana Troupe—Wonderland, Detroit, 10-15. Shea's, Buffalo, 17-22.

Piccolo's Lilipptians—Orpheum, Kansas City, 9-15.

Picree and Exhert—Olympie, Chicago, 10-15.

Plamondos and Amonds—Davenport, Ia., 17-22.

Polk and Kollino—Wintergarten, Berlin, 1-29. Empire, London, March 10-April 5.

Polisa, Three—Cool's, Rachaster, 10-15.

Powers Bros.—Proctor's, Newark, 10-15.

Prevort and Prevoit.—Shea's, Toronto, 10-15.

Price, Mand Beall—Cool's, Rochester, 10-15.

Price, Mand Beall—Cool's, Rochester, 10-15.

Rafford and Winchester—Glicago G. H. 10-15.

Rafford and Winchester—Glicago G. H. 10-15.

Rainton, Schup—Orpheum, Brosslyn, 10-16.

Rainton, Schup—Orpheum, Brosslyn, 10-16.

Raymond and Cardyn-Depheum, Brosslyn, 10-16.

Raymond and Cardyn-Bey's, Buffalo, 10-16.

Raymond and Cardyn-Bey's, Buffalo, 10-16.

Raymond and Cardyn-Bey's, Buffalo, 10-16.

Raymond Adams—Olympic, Chicago, 10-16.

Rice and Raymond—Mochridge, Ont., 10-15.

Peler-boro, Ont., 17-22.

Rice, Panny—Boaton M. H., 10-16.

Ricele and Coly-Bey's, Buffalo, 10-16.

Ricele and Raymond—Mochridge, Ont., 10-15.

Ricele and Raymond—Mochridge, Ont., 10-15.

Ricele and Raymond—Mochridge, Ont., 10-15.

Roberts, Hayes and Roberts—Fark, Toungalown, 10-15.

Roberts, Hayes and Roberts—Fark, Toungalown, 10-15.

Roberts, Hayes and Roberts—Fark, Toungalown, 10-15.

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Roberts, Hayes and Roberts—Roberts, 10-16.

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Tentry and Lambert—Randre. Newrootte. 19-18.
Tentry and Lambert—Randre. Newrootte. 19-18.
Tentry and Lambert—Randre. Newroott. 19-18.
Thorne. Scittingham. 17-28. Employs. 10-18.
Thorne. Gen.—R. and R. Brocklyn., 10-18.
Thorne. Mr. and Rin. Harry—Tamen. R. s. 19-18.
Thorne. Mr. and Rin. Harry—Tamen. R. s. 19-18.
Thorne. Mr. and Rin. Harry—Tamen. R. s. 7, 10-18.
Thorne. Mr. and Rin. Harry—Tamen. R. s. 7, 10-18.
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Thornel. Mr. and Rin. Harry—Tamen. R. s. 7, 10-18.
Thornel. Mr. and Rin. Harry—Tamen. R. s. 7, 10-18.
Thornel. Mr. and Rin. Harry—Tamen. R. s. 7, 10-18.
Thornel. Mr. and R. s. St. Ave. S. 7, 10-18.
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Thornel. Mr. and R. s. St. Ave. R. 7, 10-18.
Thornel. Mr. and R. s. St. Ave. R. 7, 10-18.
Thornell. Thornell. Relation R. S. 10-18. Chardiff.
Wales. J. 22. Bacanca 20. R. J. 7, 10-18.
Thornell. Candre-Dorden. Mr. months. 10-18.
Valled Relates—Ecitly R. Boston. R. 10-18.
Valled Relates—Ecitly R. Boston. R. 10-18.
Valled Relates—Ecitly R. Boston. R. 10-18.
Walteron. Mr. and Rin. H.—Haymarket, Chicags. 10-18.
Wateron. Mr. and Rin. H.—Haymarket, Chicags. 10-18.
Wateron. Mr. and Rin. R.—Haymarket, Chicags. 10-18.
Whitesan A. Procket's Relation. Relation. Relations of the Control Relation. Relation Relations of the Control Relations of the Control Relations of the Control Relation Relations of the Control Relations of

everything complete, using two carpenters, one property man and electrician. The advance brisade will consist of four agents, Managers may write Jule Walters as per route of the Side Tracked commany. The Factory Girl, A Wayward Girl, Broken Hearts, and The Little Mother, are some of the attractions that Sullivan, Harris and Woods announce for production next season.

Margaret Timmons, the four mosths old daughter of Mr. and Mrs. George Timmons, made her professional debut with the Lillian Mortimer company Jan. 24.

H. Walter Van Dyket "Frank James was called vay from my Acrosa, the Desert company on account the arrious illnes of his mether, Mrs. Samuels, of the arrious lines of his mether, Mrs. Samuels, of

Prantice Stock company, is meeting with Jave Gracy's Prantice Stock company, is meeting with nuch success.

Barsum and Balley animal trainers gave a wonderful exhibition of horse training in Paris reveally believe the officers of the French Army quartered in the city.

"G. W..." care of this office, says that he has a few takented, resisted, ambitions, good-looking roung women who are desirous of securing steary engagements. George Other will open oh Feb. 17. at Morosco's, San Francisco, for a stock starring engagement, during which he will nlay his original relies in Hoyt's comedies. A Temperance Town. A hithight Bell. A Contented Woman. A Banaway Colt, and Broadhurst's The House that Jack Bullt.

Edgar Smith's rural comedy-drama. Home. Sweet Home. which was an artistic success, but was handleapped by the lack of good bookings, may be had by a reaponsible manager, with good time at his command. The indersements of this olay by the press of Washington, Rochester. Jerney City, Norfolk, Rridgeport, and Syracuse were positive. The H. C. Miner Lithe Commany has a full line of maper for the niece on hund. Mr. Smith may be reached care of Weber and Fleids' Monte Hall, Kew York city.

Frank E. Norse, in advance of Josa of the Bar E Ranch, will be at liberty after Feb. 15, as the cusponsy's senson will come to an end on Feb. 22. Mr. Morse invites offers for the rest of the season.

Morse invites offers for the rest of the season.

Manager H. E. Morgan has time open after Peb.

15 for the Music Hall at Milford, Mass.

The Packard Theatrical Exchange, 1384 Broadway, will organize and place stock companies on percentage or certainty, and furnish plays on the same basis.

Kellar, the magician, repeated his last season's success at McVicher's Theatre. Chicago, last week. The receipts approximated \$10,000, writes Manager Dudley McAdow.

Thompson and Lewman have engaged Oliver Labadle to play the leading role in in Louisiana, a necessarional melodrama by Robert Longmire, Special Company, and naper in twenty styles, by the Green Show Frinting Company and the Ackerman and Que by Company, published. Marguerite Crosse Labadle Cathrine Dixon. Robert Longmire, Oliver Eckart, an A. M. Poff will be others of the company. A. M. Poff will be others of the commany.

Elleen Seymour, playing heavies and characters, is
disengaged, owing to the closing of the Aivin Joslin
company at Lexington, Ky., on Feb. 1.

C. Jay Williams, having fully recovered the use of
his voice, invites offers for dislect councily roles.

George Totten Smith has taken offices in The Dramatic Mirror Building.

The new theatre, the lown, at Ottawa, O., will
open on Monday. Feb. 17, with the Colonial Opera
company, from the Conservatory of Munic. Toledo, O.

The opening bill will be La Mascutte.

Frank Smithson, stage director, is open to put on
oreductions. His address in 243 West Twenty-account

The theatre of Cannellaville, Pa., has been leaned by Robbins and White, who are making extensive improvements in the brane, adding a first-class creduction of increasing the bill secting facilities of the town and county. Consoliaville is a beaming city of 15,000 in adjacent towns to draw from reachest by electric car lines. Fred Robins, the manners of the theatre, is broking the better class of attractions. Its will be in New York during the fluxuary in the inference of his house, and several others he will probably represent.

Jess of the Bar Z Ranch can be leased with seen-ry, properties, etc., for the season of 1803-3 of Torbes Hoerman, Byracus, R. Y. In consequent of the closing of in a Woman's Fower topph Cusork will be at liberty after Feb. 15. The Powell Open House, Pair Raven, Vt., has a few nights ones in February and March. The Pittenger Grand. Centralia. III., has onen time in Pebruary. March and April. George L. Pittenger is the manager.

MUSIC NOTES.

Ignace Pader-waki opened his American tour at New Saven Pro. 4.
Sam Franko and his orchestra cave a concert at the yearen Theatre hat Toucklay afternoon. Florinci, the hor violinies, made his American debut, 'ch. 4. at Carnegie Hall. Marcella Sauchada. Marrolla Sembrich gave a song recital at Ca

Tall. Peb. 2.

In compilative with numerous recensite, P. Z. As conductor of the People's Bermshoay Concerts, new receives at Conner Units Hall, has reasonable the reasonable hereinfore amounted for the next concerts of priface amounted for the next concerts of order of People's Peb. 21, and the optimization was will include Mandatanain's "Calin fine and it voyage "coverine, Heast's E fat ownsident, Gr. "Poer Gynt." with the "Lichengria" Voyage. "Thumbauser "March of Warner, Sana Hericonson, will assist at the concert, offering one Sandel, Brahma, and Behubert.

SAID TO THE MIRE

Surpusar Recourse; "The De Verne Sheiver and Parser Regan were littled for Pol. 5 at Winsham. Ont., and other than an above that a being unfor the sale management of the Shipmans. We never heard of the common until a newspaper containing their advertisement was brought to our notice. We believe come on in trying to benefit by our reputation in Outaria."

Rawer Russners: "The Uniconovar Opera Binese, at Circuit. I beak the house inchned in the Coke Sett circuit. I beak the house independently."

J. Wallacz Clarrow: "My attention has been called to a statement that the Big Record Brook are pireting A Tonny Wife. Permit me to may that the company is not ovesentlag, and has not presented, a play of that title."

RARRETT—CHURCH.—Timothy R. Barrett 'C. R. McMahon) and Bortha T. Church (Edytha Chappelle), in St. Louis. Mo.. Feb. 2.

MUNNELL—CLIFTON.—Frank Munnell and Ethel Clifton, at Atlantic City. N. J., on Jun. H..

PARKER—ASHMAN.—Fred Purior and Dalay Ashman. on Jun. 12.

ZIMMFRMANN—JACKBON.—J. Pred Simmermann and Ethel Jarkson, in Philadelphia, Peb. 3.

Vanha. 26-March I.

Yeoman, Geo. Saroor. Lowell, 16-15.

Young, Arthur-Gilmore. Springfield, 16-15.

Young and Brooks-Pastor's, N. V., 10-15.

Zimmer-Rautable. Syracuse, 10-15.

MATTERS OF FACT.

Julia Romaine, in the leading role in Reaning the Harvest, is meeting with much success. One critic says that she has the art that concess art, and that her every line is a delight.

Louis Dean is gaining success in the West by his work, with the King Dramatic commune, Mr. Dean is considering an offer of a boist starring tour next seems with his wife, Inca Bean.

The scenery for Jule Waltors' new sizy. Just Struck Down, has been completed by Mat Armhandar and Down, has been completed by Mat Armhandar and Pet. 3, of heart disease and rhounetism.

VAUDEVILLE CORRESPONDENCE.

WIDEVILLE CORRESPONDENCE.

STON, MASS. James J. Orchett is the topat Keith's 10-15 and clove his members for
at Keith's 10-15 and clove his members for
at time in Roston. Eva Williams and Joseph Todappear in Skinny's Frank. And the Valda Biston
theit trapear art. Others are Roward Theorem.

And Silviany, Frank Bussan and Rose Addita.

And Birthier, Trank Frank Frank Frank

Frank Frank Frank Frank Frank

College and Rose Rose Rose and Carriers. College and Rose was the attraction. It would be been
to are circum-Frank Bussan Biston.

Others are Theren and Carriers. College and Rose Rose and Rose Rose

Wilson Roviches, the Carmon Silvers. In
the Buckett Rose, Frank Frommer Harres. Clark

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ST. LOUIS, MG.—The Columbia on sector. For 1-th County and Darry. In with their seven description of the control of the county o TAY BENTON.

LADELPHIA. PA—Privaces of Estivirest. 1247 BENTON.

LADELPHIA. PA—Privaces of Estivirest. 1247 BENTON.

LADELPHIA. PA—Privaces of Estivirest in us is in case his mert. In the bill
restraint occide. The Bern and to, in Pot and
off, the Part Series. B. J. Jan. the Pires DeBake and Berris. the Orliner Tries Organia

Languer and R. Chair, the Business Resident

Languer and Resident Resident

Languer and R

The Range Afront Course Windows St. Among the course of th

"The Southern Singer."

VAUDEVILLE.

Week of Pab. 20,

"HAPPY" FANNY FIELDS

WINTER GARTEN, BERLIN.

Month of February.

Agents, Warner & Co.

4 Musical Colbys

A Feature with Hyde's Comedians (2d Season)

Address always, Trement, N. Y. City.

"The Little Fellow in a New Act."

This week in Detroit, and next we

CHARLES HORWITZ

(Of SORWITZ AND ROWARD),

AUTHOR OF THE SEASON'S BIGGROT BITTO IN VAUDEVILLE.

The following acm are from Mr. Slowlind pen, now being played in Bandand, Savarian: Mr. and Mrs.

A Martimental squartitute, Greek and Co., in Mrs. Margary Second Savarian: Mr. and Bandand, Sorward and Banday, Sorward Banday, Sorwa

Carrier M. James & Co. Sarry Clear Ca. Toronto.

Carrier M. James & Co. Sarry Clear Ca. Toronto.

Carrier M. James and Co. Sarry Co. Sarry Co. Carry Co. Car

Ton Harrison, in Chale and Saymon, and others.

DETERMINE, MICHA-TO, Arrows, prompted Adgran Londell, the Chart, No. 1 William Control and
Heart Londell, the Chart, No. 1 William Control
Heart Londell, the Chart, No. 1 William Price, SaidHarrison To Promoting to Heart Real Price, SaidHarrison To Price, Price of the Control
Harrison To Price, Price of the Control
Harrison Touthern, Garned and Officer, one of Plan, the
Harrison Touthern, Garned and Officer, one of Plan, the
Harrison Harrison Touthern Washington, and
Touthern Harrison Marrison Washington, and
Touthern Harrison, The City with the Astrono
Harrison Harrison, The City with the Astrono
Harrison Harrison, Harrison Touthern, Garner, and
Touthern Harrison, Harrison Touthern, Marrison
Harrison, Harrison, The City with the Astrono
Harrison Harrison, Harrison Polan, Montreall, the
Cycle Willet, and the otherways.

WILMINGTON, DEL Dockstador's (W. Reckstador, measure: Fis Irwin and Walter Han Pierre and Rebert, Greany and Durrull, Gorman West, the Restricts

CORRESPONDENCE.

B. G. A. R. OPERA HOUSE (John 5): Creeton Clarke Jan. 21 to big bu an co. 3-5 to good houses in A Houst nan Friend, and A Joliy Good Fells cart co. 7. Human Hearts 11. Gra

MRD.—WAGNER OPERA HOUSE (Fred manager): Mildred Helland in The Fewer Throne 4 phased packed house. Robert B. The Little Minister II. Are You a Mason De Vonde co. 17-22, except Quo Vadia 18. Y.—NEW CHESTRUT STREET OPERAmes C. Packer, manager): The Game large and appreciative audience. Robert 8. Edward D'Oise 12. Jessie Sawtelle

r (return) 17.

AYNESBURG.—OPERA HOURE (J. W. Munmanager); Alice Archer in Jess of the Bar E
ch Jan. 28; good performance and business. A
ch of Keys 31; larga and esthusiastic house.
rts of the Blue Ridge 5 failed to appear.
EWISBURG.—NEW OPERA HOUSE (H. E.
ser, manager); Keene, magician, 1; performance
mod bosse. Coon Town Four Hundred 10.
tor's Vandoville 13.

noctor's Vandeville 13.

PURASUTA WNEEV. — MAHONING S T R E E T
PERA HOUSE (J. C. Fish, manager); Thelma Jan.

j; good, house pleased. Si Plunkard 22; good and.

ne pleased. Bide Tracked 24; good co. and business.

COLUMBIA. — OPERA BOUSE (James A. Crowners, manager); Ben Hur Lecture 3; business good,

shoure Trio (Orpheum Course) 4; large and pleased

officers.

here, manageri: Ben Hur Lecture 3; business good, tahuru Trio (Orpheum Course) 4; large and pleased midience.

CARBONDALE.—GRAND OPERA HOUSE (Dan 2. Byrsea, manager): Frankie Stock co. (return) 6-8. bur New Minister in. The Fract Mail 14. Columbia bunic Opera co. 17-22.

WELLASDORO.—BACHE AUDITORIUM (Dartt ind Dartt, managere): Boston Ladies' Symphony Orthestra 3 to full house; concert fine. Schools cleased to 30 to sive pupils opportunity to attend.

WEST CHESTFER.—ASSEMBLY BUILDING (Davis Beammont, manager): Fable Romani Jan. 31 plassed full house, The Brixton Burglary 6; good touse and co. Are You a Massen 18.

WARREE.—LIBRARY THEATRE (F. R. Beett, manager): Earts (Owell Le Moyne in The First Duchess of Mariborough 6 to large house; star and co. excellent. Mildred Holland 10. Que vadis 18.

BEIDGWAY—OPERA HOUSE (Goseph E. Maginnia, manager): True S. James in A Eoyal Prisoner Jan. 30; good co.; fair house. True E. James expecially good. Mildred Holland O.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Creston Clarke in Hamlet 4; large and appreciative audience. A Trip to Buffalo 8. PHILLIPSBURG.—PIERCE'S OPERA HOUSE (G. P. Carlson, manager): A Royal Prisoner 3; small house; rive Willom, manager): Williams Stock co. 6-8. American Beauties Burlasquers 10.

IR WIR.—OPERA HOUSE (H. F. Maerhoff, manager): House manager): A Royal Prisoner 3; small house; co. good. Wilson Staters (decture course) 14.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Grabie and Downer, managers): Corrory, Mack and Edwards co. 10-15.

PTTTSTON.—MUBIC HALL (C. C. King, manager): House reopens with The Fast Mail 11. American

diwards co. 10-15. MURIC HALL (C. C. King, mana-net): House reopens with The Fast Mail 11. Ameri-an Beauties Butlesquers 13.

TTTUSVILLE.—OPERA HOUSE (John Gahan, nanager): Mildred Holland in The Fower Behind the hrone Jan. 31 to S. E. C.: co. strong.

RHODE ISLAND.

in, A Buchelm's Honeymon, and The Breakers, the A Buchelm's Honeymon, and The Secret, Burne-King on 19-18. William H. Crane II. Flaming Arrow 19. The Village Postmaster 21. TWPORT.—OPERA HOUSE (Henry Bull, Jr., ger): Andrew Mack in Tom Moore Jan. 21; large hos; carellent performance. James R. Walte II. Tenry 4; good audience pheased. Herbert Kelcey Effe Shannon f. Across the Desert 7. Morton of you. 10-18. The Village Postmaster 17. The large Arrow 20. A Twans Steer 28.

TERLY.—BLIVEN'S OPERA HOUSE (C. B. manager): Howe-King Stock co. opened for in The Monnikiners; large authence pleased.

CHARLESTON.—ACADEMY OF MUBIC (Charles V. Ksoch, manager): The Old Bomsetead Jan. 30 to a R. C. Dessman Thompson renewed his former popularity, Richards and Fringle's Georgia Colored Military of Little Order Two Plans and Little Miss Charles and Fringle's Georgia Colored Military to fair business. Arizonta Indiana. A St. large suddience in the Colored Military of fair business. Arizonta Band Little Miss Charles on the Colored Military of fair business. Arizonta Band Little Miss Military to fair business. Arizonta Band II Kathryn entest good performance. Some Carlest Expendition visitors, opened 3 with a good hill to E. C. This makes the sixth house of the kind now remaine.—At the Exposition visitors, opened 3 with a good hill to E. C. This makes the sixth house of the kind now remaine.—At the Exposition visitors, opened 3 with a good hill to E. C. This makes the sixth house of the kind now remaine.—At the Exposition visitors, opened 3 with a good hill to E. C. This makes the sixth house of the kind now manager? The Elix' Band give eight concepts a will be considered audiences. Millian to remain the Colored Andrews of the kind now manager? The Elix' Burlesque Circus Jan. 30 Millians of Millians of the Cross I. Madame Emms Newads 3. SPARTANBURG.—OFERA HOURE (Max Grossowald, manager): The Elix' Burlesque Circus Jan. 30 Millians (Max Grossowald, manager): The Elix' Burlesque Circus Jan. 30 Millians (Max Grossowald, manager): The Elix' Burlesque Circus Jan. 30 Millians (Max Grossowald Millians) (Max Grossow

SOUTH DAKOTA.

SIOUX PALLS,—NEW THEATRE (S. M. Bear, bouse, M. nanager); Devil's Auction Jan. 28; good business; PITTS

pleasing performance. Chase-Lister co. 27-1 opened to B. R. O. in A Senator's Daughter. Other plays: A Kan of Mystery. Monte Cristo, The Getoroon. The Belle of Virginia, and Wicked London to good houses. Lannon Stock co. 2-8.

WATERTOWN.—NEW GRAND OPERA HOUSE G. A. Briggs. managery: Mack. the Boy Wonder, to light business. The Denver Express 10.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (A. B. Morcison, manager): Hopkins Stock co. in The War of Wealth 3-6 to good business. Vandeville bill had Werner and Rieder, the Four Hills, and Hale and Francis. The co. will close its season is, after which house will be run as vaudeville house. Robert Emmett 10.—LYCEUM THRATES (Frank Gray, manager): R. D. MacLesn and Ödette Tyler (return) 28, 29 to good houses. Sag Harber 31, 1 to good business. Kathryn Kidder in Mollie Pitcher pleased splendid houses 3, 6. Miss Bob White 6, T.—AUDITORIUM (Benjamin M. Staluback, manager): A Man of Mystery 59-1 to fair houses. Ridgway Concert co. 4. East Lynne 6-8.

Jame 6-8.

NASHVILLE. — MASONIC THEATRE (T. J. Boyle, manager): Sag Harbor Jan. 29, 30 pleased fair houses. Miss Bob White 5. The Old Homestead 12. Richard Mansfield 19. The Governor's Son 25.—GRAND OPERA HOUSE (T. J. Boyle, manager): The Boyle Stock on. in Dr. Bill 3-6 opened to packed house; performance very enjoyable. J. H. Hollingsbead, Madge Douglass, Walter Edwards, Morris McHugh, Henriette Browne, H. O. Emery, and Edward Poland deserve aspecial mention; Lavigne Sisters and the biograph were pleasing specialities. Brother John 10-15.

Hugh, Henriette Browns, H. O. Emery, and Edward Poland deserve special mention: Lavigne Sinters and the biograph were pleasing apecialties. Brother John 10-15.

BRISTOL.—HARMELING OPERA HOUSE (Harmeling and Kilgore, managers): Vendome Stock co. closed week 1: co. away shows average; business very good. Palmer's Ten Nights in a Barroom 10. Old Si Stebbins 14. Desman Thompson 15. Kiltles' Band 18.

—ITEM: Harmeling and Kilgore purchased all rights of James Gannon to brase of this house 1, and will in the future conduct it.

CHATTANOGGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Arisona Jan. 29 delighted good house. Tim Murphy in A Capitol Comedy 3 pleased fair house. The Kiltles 5. Vendome Stock co. 7, 8. Denman Thompson 13. R. D. MacLean and Odette Tyler 14. 15. N. C. Godwin and Maxine Elliott 17. The Burgomaster 19. Richard Manafield 20.

ENOXVILLE.—STAUB'S THEATRE (Pritz Staub, proprietor): Ethol Burrymore in Capitale Jinks 3 an. 29. General Pitshugh Lee lectured to fair house 3 on "Beminiaconcess of the War in Cuba: "audience pleased. Tim Europhy 4. Vendome Stock co. 5, 6. Denman Thompson 14.

PARIS—CRETTE OPERA HOUSE (E. E. Davia, manager): Jacobs and Strinberg co. 3-8. East Lynne 11.

TEXAS.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Wels, manager): The Man from Mexico Jan. 27; fair co.; poor attendance. Haverdy's Minstrels 29; fair performance and business. The Sign of the Cross 30; one of the best co., ever seen here; slim attendance. Madame Emma Nevada 31 pleased large attendance. Busting for Hawkins 2; fair co.; good business. Rose Oschian 3. The Casine Girl 4. The Watten on the Ehine 5. Eichard Manadeld 12. Sag Harbor 13. Old Jed Frouty 15, 16. The Evil Eye 19. Harbor 13. Old Jed Frouty 15, 16. The Evil Eye 19. Baldwin-Meiville co. 20-22. Somas's Band 23. Quo Vadis 24. Arlsona 25. Baldwin-Meiville co. 27, 28. —EMPIRE OPERA HOUSE (James T. Brady, and Oliver Trvist; fair performances and business. Curties Comedy co. 2-28.

HOUSE (Greenwall Thestrical Circuit Co., issues; E. Burgman, manager): Base Coghian in Forget-Me-Not Jan. 21; escollant supporting co.; good house, Knoba o' Temessee 25; business light. The Sign of the Cross 30; astisfactory performance and business. Haverly's Minstrels 1; immense house, performance disappointing. Jules Grau Opera co. 3, 7, 8. The Watch on the Ehine 4. Hunting for Hawkins 5. The Casine Girl 6.

Casino Giri & Hambe & Hunting for Hawkins 5. The
AlisTin.—Hancock Opera House (George H.
Walker, manager): Jules Gran Opera co. Jan. 27-29
to good business in El Capitan, Wang, and The Isle
of Campagne. Haverly's Minstrels 30; good andience
pleased. George Wilson. Garden and Semera, Andreas
and Fearl, and Masier and Conley deserve appelal
mention. Curtis Comedy co. 21, 1 in Utah, Hearta
and Bollars, and The Frice of Bilence to good business; co. has been much strengthened since last here.
French Opera co. 22.

M'KINNEY.—OPERA HOUSE (Goodin and Warden, managers): Morey Stock co. Jan. 20-25 to splendid business in A Royal Slave, A Noble Revenge,
Fauxt, Uncle Sam in Cuba, Gloopatra, The Cantaways,
and in Fennsylvania; very good co. Olympia Opera
co. 30, 31 in Said Fasha and Fra Diavole; packed
houses pleased. Uncle Josh Sprucedy 6. Entiledge
Dramatic co. 7, 8. Breesy Time 10. Irving French
WACO.—AUDITORIUM (George H. Walher

bousses pleased. Uncle Josh Spruccity 6. Bullesque Dramatic co. 7. 8. Breezy Time 10. Irving Fresch co. 13-15.

WACO.—AUDITORIUM (George H. Walker, manager): Hawerly's Minstrels. headed by George Wilson, Jan. 28; fair house; co. good. The Masn from Mexico 29 to good business; fair performance. Frank R. Roberson (Star Course) emertained crowded house with illustrated lecture on "Japan" 30. The Casino Giri 3. The Watch on the Rhine I.—THE GRAND (Jaha Schwarz, manager): The Laowies, hypotists, pleased large audiences 27-1. Ashley Rush co. 3-8.
FORT WORTH.—GREENWALL OFERA HOUSE (Phil Groenwall, manager): living Franch co. Jan. 27-29 in A Bunnway Wife An Irishman's Troubles, and O'Moore's Courtship to well filed house. Unclission Bruceby 30 to fair house. Walter E. Perkins in The Man from Mexico 31; well filed house pleased. The Casino Girl 1 to good audience. Harry Short and Clara Palmer deserve mention; rest of co. good.

BALLAS.—THEATER (George Ansy, manager): Butleids Dramatic co. Jan. 28, 20 in The Senator's Daughter and Dixie Land to good houses. Madame Emma Newada delighted fashionshie audience 29. The Casino Girl 30, 21 to bir business. Irving French co. 3-6. Beac Cochin 7. Baidwin-Malville co. 3.—ITEM: Madame Nevada was entertained by Choral Club 29.

GAINESVILLE.—OPERA HOUSE (Paul Gallla, lesses): Irving French co. Jan. 20-22; largest houses of ceases: performances excellent. Ashley Rush co. 27-1; houses light; co. sverags. Richards and Principle's Minstrels 3. May Stuart 4. 5. The Watch on the Rhine 12. Just Before Daws 31. Cid Jed Frouty 11.

BENESON.—OPERA HOUSE (M. L. Eppetein, manager); Jan. 27-1 in The Royal Slave, Man'selle Sutat, Uncle Sam in Oula, Faust, Cleopatra, Old Virginia, and in Old Fennylvania to exceedingly good houses. Co. sbove average. Mins Morey and Mr. Bennesty description of the Rhine 20. Jungel Rush decrement of the Rhinescoller and Dold Fennylvania to exceedingly good houses.

Virgina, and in Old Pennyivania (M. L. Eppstein, bones, and in Old Pennyivania to exceedingly gold next descriptions of the Record of Mr. Bennett descript gold mention, Olympia Opera on 54. Honespun Heart 10. Old Jed Prouty II.

BEAUMONY.—KYLE OPERA HOUSE (E. M. Weiss, manageri: The Sign of the Cross Jan. 27; fellows of the Cross Jan. 27; fellows (incent) 30; incent house (content performance, Ross (content performance, Ross (content performance, Ross (content performance).

manager):
nouses; co. excellent.
houses; co. excellent.
living French co. 20-22.

PALESTINE.—TEMPLE OPERA HOUSE (W. E.
PALESTINE.—TEMPLE OPERA HOUSE (W. E.
Square Opera co. 13. Maloncy's Wedding Day 18. The
Square Opera co. 13. Maloncy's Wedding Day 18. The
Star Boarder 22. Nadlue Winston co. 27, 28.
Star Boarder 22. Nadlue Winston co. 27, 28.
Star Boarder 22. Nadlue Winston co. 27, 28.

PARESTINE.—TEMPLE OPERA HOUSE (W. R. Swift, manager): Lyceum Stock co. 3-8. Herald Square Opera co. 12. Malaney's Wedding Day 18. The Star Boarder 22. Nadine Winston co. 27. 28.

WAKAHACHIE.—OPERA HOUSE: Uncle Josh Spruceby Jan. 28; fair house and parformance. The Man from Mexico 30 to big business; best performance of season. The Knowles' hypnotista, 5.

BRESHAM.—GRAND OPERA HOUSE (Alex Simon, manager): Haverly's Minstrein Jan. 31; small house; performance good. Leonora Jackson 13. Herald Square Onera co. 18. Hogan's Alley 30. Arisona 34.

PARIS.—PETERSON THEATRE (W. E. Knight, manager): Naughty Anthony Jan. 28 to fair but disappointed house. Bucke Josh Spruceby 1; small sudiences; co. poer. Olympia Opera co. 3-5.

TYLERE.—GRAND OPERA HOUSE (A. Hicks, manager): Arnoid Stock co. 3-6. Gavin Spance and Flora McDonaid (local beaselt) in Ellay Hall 31. Leonora Jackson Concert co. in Maryin Church 5.

CAMERON.—OPERA HOUSE (R. W. Besty, manager): Marie Fountain co. Jan. 29; fair co. and attendance. Nashville Students Minstrels 11. Lyric hards (Star Course) 17.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, manager): The Man from Mexico Jan. 28; excellent performance; fair business.

GRANGE.—GATE CITY OPERA HOUSE (W. C. Griggs, manager): Hunting for Hawkine 7. Married for Money 10. Other People's Money 12.

BROWN WOODD.—MIRTH OPERA HOUSE (J. W. Hall, manager): Chicago Glee Club 1 pleased large house. Merie Fountain Theatre co. 3-6.

PITTSBURG.—OPERA HOUSE (Hess and Gold-

berg, managers): Eclipse Stock co. 14, 15. Other People's Money 18. Miss Stewart 28.

TAYLOR.—OPERA HOUSE (F. E. Carradino, manager): Marie Pountain Thesirs co. in The Gambler's Wife Jan. 27; co. poor.

SHERMAN.—OPERA HOUSE (L. Sarsann, manager): May Stewart co. Jan. 27 in Homeo and Juliet to small business; poor co.

GRIECHVILLE.—KING OPERA HOUSE (Walter Bean, manager): Naughty Anthony Jan. 27; small business; poor co.

GMSENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Naughty Anthony Jan. 27; small business; poor co.

TEXARSANA.—HARDIN OPERA HOUSE (R. A. Hardin, manager): Florodera Jan. 28 to S. R. O. Chang-Lister co. 25-1 to good business.

ABILENE.—LYCEUM THEATRE (W. Saunderson, manager): Nip and Tuck S. Andrews Opera co. 10. Uncle Josh Spruceby 12.

BRYAN.—GRAND OPERA HOUSE (John B. Mike, manager): Rwing-Taylor co. 5-T. Crenshaw Comedy co. 10-12. Herald Square Opera co. 14.

BONHAM.—STEGER OPERA HOUSE: Olympia Opera co. 1; good house and performance.—STEVENSON OPERA HOUSE: Uncle Josh Spruceby 5.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): Dark.

CLARKSVILLE.—TRILLING OPERA HOUSE (Robert McElroy, manager): Dark.

HENDERSON.—OPERA HOUSE (J. Walter Harria, manager): Rose Stillman co. 4, b.

SAN ANGELO.—OPERA HOUSE (Aug. Balfanz, manager): Dark.

NAVASOTA.—COLUMBIA OPERA HOUSE (Blumenthal and Andrews, managers): Dark.

UTAH.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): The Pride of Jounico Jan. 27, 28; good bouses and co. Quo Vadia 29, 30; light business; good en. and scenery. Salt Lake Opera co. in Martha 31, 1 to packed and enthusiastic houses. Lucila Ferrin, Arvilla Clark, George D. Pyper, John Spencer, Fred Graham, and Professor Goddard were given warm greetings; excellent chorus. Frederick Wards 2-5.—GRAND THEATRE (Faul Hammer, Jr., manager): HI Henry's Minstreis (return) 27-29 to packed houses; one of the best minstrei shows seen here. A Trip to the Circus 30-1 to fair business. Gertie Hays and Ada Barsaloux were popular. Black Patti's Troubadours 3-5.—ITEMS: Balt Lake Opera co. gave a fine presentation of Martha 50 for the "old folks." No one under the age of seventy was upon the lower floor.—Chicago Symphony Orchestra gave two concerts, 30, 31, in the Moranon Tabernacie to fair audiences. The concerts were excellent. Madame Linne and Mr. Towne, vocalists, made hits.—Professor Stephens, conductor of the Moranon Tabernacie to fair audiences. The concerts were excellent. Madame Linne and Mr. Towne, vocalists, made hits.—Professor Stephens, conductor of the Moranon Tabernacie to fair audiences. The concerts were excellent. Madame Linne and Mr. Towne, vocalists, made hits.—Professor Stephens, conductor of the Moranon Tabernacie to fair audiences. The concerts were consistent of the choir, to take place in March.—The Wilbur-Kirwin Opera co. is still here and expects to go to California in the near future, featuring Jack and the Beanstalk.

OGDESS.—GRAND OPERA HOUSE (Joseph Clark, manager): Orpheum Show Jan. 29; good house pleased. The Fride of Jennico Jan. 29; house well pleased.

PARK CITY.—DEWRY THRATRE (P. J. Mc. Laughlin, manager): The Fride of Jennico Jan. 29; excellent performance; full house. Hi Henry's Minstreis (return) 30; good house pleased. The Fride of Jennico Jan. 29; excellent performance; full house. Hi Henry's Minstreis (return) 30; good house pleased. The Fride of Jennico Jan. 29; excelle

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): A Texas Steer Jan. 31; good business. Howe's moving nictures 1; large house. Toll Gate Inn 7. Uncle Josh Spraceby 22. Gertrude Coghlan 24. Uncle Terry 25, 26. The Little Minister March 5.

BECLLOWS PALLS.—OPERA HOUSE Gohn E. Brosnahan, manager): Quincy Adams Sawyer Jan, 31; played to good business; co. unusually good. A Texas Steer 5; fair business; co. good.

BEFFLAWE.—OPERA HOUSE (A. W. Higgins.

Buter 5; fair meaness; on. good.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Brown's in Town Jan. 31; good co. The Secret Dispatch 20.

BRATTLEBORO.—AUDITORIUM (George E. Fox, manager): Brown's in Town 1; full house; very satisfactory co. Tell Gate Inn 11.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, manager): Dark.

VIRGINIA.

NEWPORT NEWS.—ACADEMY OF MUSIC (Leak and Booker, managers): Leon Herrmann 1; fair andience pleased. Sousa's Rand 4 to large and delighted audience. The Governon's Son 5. Richards and Pringle's Minstrels 11. N. C. Goodwin and Maxine Elliott 12. Lewis Morrison 15. Adelaide Thurston 16. Deaman Thompson 20. Harry Glanter 21. Otto Skinner 26. Floredora 25. Bilon Musical Comedy co, 10. Are You a Misson 11. E. D. MacLean and Odette Tyler 12. The Casino Girl 14. The Bargomaster 20.

WINCHESTER.— AUDITORIUM (Atwell and Worthington, managers): Captain R. P. Hobson inctured on "America Among the Nations," and pleased crowded house Jan. 30. Shooting the Chutes 11.——ITEM: The City Council has opened hids for the lease of the Auditorium for one year, commencing April.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Lesn Herrmann Jan. 20 pleased fair audiences. Souss's Band 3 to good audience. The Governor's Sou 1. S. Rauce and Holland's Hinstrels.

Romani IB. Hillott (Star Course) 22.

Rdward P. Hillott (Star Course) 22.

NORFOLK.—ACADEMY OF MUSIC (T. G. Leats, lease; A. B. Duesberry, manager); Captain Jinka Jan. 21; business and performance excellent. Sourse's Band 1 to S. R. O. The Governor's Son G. Rusco and Holland's Minostrells IB.

PORTSMOUTH.—LYCEUM THRATRE (No manager or leases at this time); A Serap of Paper (Both) again or leases at this time); A Serap of Paper (Both) again of the Dalston are forwance. The Robellian of the Dalston Research and Research a

The Waith on Oid Jed Prouty
The Waith on Oid Jed Prouty
L. Eppatein, Revo. Mann'sells (local) 6. Metropolitan Star Qu'A. Hall 6.

STAUNTON.—OPERA HOU Survey and Mr. Survey

WALLA WALLA,—THEATRE (Charles F. Van De Water manager): Human Hearts Jan. 20; good bushess and co. Burray and Mack in Shooting the Chutes 29; full house; co. first-class. Walls Walls Military Band 31; fair house pleased.—WHITMAN MEMORIAL HALL: Paloms and Carts Schrem, child planists. 29-1 to fair business; concerts good. At Valley Forge 4. Jolly Della Pringle 5-8.

EVERETT.—THEATRE (R. A. Grant, manager):
The Primarer of Renda 1: good house; excellent co.
Just Hoffman 4. Rupert of Heutsan 4. Enoch Arden
Concert co.
Shorting the Chutes 16. Diamond
Brothers' Minstreis 15. Chicago Symphony Orchestra
IT. Queen Egther (local) 18, 19.—CENTHAL OPERA

WEST VIRGINIA.

WHEFILING.—OPFERA HOUSE (Charles A. Feinler, manager): J. H. Stoddart in The Bounie Brier Brein Jan. 31 drew one of the most enthusiastic audiences of season. Quo Vadis I; light business. Pittsburg Orchestra 3. good house. West's Minstreis 4; fair business. Lower's late 16. York State Folks 12, 12.—GRAND OPERA HOUSE (Charles A. Felmler, manager): Schiller Stock or. closed streensful week I with Dangers of Paris. The deformon, and Thieres of Paris. Hearts of the Bine Hidge 3-5; good business and production. A Run on the Bruk 6-8. Lafagette Show 10-15

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burkew, manager): Are You a Mason 1" excellent business; fair performance, Lorery Lane 5; good business; careptormance, Lorery Lane 5; good business; excellent performance, Vogel's Minastrels 12. Prou-Fron 14. Uncle Hest 18. Two Merry Tramps 21. Payton Sisters' Comedy co. 24-March 1.

PAIRMONT,—GRAND OPERA HOUSE (Hornor and Farland, managers): Barbara Frietchic Jan. 20; performance and business good. Robert Downing 1. Vogel's Minastrels S. Lafayette Show 7. Jesue 6 the Bar Z Ranch 10. West Virginia University Gice Chill. Van Dyke and Eaton co, 16-21. The American Giri 24.

in 2 Ranch 10. West Virginia University Glee Club
11. Van Dyke and Eaton co. 16-21. The American
Gliti 28.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): The Little Minister Jan. 30 to big
house. The Hottast Coon in Dixie 31; fair performance: big house. A Breesy Time 1; good co. and
house. Quo Vadis 4 pleased large house. Vogel's
Minstrels 10. York State Folks (return) 11. Two
Little Vagrants 12.

HUNTINGTON.—THEATRE (Joseph R. Gallick,
manager): King Dodo Jan. 28; uargest business of essson; co. excellent. Ruth Peshius deserves mention.
Are You a Mason 31 pleased big house. Schiller Stock
co. 3-8.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle,
manager): The Little Minister Jan. 29; satisfactory
performance; fair house. A Bunch of Keys 30 pleased
small house. A Breesy Time 3 disappointed poor audience. David Garrick 6 (bocal) to capacity.

WESTON.—CAMDEN OPERA HOUSE (George V.
Finster, manager): A Breezy Time Jan. 31; performance and business good. Robert Downing in The
Gladiator 4; excellent performance; good business.
Grimes' Cellar Door 21. The American Girl 24.

WELLSBURG.—BARTH'S OPERA HOUSE (W.
Jan. 27-1 pleased large audiences. Knobo o' Tennessee 6.

WEST UNION.—SMITH'S OPERA HOUSE (S. P.
Smith, manager): A Breeny Time Jan. 31 pleased fair
audience.

MONONGAH.—COLISEUM OPERA HOUSE (Carl
Curry, manager): A Breeny Time Jan. 30 large bons.

imith, manager); A Breezy Time Jan. 29; large house; MONONGAEL—COLISEUM OPERA HOUSE (Carl Curry, manager); A Breezy Time Jan. 29; large house; performance excellent. Campbell Stock co. 6.

WISCONSIN.

WEST SUPERIOR—GRAND (C. A. Marshall, manager); Walker Widerchant of Vesiloe Jan. 30 planaed in Christian 2. At the Old Cross Roads 10. The Strollers 12. James Neill co. Hanford 21. The Tsiephone Girl 24. The Girl from Maxim's 27.—MUSIC Alvord, manager); Dark.

POND BU LAC.—CRESCENT OPE.

(P. B. Haber and H. Z. Potter, manage good. Side Tracked 1 pleased good audia faitheast performance and house good. If. When We Were Twunty-one 28. But Manage Co. St. Walle.

(C. The Telephone Girl 13. At the Old 17. When We Were Twunty-one 28. But Manage Co. St. Walle.

ness: performance fair. Benefit (local) II. Railroad Jack II.

ALEXANDRIA.—HILL'S OPERA HOUSE (W. Belevius Evaluation of the fair house: valgar performance. The Bohemian Girl (local) 10, 11.

FETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Leon Herrmann Jan, 21 to large and pleased audience. Rusco and Holland's Minstrels 14.

L.V.NCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Souns's Band 5; packed bouse; concert fan. Ballmod Jack II. Morrison's Faunt II.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Souns's Band 5; large sudience pleased. Levis Morrison II. OF MUSIC (C. W. Beckner, manager): Rosping the Harvest G. Richards and Pringle's Mustrels A.

BARRISBURG.—ASEMBLY HALL (W. C. Switzen, manager): Dark.

WASHINGTON.

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house, Af the Old Cross Reads S. Hests, MR IS.
The Telephone Girl Z. You Yousen St.
STEVENS POINT.—NEW GRAND OPERA
ROUSE (W. L. Bronsen, manager): A Prog Raisting
I pleased fair house. The kinedrume 19-12. At the
Old Cross Reads IS.
NEW LONDOS.—GRAND OPERA HOUSE (S.
Z. Lainey, manager): Teamsson's Farther Inc., E;
good or; fair house. Towney Freitupe Play R to
poor house.
EAU CLATERS.—GRAND OPERA HOUSE (C. B.
Moon, manager); The Gay Mr. Guldstein S; light besiness; on good, Melhoure MacDownil S. Rein Tracked
11. The Sireliers IZ. The Telephone Girl R.
BARABOO.—GRAND OPERA HOUSE (P. R.
Shulla, manager); Side Tracked Jun. 25; good of,
call house. The GRAND OPERA HOUSE (P. R.
Shulla, manager); Side Tracked Jun. 25; good on,
call house. The Gay Mr. Guldstein 6. Band consert
(head) 10. Sono Novelly on, 13.
LA GROSSE—THEATRE U. Street, manager);
Keller Jun. 25 gleaned large house. Boyal Hallan
Rand 27 to good business. Tennomer's Parcher 1;
poor house.

Church 5.

Beaty, main and the state of the

Torkson, manager): Side Tracked 2; fair house and MENASHA. GERMANIA OPERA HOUSE (John Chaider, manager): Dark.

CHEYENNE.—OPERA HOUSE (Batley and Mosc, managers); Orpheum Show Jan. 30 pisased good house. Quo Vadis 1; excellent production. The Wrong Mr. Wright 3; small house; excellent co. U. T. G. 6. Innea' Band 12. Blanche Walsh 15. Frederick Warde 20. Barlow's Minstrole 21.

CANADA.

MELTON, ONT.—GRAND OPERA HOUSE (A. audion, manager): Primrose and Dechsteder's truin Jan. 31; excellent performance; packed by the continuous participants of the continuous performance; specialties clever. Aksinde Thurst Sweet Clever & delightful performance; incompany in the continuous participants of the continuous participants. The continuous participants of the continuous participants of the continuous participants. The continuous participants of the contin

INDUAY. ONT.—ACADEMY OF MUSIC (Fred to a manager): That Dainty Widow Jan. 20; poor transfer to the formal perfections; covered tous.

BOUNTOURS, ONT.—OPERA HOUSE (Charles Tro., manager): The King of the Opinus Ring Jan., mailing house; questiding good Richard Carval McEwen, hymothet, 10-18. Royras Each II.

BOYCEMIA, R. C.—THEATER (Robert Jansiann, 1987): Januar Maili on in Eachum Frincible Jan. (English Jan. 1988). C. THEATER (Robert Jansiann, 1987): Januar Maili on in Eachum Frincible Jan. (English Jan. 1988). C. THEATER (Robert Jansiann, 1987): Januar Maili on in Eachum Frincible Jan. (English Jan. 1988). C. THEATER (Robert Jansiann, 1988). The control of the Carting Hall G. M. Manager): French Opens on Jan. 25-1; good me. Barris on St. May A. (1987). George May M. (1988).

CALIFORNIA

AMENTO. CLUNIR OPERA HOUSE (Hall for. managers): Whose Baby Are You Jan. business and performance. Bi Henry's Mining the house: performance excellent. Opened Show 25 to S. E. O.; their class bill. Jones, plantist, 29 to fair business; the recital.

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Dorothy King, Virginia Kenting, Vida Konna, its Kingslay.

A. G. A., Gillserta Learney, Mary Leouher, amb, Mrs. C. A., Gillserta Learney, Mary Leouher, che Lewis, Alice i. Labos, Martis Lacisett, Bellio inc. Den Learney, Limit Leonis, Christer, Den Learney, Limit Leonis, Mina Leonis, Langford, Greechen Leyses, Lillian Leo, Mina messe, Letty Leyses, Bertall Leonis, Mullie Lind, Adalaide Che Levises, Hen, Carvilian Leon, Mina Leonis, Learney, Learney, Leonis, Rand Leonis, Learney, Learney, Leonis, Rand Leonis, Leonis, Leonis, Leonis, Mille C. Le Jesses, Rand Leonis, Leo

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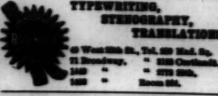
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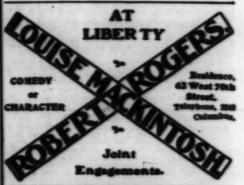
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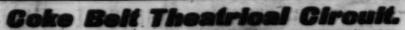
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